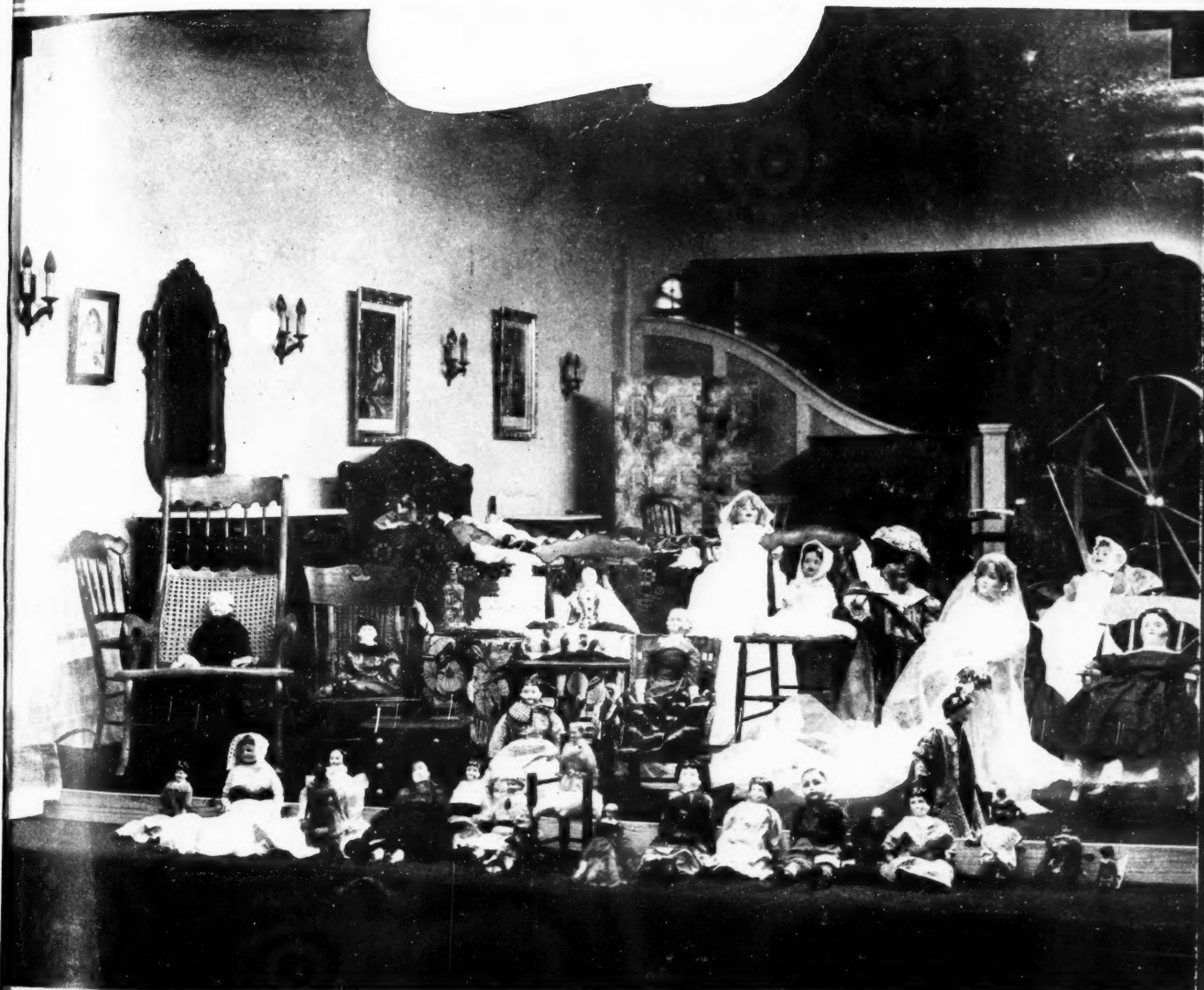


JUNE, 1938

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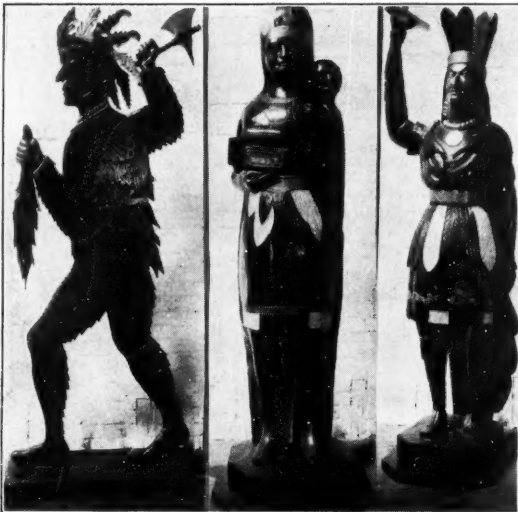
DOLLS FROM THE COLLECTION OF MRS. BLANCHE WATSON, AURORA, ILL.

# ANNOUNCING L. J. GILBERT and SON'S

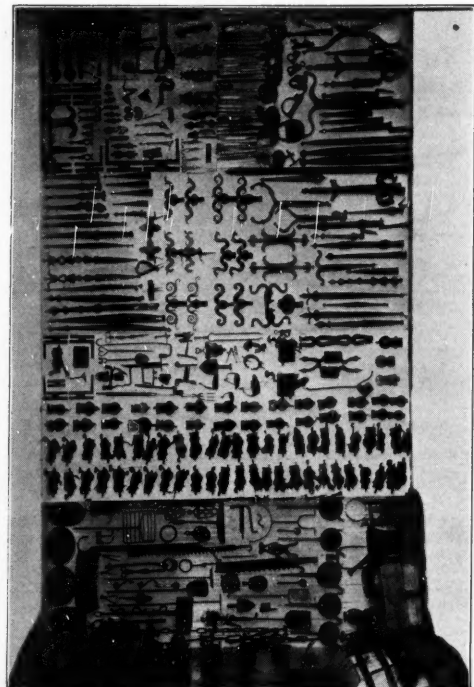
**Large Public Auction of their entire collection of Early American Antiques, Monday, June 6, 1938, at Gilbert's Store, corner 5th and Lehman Streets, Lebanon, Pennsylvania, with a morning, afternoon, and evening session**

## INCLUDING

The largest collection of early Penna. Dutch furniture to be sold this spring, in part—2 8-day. Grandfather Clocks, Wag on Wall Clock, 3 Eli Terry Clocks, Pair Mahogany Sheraton Twin Dining Tables, 5 Slant Top Desks in cherry and walnut, all with straight ends, 30 Low Chest of Drawers in mahogany, curly maple, walnut, and cherry, 3 High Chest of Drawers in cherry and walnut; 12 Fine Dutch Cupboards, 6 Hanging Cupboards, 2 good open pewter cupboards, 11 Selected Corner Cupboards; 30 or more 4 and 6 Leg Drop-Leaf Tables; 22 1 and 2 Drawer Bedside Stands; 2 3-Drawer Mahogany Sewing Stands; 5 Settees; 1 Settee Rocker. 300 Chairs—Sets of 6 Painted Chairs, Set of 6 Victorian Chairs, Set of 10 Curly Maple Chairs, Sets of 6 Windsor Type Chairs, Comb Back Chairs, Ladder Back Chairs, Windsor 7 and 9 Spindle Chairs, Early Moravian Chair, Large assortment of Rockers. Good selection of Early Dutch Painted Dower Chests, many chests in Walnut, Pine, and Cherry. 4 Inlaid Hepplewhite Tables; 2 Walnut Dish Top Stands with Snake Feet; 5 Stretcher Tables; 5 Dutch Bucket Benches; 12 Dutch Farm Tables; Beds—2 Sets of Twin Spool Beds with Springs, High Poster Beds; Walnut Chippendale Cabriole Leg Tavern Table; Variety of Victorian Furniture—Sofas, Armchairs, Rockers, and Side Chairs. Chippendale Mirrors, Mantel Mirror, Fireplace Mantels, Gold Bar Chest, Butter Print Machine; Large rare wooden yard elephant (about 1820); Large wooden carved Union Soldier; 3 Large Early Original Cigar Store Indians—illustrated here—depicting wonderful specimens of workmanship.



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1 Day Sale Monday June 13	Miss Edna Erb's Private Collection Fire Hall, Hershey, Pa.

**OTHER DATES PENDING.**



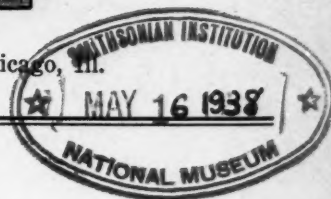
43rd Year  
The 4th Number

# Hobbies

## The Magazine for Collectors

June, 1938

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.



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NEW YORK PHILATELIST  
HOBBY WORLD  
PHILATELIC PHACTS  
THE COLLECTOR

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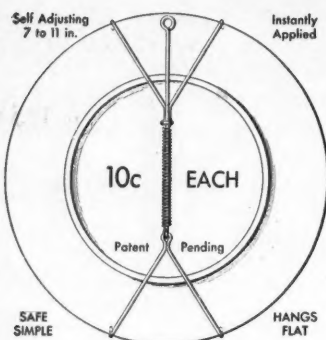
### AMONG THE ARTICLES IN THIS ISSUE

Armies in Lead  
Tickets Please  
An Artist Goes Collecting  
How Old Prints Financed a Vacation  
California's Pioneer Artist  
Dolls and Their Costumes  
Billiken  
"Mother" Albert's Autograph Album  
Canadian Stamps of the Twentieth Century  
It Seems to Me  
Ye Olden Tyme Philatelists  
Notes of the Past and Present  
Antiques Bought and Sold  
Gathering Goblets  
Numismatic Thoughts  
Recollections of an Old Collector  
Gunmakers of Binghamton, N. Y.  
A Strange Find  
The Barrel Organ  
Etc.

### DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

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### SPECIAL

OUR next issue will feature decorative collection material and other antiques for country homes, resort cottages, and gardens. Special emphasis will be placed on such collection material as iron garden benches, antique chairs, sun dials, iron gates, water jars, weather vanes, stone benches, grille work, garden furniture, fountains, fountain statuary, kitchen equipment, primitive and country-made furniture, hitching posts, wooden Indians, etc.

We present herewith a tentative list of feature material that will appear in our July issue, published about June 15:

*Weather Vanes*, by L. B. Romaine, Massachusetts collector.

*The Story of the Fire Mark*, by W. Emmert Swigart, who has a large collection of these relics of old fire-fighting days.

*Wooden Indians*, by A. W. Pendergast, Illinois collector.

*Karl Freund Collection of Garden Furniture and Garden Art* which was sold at auction recently by the American Anderson Galleries, New York City.

*Life Size Statues for the Garden by the Famous John Rogers*, by the Essex Institute, Salem, Mass.

*Carriage Lamps*, by Paul Scott, Glendale, Calif.

*The Tale of a Tub*, and other similar reminiscences by George L. Tucker, veteran collector and dealer of New York State.

*Miscellaneous Outdoor and Garden Antiques*, by none other than H. K. Landis of the Landis Valley Museum, Lancaster, Pa. HOBBIES readers will recall the previous clear cut and lucid articles on antiques, and particularly the so-called primitive antiques which Mr. Landis has written about in previous issues of HOBBIES.

*Dining Out in Collecting Atmosphere.*

*Hostelries Where the Decorative Scheme is Provided by Collection Material.*

*Courtyards in Historic New Orleans.*

*Bells and Other Antiques for the Outdoors*, by Earle Goodnow.

Etc.

We want to take this opportunity also of thanking Henry N. Hinckley of Ithaca, N. Y., for many suggestions for this special issue. Mr. Hinckley reminds us that this is the season of the year of pouring over seed catalogs, the time for dressing up the garden with antique garden furniture, the re-arranging of the breakfast and sun rooms with beautiful relics of ye olden times, the time for dusting off those cherished ship models that seem so appropriate for the country home, and the use generally of old iron, sun dials, rain barrels, churns, and other relics for the decoration of one's abode in summer.

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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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Lee, Ed. M. & Kenneth W., 623 Security Bldg., Glendale, Calif. General Numismatic material. ja93

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(Continued on next page)

(Directory continued from preceding page)

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# Armies In Lead

By GEORGE M. JONES, JR.

ON the desk before me stand four little lead figures each about two inches high. One of them is a Greek spearman wearing very little in the way of a uniform. He carries a circular shield and a long spear. On his head he wears a crested helmet. Next to him stands a Crusader, his armour covered by a white surcoat with a red cross on the breast. His white shield also bears a red cross. He, too, carries a spear and in addition, a sword is buckled to his belt. The third figure is that of a British guardsman standing straight and stiff in his scarlet tunic and his black bearskin. The white plume marks him as belonging to the Grenadier Guards, oldest of the five regiments of guards. Last of all there is a Zulu warrior running with long strides. He wears even less than the Greek spearman. In one hand he carries a shield and a bundle of short darts while the other hand brandishes a knobbed club.

These figures are part of a collec-

tion of lead soldiers that has been in the making for more than fifteen years and which now includes more than two thousand figures. As an article for collecting the lead soldier has all the qualifications of the postage stamp. Soldiers are small, easily stored, and although there are high priced soldiers just as there are high priced stamps the ordinary lead soldier is quite inexpensive.

Moreover the lead soldier, which by the way is a general term including miniature figures of civilian as well as military character, is quite worthy of a collector's enthusiasm. The lead soldier of today is not a haphazard plaything, he is an accurate miniature model. Even in the cheaper types the amount of detail is amazing. For example, distinguishing marks of rank such as the three chevrons on a sergeant's sleeve and the chevrons and crown of a British colour-sergeant are all there and all correct.

Just as one can collect postage stamps from all parts of the world, so can one build up a collection of lead soldiers representing the various countries of the world. The catalog of one manufacturer alone lists models representing the armies of more than twenty-six different nations, each model correctly uniformed and equipped.

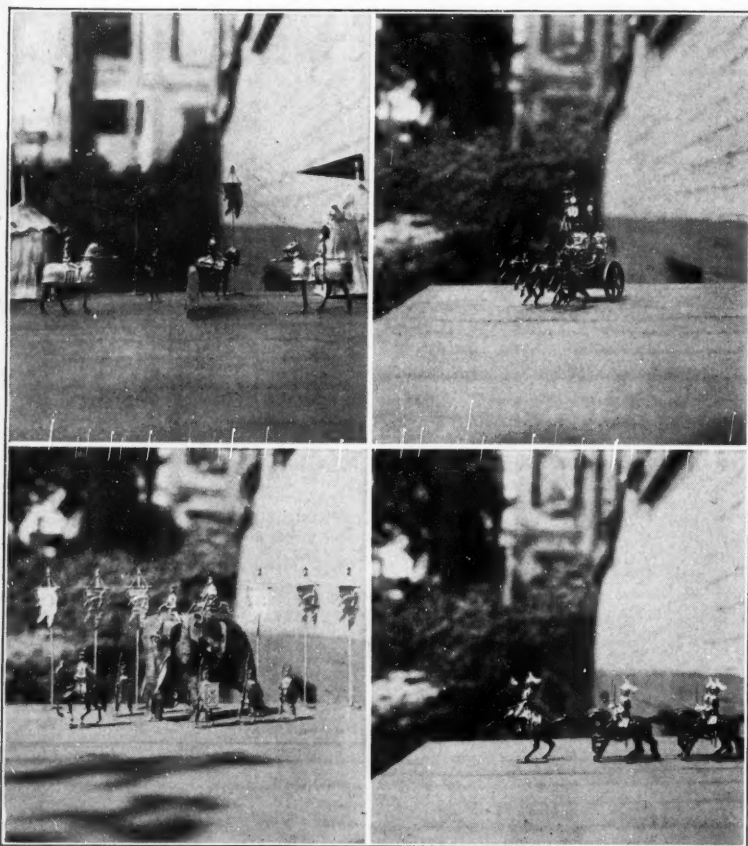
Just as there are "commemorative" stamp issues there are special sets of soldiers made to celebrate important events. The latest and one of the most popular of these is the coronation procession put out last year by a London firm. This set includes an accurate miniature reproduction of the gold state coach containing models of King George and Queen Elizabeth in their coronation robes. The coach is drawn by eight miniature Windsor Greys and is attended by grooms, footmen, and the proper military escort including the famous "Beefeaters" or Yeomen of the Guard. Each figure is correctly dressed and the whole set makes a very brilliant display.

The coronation of King George is not the first coronation to be reproduced in miniature. When Haile Selassie was crowned Emperor of Ethiopia in 1930, a set of miniature lead figures representing the ceremony was soon on the market. This set includes an elaborate model of the Emperor seated on his throne together with native soldiers, officers, and tribesmen as well as representatives from European nations. Each of the high dignitaries has his official umbrella bearer holding a brightly colored umbrella over his head.

Two years ago Ethiopian soldiers again appeared in the catalogs. This time because Mussolini's invasion of their country had focused the attention of the world upon them. The lead soldier always keeps up with the world affairs and the new types of soldiers introduced in 1936 included Ethiopian Royal Guards, Ethiopian tribesman, and Italian infantry in tropical uniforms.

Although the lead soldier does keep right up to date, it is not modern events alone that are reproduced in miniature. Soldiers of every period of history are to be found in the ranks of the lead armies. From France comes resplendent soldiers of Napoleon's army; the "Old Guard" with their tall busbies, hussars with flowing capes. From Germany come the goose-stepping grenadiers of Frederick the Great and from England come knights in armour with their attendant squires and heralds.

But that is not all. There are lead soldiers representing the ancient world as well. Miniature Roman legions still march behind their eagles and miniature Greek hoplites still struggle with the spearmen and bowmen of Troy. A comprehensive col-



Above: The Lists, a medieval tournament.

Below: Emperor Germanicus in triumphal procession.

Above: Chariot of the Roman Emperor Germanicus.

Below: Officers and men of the Life Guards (British).

MAY 16 1938





HENRY VIII.

A British made figure. Illustration about one-fourth larger than actual size.

lection of lead soldiers can represent every period of the world's history as well as the nations of today.

From the American scene there are, to cite a few examples, soldiers of George Washington's army, Yankees and Rebels of the Civil War, Doughboys of 1918, sailors, marines, and West Point Cadets. Nor is it only the military history of the nation that is represented. There are models of covered wagons and stage coaches, of pioneers in buckskin and Indians in war paint, and of course there are cowboys with their broad brimmed hats and their lariats. Since the United States produces practically no lead soldiers, these figures are all of European manufacture, but the

costumes and equipment are correct in every detail.

Then there are what might be called the "museum pieces" in a collection of toy soldiers. These are models representing individual historical characters. Many of them are real works of art. A British dealer lists two dozen characters from English history including a two-inch model of Henry VIII that might have stepped from a miniature of Holbein's portrait. A French catalog lists eight different models of Napoleon alone besides individual models of each member of his staff and a great number of other historical characters from the days when France was a province of Rome down to the World War.

The hobby of collecting toy soldiers is not as popular in this country as it is in Europe. In both France and Germany there are national societies of collectors. Each year the French society holds an exhibition in the Hotel des Invalides. One of their recent displays included more than 80,000 miniature figures.

In Germany too, the hobby is very widespread. Here the society of lead soldier collectors includes practically the entire adult male population of certain villages. The collectors of two of these villages meet annually and re-enact, with their miniature soldiers, the battle of Leipzig. One village produces the Russian and Austrian armies and the other village, Napoleon's army.

One of the largest collection of lead soldiers in the world is that of Ex-Burgomaster Sperber of Hersbruck, Germany. His collection numbers 26,000 and includes every regiment of the prewar German army in their colorful full dress uniforms.

A smaller though more comprehensive collection was that of the late Dr. T. Vere Nicoll of London. This collection, which was housed in a special hut which had to be enlarged twice, included soldiers of every regiment of the British Army and of practically every other army in the world. There were turbaned Indian Gurkhas, Alpine Chasseurs on skis,

men of the Sudan Camel Corps, Cosacks, Spanish soldiers, Japanese soldiers, and several hundred American soldiers including "Continental" of the Revolutionary War period. This remarkable collection was not begun until Dr. Nicoll was sixty years old, but from that time until his death in 1932 he devoted the greater part of his time to it.

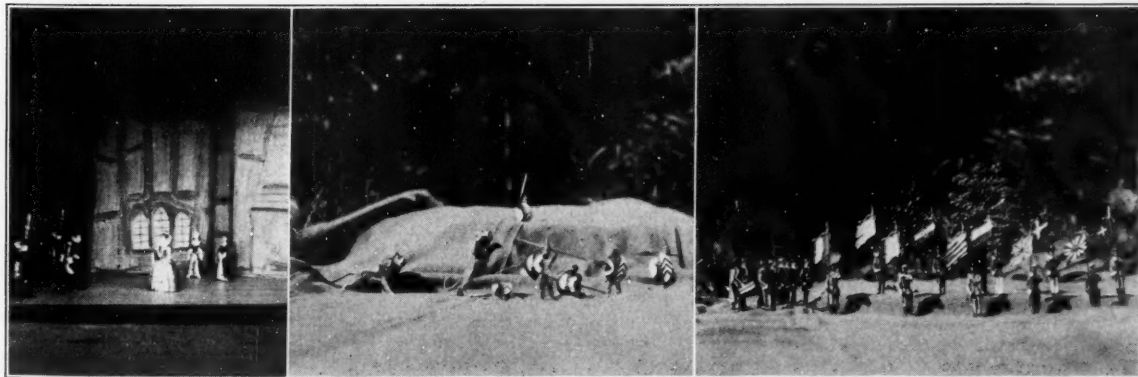
The late King George V of England was a lead soldier enthusiast and H. G. Wells had at one time a large collection. Mr. Wells and his friends liked very much to play elaborate games with the little figures and he has written two books, *Floor Games* and *Little Wars*, on the subject of play with toy soldiers.

America is not so military minded as are the nations of Europe and collectors of miniature soldiers are not very numerous in this country. Dr. Clarence Cook Little, former president of the University of Michigan is one. In 1934, a collection of lead soldiers belonging to W. P. Blanc was exhibited at Harvard University showing that the lead soldier has even crashed the gates of higher education.

It is not altogether a joke that the lead soldier has crashed the gates of education. Such is the accuracy of detail in the various figures that they have been successfully used in more than one school in the teaching of history, geography, and other subjects. Not only do they help to illustrate the subject, but they also help to arouse an interest and an enthusiasm which might otherwise be lacking.

Where do the collectors get their soldiers? Well, there are two classes of collectors. One group makes their own soldiers, the other group buys them ready made. The British collectors mentioned here all purchased their soldiers. On the other hand, many of the Continental collectors manufacture their own. Ex-Burgomaster Sperber of Hersbruck has made all of the soldiers in his collection at his own kitchen stove. In the last sixteen years Herr Sperber has

(Continued on page 27)



Left: Queen Elizabeth and Sir Walter Raleigh in miniature. Center: Massai lion hunters from Central Africa. Right: Flagbearers of some of the lead armies.

*Tickets  
Please*

## RAILROADIANA

By GRAHAME HARDY

*A pink slip strip for a three cent fare;  
A blue slip strip for a two cent fare;  
Punch brother punch—Punch with care,  
Punch in the presence of a passenjaire.*

(Author unknown.)

"TICKETS please—tickets!" The car door slammed as the conductor, resplendent in brass buttons, methodically stalked down the aisle, collecting his fares. Upon reaching the last seat, occupied by a gentleman of some station and standing, as evinced by his demeanor and evident self-satisfaction, the conductor repeated, "Tickets please", and reached his hand out toward the passenger.

"What do you want of me?" said the latter.

"I want your ticket," answered the conductor.

Now it seems that the passenger was new to rail travel. He was from the West, and this request might be all very well, but it also might be a very neat job whereby a ticket sharp could "lift" his ticket. Turning abruptly toward the conductor he replied: "Don't you think I've got sense enough to know that if I parted with my ticket right at the start of my ride I wouldn't have anything to show for my money during the rest of the way? No, sir, I'm going to hold onto this till I reach my destination."

The conductor, whose patience was rapidly reaching the breaking point said, "I don't want to take up your ticket, I only want to look at it."

After some reflection the passenger thought he could risk allowing the man to have a peek at it, and held it up before him, keeping it, however, at a safe distance.

With customary abruptness the conductor jerked the ticket out of his hand, tore off a part of it, and was about to return the remaining portion, when the Westerner sprang up, hauled off, and let the conductor have his fist right smack on the nose.

A commotion followed, and the passengers all rushing up, wanted to know what was the matter. The gentleman from the wide open spaces, still standing with his arms at a pugnacious attitude, said: "Maybe I've never ridden a railroad before, but I'm not going to let any ticket sharper put one over on me like that."

The passengers, still mystified by the whole proceeding, wanted to know what the conductor had done.

"Why," said the passenger, "I paid twenty-three and a half for a ticket, and before we're five miles out that fellow slips up and says he wants to see it, and when I show it to him, he snatches it out of my hand and starts tearing it up right before my eyes. What do you think of that?" and he glared suspiciously at his fellow travelers.

His remarks were greeted by uproarious laughter on the part of the onlookers, who, while rather new at rail travel themselves, understood the "mysteries" of the situation. It seemed that the conductor was only doing his duty. He was tearing off part of the ticket "covering" that portion of the trip served by his particular railroad. In other words the belligerent gentleman had run afoul of the Coupon System of ticket selling, "recently inaugurated" (1860) by the Baltimore & Ohio Railroad and its connecting lines.

How many times, while making a long journey by rail, have you wondered just why the conductors at various points request you for your ticket, and, when you present it, have been handed back a shorter and shorter ticket. Many of you probably know why this is done, but I have been asked the question so many times that a few words of explanation are in order.

Suppose, for instance, you are taking a trip from San Francisco to New York. In the course of your travels you pass over a number of different railroads. Each of these roads must obtain their fair share of the revenue collected for the entire trip. Thus we find the interline coupon being used as a standard throughout the country. The expression "as long as your arm" has been used many many times when referring to the ticket you purchase. If you will examine one of these tickets thoroughly you will notice that there are a number of coupons attached to the ticket. Each one of these coupons is used for a particular lap of your trip, and besides, the con-

ductor must have proof of your being a passenger on his train.

A railroad ticket, as simple an item as it may seem, carries the right to allow you to travel between certain stipulated points. By numerous clauses on its face, the authority of all tariff regulations filed with the Interstate Commerce and State Commissions, which filing gives those regulations all the force of duly enacted laws. Thus, by a study of these little pieces of cardboard or paper we can learn much that has hitherto been unknown to us regarding regulation of rail travel. Before the inception of these commissions tickets were sold at a variety of prices, and competition was the order of the day. Cut-throat competition ran rife.

There are three general classes of railroad tickets. The first is the local ticket, which is valid for passage between two points on one railroad. The Interline ticket is, as we have already explained, one that is valid from a station on one railroad, to a station on another line, and which would include not only the transportation of a passenger over the directly connecting line but also over a third and possibly more lines. The last classification is of Commute tickets, which are usually in card form; the conductor punching out one number for each ride taken by the passenger. Another type of commutation tickets are those in book form from which the conductor tears a coupon which represents one ride.

Historically speaking railroad tickets are not particularly old. Passengers on all forms of transportation were originally "booked." This consisted of paying your fare to the agent who wrote your name in a book of Way-bill. While workable, this system proved rather awkward. To illustrate: the California and Oregon United States Mail Line (Stage line) between Sacramento and Marysville, Saturday, August 24, 1867, listed John China three different times, and evidently could not get the name of a juvenile passenger as they list "One Girl—Half Fare." From this way-bill it would appear that the identification of the passengers was left entirely up to the judgment of the agent.

As late in railroad history as the year 1836 Thomas Edmondson, of Lancaster, England, endeavored to organize a system which would act as a check on the number of tickets sold. His first efforts were with pen and ink on pieces of cardboard bearing the names of the issuing and collecting stations, number of the ticket, and the fare collected for trip. Later he printed crude tickets containing the same information. He did not, however, until some years later, develop a system of numerically numbering his tickets. When this had finally been accomplished he

was called to the States in 1855 by the Sanford, Harroun, & Warren Co., of Buffalo, New York, who began printing serially numbered tickets, using machines invented by Edmondson. The railroads recognition of the value of numbered tickets came slowly and with begrudging acquiescence. Mr. Robert S. Gardiner, President of one of the leading ticket manufacturers of the 90's, relates that he made "frequent visits to the head of one of the then largest railroad companies in the country, (1861) endeavoring to show him where safety and economy followed its adoption." After listening to the arguments of this salesman with his ideas of "economy and safety," the prospective buyer summarily dismissed the subject by saying: "Young man, if you have any idea that enough roads will use this new fangled scheme to warrant your employers paying you a salary, dismiss it, and go to work upon something sensible." Notwithstanding this blunt setback, Gardiner continued in his line of work and in a few short years had sold many of the then leading railroad systems numerically numbered tickets.

The inception of the ticket punch came on the Erie Railroad in the 40's. Bothered by frequent defrauding on the part of conductors, the ticket punch was evolved. A different ticket punch was given to each conductor cutting a different hole. Later, as the use of ticket punches became prevalent, the manufacturers were hard put to find enough designs to fulfil all requirements. Needless to say these punches are collected by quite a number of people throughout the country.

Many people have said to me, "So you collect railway tickets, that must be fascinating." Not only is the hobby of collecting these evasive little pieces of cardboard and paper fascinating, but of all items in the Railroadiana field they are the hardest to get. By this I do not mean they are rare. Old-time tickets are rare, but can still be found. Since the advent of the Interstate Commerce Commission, however, rules and regulations imposed on the railroads by this body has made it almost impossible to get tickets. By law the various companies are required to destroy all old tickets. This is usually done by burning or running them through a mangling machine that makes them useless except to the paper mill. The larger systems are the strictest in this respect. Small lines, usually receptive to an interest in them by a collector, will occasionally send a few of their tickets. If these are unused they will be stamped "Cancelled." The Pacific Coast Railway of California has been abandoned for years to passenger traffic. Recently I wrote them for samples of their tickets. After



A few of the many examples of railroad tickets of another day in the collection of Grahame Hardy

some weeks I received samples of a dozen or so. They are no good for transportation as the line carries no passengers, but they were all stamped "Cancelled." That these will be excessively rare in the future I have no doubt. Even at this time, they are much desired by the ticket collector from coast to coast. This statement is equally true of all small or narrow gauge railroads.

Old tickets were used as book marks by many people before the pre-movie-radio era. Present day rarities to the collector are, even now, snugly reposing between the leaves of books throughout the country. The next time you run across one of these tickets don't throw it in the fire. It may be the only one of its kind, and, while not of great value today, will undoubtedly acquire value with age. With present-day talk of railroad consolidation, tickets of lines of today will be much desired adjuncts to the albums of future ticket collectors.

When we buy a ticket today the

agent usually places it in an envelope carrying advertising matter relative to his particular road. This practice dates back quite some years. Some of these old envelopes are rare and much desired items, as they show pictures of the iron horse of yesterday; engraved pictures of stations, and sometimes scenery of parts of the line. Occasionally old tickets will be found in these old envelopes.

Commute tickets are the easiest of any of the varieties to collect. These are not taken up by the conductor at the expiration of their usefulness. Persons seldom use up all the tickets in the book, and so we find many items hitherto uncovered in these books.

To collect railroad tickets I would advise specialization. Confine your interests to a single railroad, or, if this does not give enough variety, to a particular section of the country. When you consider that millions of tickets are printed every year, and that just about every special excursion

(Continued on page 27)



## AN ARTIST GOES COLLECTING

By GEORGE T. MAXWELL, *Cartoonist*  
*Wilmington (Del.) News-Journal*



*Herschel Logan, prominent woodcut artist, at home  
 with hobbies and small son.*

OUT in Salina, Kans., a woodcut artist whose outstanding work has won a number of national and international prizes together with considerable mention in *Who's Who in American Art*, indulges several hobbies. One of these is a fine young son who thinks that dad is the greatest guy in the world; another is a collection of rare old guns and powder horns, a third autographed photographs, while the fourth, to which Herschel C. Logan has devoted much of his time, is a collection of cartoon originals—one of the largest and most complete in the country.

In this collection consisting of more than five hundred drawings by nearly three hundred and seventy different artists, which list includes the names of just about all the best known cartoonists who have wielded pen or crayon pencil to influence American politics over more than half a century, are scores of examples of the work of present-day artists. And in the studios or portfolios of each of those

artists of today there is an example of Mr. Logan's skill in the art of the woodcut. For when he first began the interesting hobby of collecting drawings, he made it a rule to offer one of his own woodcuts in exchange for any original that he sought from the artist who drew it.

That the Logan woodcuts were as greatly appreciated by the artists who received them as their originals by the Salina woodcut artist, is shown by the fact that Mr. Logan received scores of letters from some of the leading American artists highly praising his skill and the rare beauty of his art.

An ardent hobbyist, Mr. Logan believes that the collecting of original cartoons or drawings is the most interesting of all hobbies. Like others

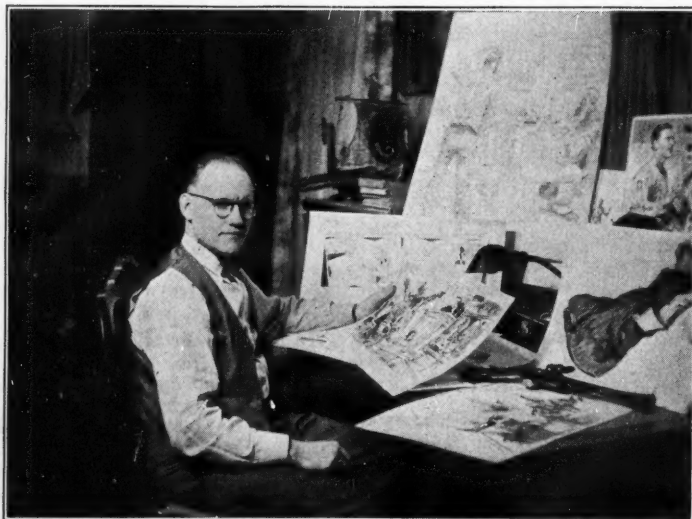
who pursue this hobby, he derives great enjoyment from the thought that the hundreds of fine drawings in his collection represent the actual handiwork, hours and hours of hard work, of the men who drew them—many of whom have long ago passed from the stage of life but whose work remains to keep alive their memory.

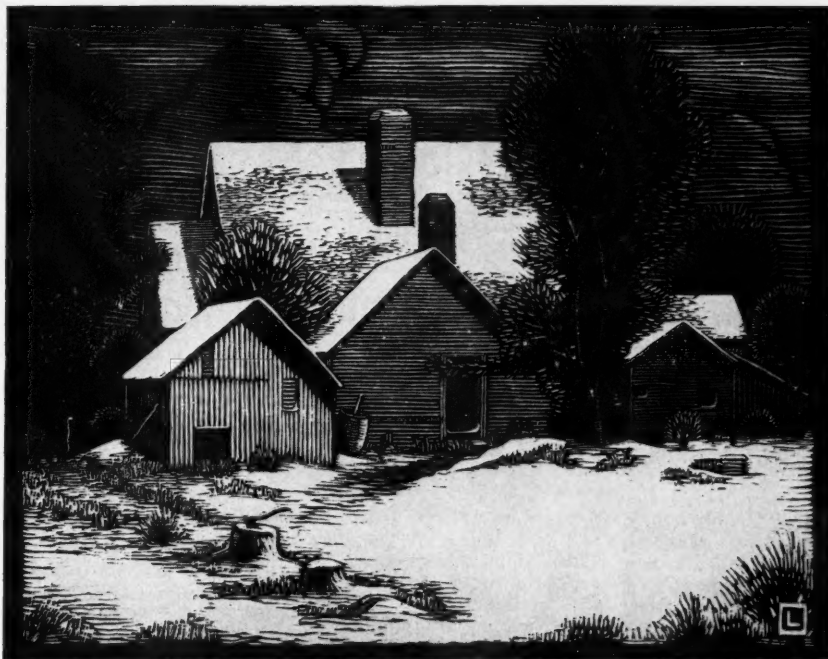
Mr. Logan first began his cartoon collection in 1929, the year of the big Wall street explosion, and the first two outstanding cartoonists whose work he obtained were J. N. (Ding) Darling, of Des Moines, and Herbert Johnson of the Saturday Evening Post. He is not quite sure just which of these was the first, as they both reached him about the same time. Mr. Darling was so impressed with the work of the young Kansas artist that he sent him a check for some extra woodcut prints he wished to keep above the trade. If you were to visit Ding's studio in Des Moines today you would notice Logan woodcuts hanging on the walls.

In describing how he was bitten by the cartoon collecting "bug", Mr. Logan said:

"When I opened up the first art department in Salina I thought it would be a fine idea if I could have two or three examples of the big boys' work to hang on the walls of my studio—but how to go about getting them was another question. Finally it seemed logical to me that maybe they would be willing to exchange an original for one of my woodcut prints, with which I had won some honor. So, rather fearfully, I sent two or three letters to favorites of mine. Imagine my surprise to not only receive a nice letter in reply but also a dandy original of each. (The first two to arrive, as noted above, were the Ding Darling and Herbert Johnson originals.)

*Mr. Logan with some of the cartoons from his collection.*





THE FIRST SNOW

Herschel C. Logan

Awarded silver medal, Mid-Western Artists Exhibition, Kansas City, Mo., 1930

"Right then and there the bug bit me and I have continued along the same line until I have well over 360 artists represented in my collection and more than 500 originals. When requesting an original I always offer a woodcut print in exchange. I have kept all the correspondence from the various artists and prize the letters almost as much as the originals themselves. The distinctive handwriting of Charles Dana Gibson, the friendly letters of Ding, the chatty letters of Ted Brown, and many others that brought me a thrill. For instance, I have a postcard from Kin Hubbard, written just a few days before his

death, thanking me for the print I had sent him. And then there are a few (a very few) who remind me that they have kept my print and then failed after repeated requests to oblige with an original. Coises!"

Some of the artists, including Ding, were good enough to tell Mr. Logan that they had or were having their Logan woodcuts framed to hang on the walls of their studio or home. Herschel declares that he hasn't kept consistently at his collection, though in recent months he has added quite a good many to his list. He is quite a hobbyist, as pointed out at the begin-

ning of this article, and has many antique firearms, antiques, curios, fine prints, autographed photographs (including those of Jack Dempsey, Admiral Byrd and Colonel Lindbergh) and in fact declares that his entire family is addicted to the hobby habit. Naturally, HOBBIES Magazine has long been a regular visitor at the Logan home.

But next to his family, Mr. Logan's most ardent hobby is the collecting of original cartoons and drawings, and his collection today includes the work of practically all of the artists and cartoonists.



ON FIFTH STREET

Herschel C. Logan

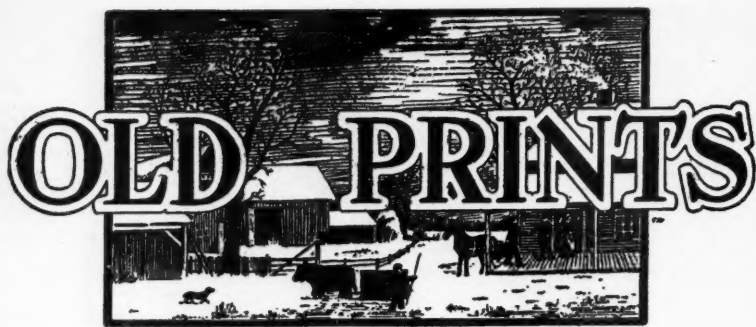
Awarded bronze medal, Mid-Western Artists Exhibition, Kansas City, Mo., 1934.  
Honorable mention, International Print Makers Exhibition, Los Angeles, Calif., 1934.



LONELY FARMHOUSE

Herschel C. Logan

Kansas State Federation of Art Prize for the best block print by a resident Kansas artist, American Block Print Exhibition, Wichita, Kansas, 1935



## How Old Prints Financed a Vacation

*As told by JENNIE S. OWEN in KANSAS CITY, Mo., STAR*

WHILE on a visit to the old homestead last summer two rare old Currier and Ives prints fell into my eager hands. It had taken me a long time to generate even a faint glow of appreciation for the lithography of the famous Mr. Currier and Mr. Ives. I had looked at collections of crudities in the form of landscapes, clipper ships, hunting scenes, homesteads, and historic landmarks, unemotionally except for vague, tantalizing fragments of memory.

Prices that have been paid for some of the old lithographs the last few years range all the way from \$1 to \$3,000. I learned they are valuable because they are authentic pictorial records of American life in a period before photography and illustrated newspapers and magazines. When I packed my bag for a long deferred visit in my native county, I tucked into it an old print catalog.

But alas! Instead of finding old homestead attics crammed with Currier & Ives prints, I found an antique shop! On the very edge of the so-called dust bowl, 10 miles from a railroad and a mile from the state highway, five persons are employed in a business that is carried on almost entirely by mail.

In answer to my quest for the quaint old prints I was told there were only two known examples in the county which, incidentally, has no town of more than 1,500 population. I set off to see them, praying they would have the coveted news value and would be for sale at a reasonable price.

Miracles still happen in this antique-combed world! The prints not only were of historical subjects, but they were for sale. The owner said frankly he was making a nice profit, and, consulting my catalogue surreptitiously, I hastily calculated that his price would afford me the possibility of sextupling my investment. The

prints were "The Arkansas Traveler" and its companion, "The Turn of the Tune," and were stained brown as coffee by nearly 70 years' time, but with margins uncut. To keep a long story within the allotted space, I accepted my first offer for the lithographs at a price which more than financed my vacation.

The incident on which the lithographs were based was an actual happening during the Harrison-Tyler campaign. Col. Sanford C. Faulkner, the original Arkansas Traveler, made a political tour of his native state. He stopped at a squatter's cabin in the Boston mountains to ask directions and it was on the conversation between him and the shiftless squatter that both story and tune were based.

Colonel Faulkner and his ability to play "The Arkansas Traveler" became well known throughout the state, and even as far south as New Orleans where a special room devoted to his use at the old St. Charles Hotel, bore over its door the words, "Arkansas Traveler." It remained, however, for a young Arkansas artist to tell the story in oils and produce a picture that appealed to Currier & Ives.

Small, thin and black-haired, Edward Payson Washburn was the son of Caphas Washburn, a Presbyterian minister who had come from the Atlantic seaboard to teach the first school for Indians established in Arkansas. Later the family moved to Fort Smith, where Edward began to do portraits of the local gentry. By these he earned money to go to New York and study at the Academy of Design. On his return the family had moved to Norristown, Ark., where in 1858 he painted his version of the Arkansas Traveler. The original is owned by his niece, Mrs. George Black, Russellville, Ark.

As Washburn saw it, Colonel Faulkner was riding through Arkan-

sas on a white horse. Hungry and thirsty, he rode up to a squalid cabin. A bearded squatter with a coonskin cap on his head was sitting on an empty rain barrel, playing a fiddle. The cabin roof needed shingling. A coonskin pelt was nailed to the wall. The door framed a slatternly woman with a pipe in her mouth and a skillet in one hand. Near her stood a half-grown girl, and just in front of her two dirty children played. A dog lolled on the ground thumping its tail in the dust. A small boy sat on a cart. In fine contrast sat Colonel Faulkner on his white thoroughbred.

Courteously the traveler asked if he might buy some food. Without looking up from his fiddling, the squatter said there was nothing in the house. A request for shelter met with the same discouraging response. There was no food for the horse. The road went nowhere. Finally the traveler said, "Why don't you play the rest of that tune?" "Don't know it," answered the squatter, still fiddling. "Here, give me the fiddle," and the traveler played the tune in its entirety.

The change that came over the squatter and his family is depicted in the companion picture, "The Turn of the Tune." Here it is apparent the traveler can have anything the squatter has—food, drink, shelter. Every member of the family registers delight at hearing the remainder of the tune.

Washburn began this second picture, but died before its completion. Another artist finished it, and a decade later Currier and Ives brought out both in print form.

### Rowlandson Exhibition

The Supervisor of Museum Extension of the Boston Museum of Fine Arts advises of a recent exhibition in the museum's print department of drawings by the eighteenth century English draughtsman and etcher, Thomas Rowlandson. These prints were lent for the occasion by John T. Spaulding, collector.

Like his predecessor, Hogarth, Thomas Rowlandson was predominantly a caricaturist and satirist of the social life of his period. Henry P. Rossiter, Curator of the Museum's Department of Prints, says of him, "Rowlandson spent his early years as a student of the Royal Academy Schools in an atmosphere of academic draughtsmanship. There his skill, directed along approved lines, won him much praise. As he grew older, he largely rejected the academic but preserved the draughtsmanship. Wherever he looked a huge unbelievable comedy unfolded to his eye—buffoonery which in a flash turned into stark disaster, anomalies, eccentricities, the droll, the raffish,



the raddled and heretical. It was his pleasure to describe these scenes through his drawings and etchings in mock heroic style. His speed—a few pen strokes to record descriptive facts, and his color—delicate washes sometimes incredibly dainty and luminous swept quickly over his outline—give his work truthfulness and suggest atmosphere and spaciousness."

The present exhibition includes landscapes, published and unpublished illustrations for his Dr. Syntax series, and many of the humorous scenes for which he is best known. Rowlandson was equally at home in his caricatures of the city and in his drawings of country life. Many of his rural landscapes are serious and as such, can hold their own with those of the great landscape artists. He possesses great skill in his ability to animate them with figures, and in his success at representing crowds in movement he never loses his feeling for design. Especially noteworthy landscapes in the present exhibition are "A Cart Crossing a Bridge" and "Waltham Cross."

The charm which the feminine held for him is best expressed in his series of drawings and etchings, originally produced for the "Poetical Magazine" and republished in book form in 1812 by Ackermann under the title, "The Tour of Dr. Syntax in Search of the Picturesque." They were an immediate success and a second and third series appeared in 1820 and 1821. A



## HAVE YOU EVER SEEN THIS PICTURE?

We will pay a large price for it, if in fine condition. It may be in your attic. It is called "Mink Trapping—Prime", and was made in 1862.

Write us about any large Winter Scenes, Clipper Ships, City, Town or College Views, Railroad, Sporting, Whaling or other old prints. Give full title, artist, date, size, width of white paper margin, and describe carefully any tears and stains. Be sure to state price.

## OLD PRINT EXCHANGE

Howard F. Porter  
14 East 48th St. New York

metrical story was written around each print by William Combe from his permanent residence in the debtor's prison of Fleet Street. Of this series, Mr. Rossiter states, "Before we condemn the Syntax trilogy as artless we should remember that in this living present numerous serial episodes equally well padded and of about the same literary calibre are daily broadcast over the air. And while their authors may never achieve stone effigies in the hall of fame, they enjoy in life, so it is reported, substantial slices of pudding. Rowlandson and Combe only managed a few crumbs."

The galleries of the Museum's Print Department have frequently held prints by Hogarth and Goya, two other artists closely akin in spirit to Rowlandson, but the present exhibition is the first adequate presentation of Rowlandson's works. By good fortune, and the kindness of Mr. Spaulding, he is represented by his splendid drawings which have been so seldom seen in American exhibitions.

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We heard recently of a person who is making a collection of prints of well known persons born in February. Lincoln and Washington would, of course, head the list, but any good biographical books, including the Who's Who, will present quite a list and furnish enough material for a lifelong hobby. Here is something that is slanted particularly toward the average person whose birthday is in February. As an additional tip, there is William Henry Harrison, about whom hobbyist, Arthur Mitten wrote in our February issue. Mr. Mitten, incidentally, has some outstanding Harrison prints. One, an Edouard, he found in Europe, and the Ste. Memin meant a trip to Washington. Such is the zest of the collector.

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

### WANTED TO BUY

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

WANTED — BEAR HUNTING, Close Quarters, a small C & I winter scene; will pay \$100.00 for good copy. I want to buy all C & I winter and railroad scenes. Dealers lists appreciated. T. M. Reece, Boonville, N. C. c6864

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12045

WANTED—Priced Auction Sale Catalogs of Currier & Ives, Frederic Remington, and A. B. Frost prints, also Currier & Ives check list. Please give description and price. Zenas F. Mattson, Centerville, Wash. je1001

WANTED: Photographs of unusual non-metal fences. Should be 5 by 7 inches or larger, glossy finish, commercially priced. Frank Farrington, Delhi, N. Y. jyx

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter. House of Antiques, 23 Chandler, Detroit, Mich. ja12045

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevill, Madisonville, Cincinnati, Ohio. je12417

RARE OLD PRINTS AND ENGRAVINGS. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone Boonton 8-0206. ja120571

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. m12406

WE BUY — Lithographs, engravings and paintings of any interesting Early American subjects. Please give all details in first letter. We have a nationwide reputation of paying the highest prices for important items. Michaelson Gallery, 44 East 57th Street, New York City. mh12399

WANTED — LIKENESSES, PRINTS, lithographs, or etchings of following Vice Presidents of the United States: Elbridge Gerry, 1813; John Breckinridge, 1857; Hannibal Hamlin, 1861; William Wheeler, 1877; Adlai Stevenson, 1893; Garrett Hobart, 1897. Give description and price.—E. P. McAdams, 313 Second Street, N. E., Washington, D. C. jy2282

THE LARGE CURRIER PRINTS ENTITLED "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n6066

WANT WESTERN-PIONEER PRINTS by Currier-Ives, Catlin, Frederick Remington. Serven, Sonoita Ariz. n6441

### FOR SALE

FLOWER, Bird and costume prints as early as 1800. — Norma B. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. a83

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125301

PICTURES—100 different. All types, some fifty or more years old. Engravings lithographs, prints, photographs, and miscellaneous others. \$3.00 for lot—postpaid. Mickelson, 707 G. St., N. W. Washington, D. C. a8

OLD FLOWER AND BIRD PRINTS—colorful and decorative — Gould Birds, Butterflies, Costume prints, Hunting. A. Dunning, 146 E. 38th St., New York City. je1031

WESTERN PRINTS — FREDERICK Remington, Catlin, etc. Currier-Ives, List —stamps please. Serven, Sonoita, Ariz. je1

FOLIO COLORED BIRD PRINTS by Wilson, 1809-1825, \$2.50-\$5; Curriers and others, sporting scenes, etc. John Ramsay, 3137 W. Tuscarawas, Canton, Ohio. je1

**PAINTINGS—WANTED**

Special rate for this department, 1 cent per word.  
**OLD PROFILES** painted black on white; little gold used. 527 E. Adams, Kirkwood, Mo. je222

**PAINTINGS—FOR SALE**

**PEN AND INK ETCHINGS** of George Washington and Martha Washington, worked out in gold leaf on back of glass in old Curly Maple Frames size 13½ by 19½ inches, price \$18.00 for pair. Pair of flower paintings on back of glass in transparent colors over gold leaf in curly maple frames size 11½ by 14½ inches at \$15.00 per pair. I also have a fine lot of miniature landscape paintings in small gold frames, very beautiful and colorful at \$1.00 each, good items for gift and decorating shops, many different subjects to choose from. Special prices to dealers. Joseph Lacey, 1034 Pine St., Philadelphia, Pa. je2521

**FOR SALE—Water Color "Venice"** by William Gedney Bunce. 13½ x 10 inches and gold leaf frame. Oil Paintings by Ranger, Coussé, Wiggins, Kost, 4½ x 3½ to 14½ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

**FOR SALE—Original oil painting** by Paul de Longpre, 16 by 20, three inch gold frame. J. R. Kathrens, West Milton, Ohio. je2

**PAIR OF PORTRAITS** of a young man and woman, \$70. American primitive of a child, \$30. Early ships painting, \$20. Robert G. Hall, Dover-Foxcroft, Maine.

**SEVERAL HUNDRED STEEL ENGRAVINGS** of Old Masters, on heavy paper, 10 by 12. Also steel engravings from the Ladies' Repository of the period of 1850 and 1860. J. R. Kathrens, West Milton, O.

**FOR "BUSINESS ONLY"**—2 of Peter Paul Rubens masterpieces, 28x38. Full information. Charles Lee, 620 Lampton St., Louisville, Ky. jly376

**MASTERPIECES FOR SALE**—Rubens 1; F. Granet 2; Paul Potter 2; J. David 1; Murillo 1 S. S.; G. Rebera 1; C. G. Stuart 1. Charles Lee, 620 Lampton St., Louisville, Ky. jly300

**PAINTINGS AND WATERCOLORS** by recognized artists such as Wiggins, Dolph, Brannan, Bricher, Cozzens, Simpson, Brewer, De Irata, Francois, etc. Prices very reasonable. Photographs loaned. — N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. o6681

**FOR SALE—OIL PAINTINGS.** September Sunset in White Mountains, depicting mountains and lake, by H. N. Martin, circa 1870. Canvas 18x24, gilt frame. The Sheepfold by L. Folta, painted between 1800 and 1820. Canvas 18x25, gilt frame. Indian Girl, 13½x17½ original narrow gold leaf frame. Price \$5. Hunting scene Chase of the Antlered Game, depicting mounted huntsmen, dogs, and elk. C. F. Deiker, color print, circa 1890, condition as new. E. E. Grahame Estate, 1 Grahame Terrace, Montpelier, Vt. jy289

**ORIGINAL LANDSCAPE AND PORTRAITS** by old and modern painters, also etchings and Daumier prints. Send for descriptive list. Leo Brownson, 3209 Laurel St., New Orleans, La. s4001

**PORTRAIT BY THOMAS ROSSITER** 1838, also "The Hour" Cornelius Rubens, 1800. Thomas, 309 W. 109th St., New York City. je183

**THIRTY-SIX ORIGINAL AND AUTHENTIC** water colors genre custombres quitenas (Quito Manners and Customs) by Ramon Salas, famous Ecuadorian artist. Obtained in Quito in 1867. In perfect condition. Eaton Edwards Art Service, 31 N. Summit St., Akron, Ohio. s4091

**JULES GUERRAN LANDSCAPE**, trees, mountains and pool scene, dark rich colors for sale, \$30. (size 19x21). Mrs. Anna West, 320 Davidson Ave., Buffalo, N. Y.

**FOR SALE:** Original oil paintings, American artists, Mountain scene with rural atmosphere. 24"x36" Flower painting, Roses, 24"x36" Angel of Peace (semi-nude with dove) 24"x36". Original Life Class Charcoal Drawings, large. Small wood handcarved statuette 12" high. Excellent for Art Teachers, the second set can also be used by dramatic groups. If photographs are desired send ten cents to cover cost. Dept. G. The Deluxe Press, 127 Wallace St., New Haven, Conn. je1001

# Water-Colors Pastels PAINTINGS

"Art Alone Endures."

## California's Pioneer Artist

*Ernest Narjot*

UNTIL the end of time, artists will continue to wield the brush and give expression to an inner urge. The stream of works of art through the ages has created such a vast sea that no one collector can hope to know everything. It is well, therefore, that some collectors have searched out a particular affinity for their concentration and study and thus helped to arouse general appreciation for some little known but worthy artist.

Albert Dressler, well known collec-

tor of San Francisco, has for some time espoused the cause of California's pioneer artist, Ernest Narjot. Through his collection and preservation of some of Narjot's works, Dressler has kept the memory of this early western artist fresh.

Mr. Dressler has gone further and published a booklet on this artist. From this treatise we learn that Ernest Narjot was born December 25, 1826, in Brittany, near St. Malo, France. He inherited his talent from

## DEAN OF THE ARTISTS.



**ERNEST NARJOT, the Oldest California Painter,  
Who Died Yesterday.**

Above sketch taken from San Francisco Call, August 25, 1898.

**MOST REV. JOSEPH SADOE ALEMANY, O. P. D. D.**  
*A native of Vich, Spain. First Bishop of Monterey, 1850. First Archbishop of San Francisco, 1855. Resigned December, 1884. Died in Valencia, Spain, April 14, 1888.*

his parents.—Both loved to paint. Following in the footsteps of his ancestors who made a lasting reputation in the field of art, Narjot began his education at a Parisian school before he was 16 years of age. He devoted himself assiduously to his studies, and after reaching manhood, left his native country and came to California, making the voyage via Cape Horn and arriving in San Francisco in the latter part of 1849.

"Narjot found only spasmodic work for his brush, as nearly every one's thoughts were centered on the accumulation of gold rather than the acquiring of paintings. Being thus unable to gain a good footing in his profession, and seized also perhaps for the time being, with gold fever, Narjot joined a mining expedition in 1852 and went to new diggings in Mexico. His spare time, when not busy prospecting for the yellow metal, was devoted to his beloved paintings. Narjot's pictures attracted the attention of art connoisseurs and he became very popular. In Matape, Sonora, Mexico, he met a charming senorita, by the name of Santos Ortiz, and the wedding bells rang out for them on September 13, 1860.

"Mr. and Mrs. Narjot returned to San Francisco in 1865. Mr. Narjot devoted himself exclusively to his art. His studio was located at 621 Clay street, where he quickly achieved added fame.

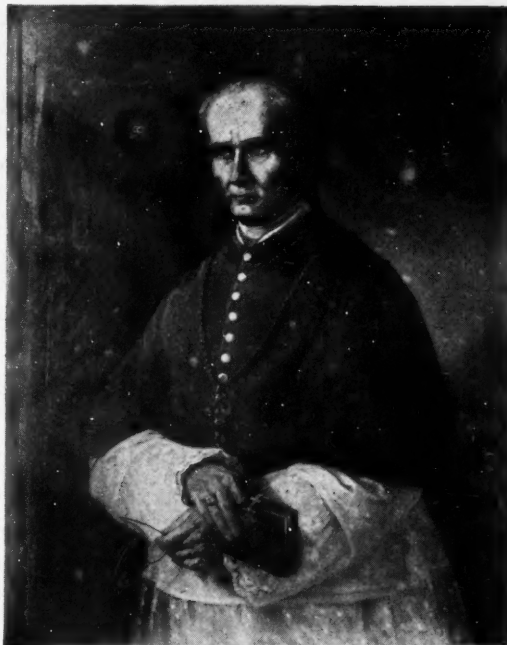
"The following is an extract from the article 'Art Beginnings on the Pacific', in the Overland Monthly, August, 1868.

"E. Narjot has produced many characteristic illustrations of border life and battle scenes in Mexico and Arizona, and a good portrait of Stella Bonheur. Others of our painters might take the hint from Nahl and Narjot of studying in the rich field of figure compositions afforded by the picturesque aboriginal and mixed race of this coast."

\* \* \*

"Narjot did a great deal of portrait work, figures, landscapes and genre; as well as fresco work for churches, theatres, and public institutions. One of his best portraits was completed in the year 1870 of the widely known and much loved Archbishop Alemany of the Old St. Mary's Church erected in San Francisco in 1854. Narjot and the Archbishop were close friends but the artist could not persuade the modest Alemany to pose for him. Fortunately, Narjot had keen powers of observation, and on various occasions when the Archbishop officiated, he made it his cus-

(Continued on page 23)



By E. Narjot, 1870.



By E. Narjot, 1888.

*New Year's Festival in Chinatown, San Francisco, California*



# DOLL-LOGY



*Serenity is the note in this diminutive edition of Whistler's Mother*

## Dolls and Their Costumes

By HELEN SIEBOLD WALTER

*"For ages significant images have been made by man. These images are called dolls." (Singleton).*

**T**HE history of dolls parallels the history of the human race, making doll collecting an absorbing business and hobby for both men and women. The late Dr. Walter Hough, Head Curator of Anthropology at the National Museum, Washington, D. C., in an article on the ancestry of the doll stated that "The story of dolls is the story of mankind. . . . 'the doll is the lineal descendant of the first art object made by man. . . its history is most complex and leads quickly back and away from childish hands to idols. . . Among civilized peoples dolls awake no thought of their former import.'"

**EDITOR'S NOTE:** *Helen Siebold Walter taught for a number of years in the Staunton, Va., Public Schools, but a few years ago, when she lost part of her hearing and could no longer teach, she turned to her dolls. Since that time she has studied costumes through various periods, and made dolls representative thereof. The successful reception of her works enabled and encouraged her to open "Just Folks" Doll House in Staunton a few years ago.*

Greek: *ei-dol-on* (idol)  
Old Saxon: *dol*  
English: *doll*

We can readily see why an authority on primitive man should also be versed on the ancestry of the doll. To collectors who are students of doll history their evolution from the first image to Snow White is absorbing; others derive more pleasure by simply acquiring dolls of a given century or country as a joyous pastime because they are lovely things to possess. To every collector, however, no matter from what angle he pursues his hobby, there is always a dual interest, *the type of doll*, whether stone, wood, wax or china, and *its period costume*. Archaeologists have given us the history of other ages through little unearthed images. Sculptures, tapestries, paintings, dolls of our public and private museums tell us the story of man and his dress.

Many old dolls in their original costumes have come down to us intact. Some of these costumes are worth preserving, some are not. Age alone does no create desirability—other antique dolls have outlived the fabrics of

Illustrations courtesy Mayflower Hotel,  
Washington, D. C.  
Doll designs by Helen Siebold Walter.



*Religious doll*

*Eighteenth Century  
French Lady of  
the Court*



*Diplomatic  
gathering  
in doll-dom*



their costumes—these, collectors are re-dressing in various periods.

During the 17th and 18th centuries, before the advent of style books, dolls were consciously used as fashion models. Both France and England dressed dolls in the prevailing mode and sent these "Fashion Babies" over the continent and to the colonies. In lieu of style books they satisfied the current need. They have become, but were not primarily developed as, a history of their time. The modern children's dolls with their perfectly styled garments are also a record of modern dress.

Besides the antique doll with its glamorous history and the modern doll with its present day charm there is a third type that is attractive—the modern character doll dressed in authentic models of the costumes of our ancestors. Such are all of our delightful present day imported dolls in national and folk costumes—such are our own American Period Costume Dolls.

Asiatic and European countries have or had national costumes; many districts of these countries have or had their own folk costumes. Our Krakow bride and groom from Poland—the Norwegian couple from Hardanger all wear ancestral costumes.

The United States has been a melting pot. We have no national costumes, unless it be that of our Uncle Sam, but we do have period costumes influenced by the culture of many homelands.

When Sebastian Cabot planted the red cross flag of Henry VII on our shores, he planted the seed of English influence. Through a century of intermittent contacts it developed; when Jamestown was established its growth was assured. The dress of the little band of Englishmen who landed on our shores showed ruffs and doublets and trunks; when Mistress Anne Forrest became our finest Colonial Dame by following her husband to the New World, her wardrobe, too, retained reflections of the Elizabethan period. The following three hundred years in America bring us a series of intriguing peoples and costumes: the Cavaliers with their wide sweeping hats and curling plumes; the Pilgrims and

Puritans with their simplified form of the same fashions; the velvet-coated colonial gentleman with his carefully tied wig-bag; his dame with her panniers and under-cover pockets; the slender silhouette of Josephine; the leg-o'-mutton sleeve of the 30's, the crinolines; the hoopskirts; the bustles; all are fascinating.

In the Metropolitan Museum of Art there is an interesting group of costume dolls. These are not old dolls

that have come down to us through the centuries but are made with the artistry of modern skill. They are uniform in size and mold, perhaps 15" high, their faces are identical; the hair is dressed in the period of the costume. The styles range in date from the 14th to the 19th century. The same idea is used in the National Museum in Washington; the figures that carry the costumes of the Presidents' wives show the history of dress



*Period costume doll of the 70's. Perfectly outfitted even to her tiny gloves. Owned by and shown through the courtesy of Mrs. Theodore Roosevelt, wife of the late President.*

**WANTED TO BUY**

See Mart for Classified Ad Rates

**OLD DOLLS IN GOOD CONDITION.** China or composition heads. Unusual headdress. Quote price.—635 Rosewood Ave., Winnetka, Illinois. je12873

**WANTED**—Unusual and fine old dolls (and toys), also arms, legs and head—all sizes, but must be of best quality. Isole (Mrs. Tad) Dorgan, 43 Morton St., New York City. o6026

**HIGHEST PRICES** paid for rare and unusual dolls. Wax, wooden, Parian, fine china, unusual hairdress, also heads, bodies, hairs, feet, and hands. Before you sell, write us. Box H. L., c/o Hobbies. au83

**WANTED**—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. au83

**UNUSUAL OLD DOLLS** with hair-dressing in same material. Also want arms and legs. 635 Rosewood Ave., Winnetka, Ill. je12873

**FOR SALE**

**BRUYERE PORTRAIT DOLLS**—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. o6923

**DOLL COLLECTORS**—Unusual handmade dolls from the Ozarks. The Buckeye Papaw doll from Arkansasaw, \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book—Marie Russell's Antique Shop, Winslow, Arkansas. au12531

**FOR SALE**—Collection of dolls. Perfect condition. Doll accessories and antique toys.—Box MBB, c/o Hobbies. je3

**DOLLS**, old glass. List 5—Lemley Curio Store, Northbranch, Kans. ja12953

**PADRE: California Mission Fathers;** body carved from California wood, dressed in Franciscan order, \$5.00. Mission Bell Road-marker \$1.50. Complete set \$6.00. Kelp Dolls made from Pacific kelp \$1.00, \$2.50, \$3.00 pr. Mexican Straw Bandit \$1.00—Olin Gillespie, 402 Fifth Ave., San Diego, California. o6068

**ALASKA ESKIMO** fur doll, native costume eight inches high \$1.00, eleven inches \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle Wash. jly3033

**DOLLS OF THE MONTH:** Wedding party in latest American style. Faces pretty enough to please the most exacting, clothes fresh from the proverbial bandbox. Bridegroom in formal clothes. Bride has veil, bouquet, train, fluffy dress. Bridesmaids in pastel colors. Clergyman has book and eyeglasses. Each mounted on a stand. Perfect as decoration for wedding party as well as an addition to your collection. These dolls individually or as a group will give you pleasure far above their low cost. 6½ inches. Each doll 65c or set of 4 for \$2.25. Krug International Doll House, 2227 St. Paul Street, Baltimore, Maryland. d120053

**"MADE IN AMERICA"**—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25½ Kilby St., Sanford, Maine. a6007

**HUMPTY DUMPTY DOLL HOSPITAL,** Redondo Beach, California, has mastered the problem that baffled all the kings horses and men. Correspondence invited. je1

**"GRANDMA SCOTT"** of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. je1521

**AMERICAN PERIOD COSTUME** Dolls, Imported National Dolls, Mayflower Pilgrims, Virginia Cavaliers, Colonial Men and Dames, Empire 1810, Crinoline Girls, Hoopskirt Ladies, Southern Ducky Dolls, Hospital, Chinahead Doll parts. "Just Folks" Doll House.—Helen Walter, 416 North New Street, Staunton, Virginia.

**SOUTHERN DUCKY DOLLS**

"Aunt Peachy"—"Uncle Hannibal"—Pickaninnies—To make us remember a phase of the Old South that is fast disappearing. These dolls typify in their make-up and costumes, as authentically as possible, the characteristics of the Old-time Southern Darkies with their sweetness and faithfulness. "Aunt Peachy" and "Uncle Hannibal" are named after two old Virginia Darkies who were as dearly beloved by all the little white chilluns that they raised as by their own little pickaninnies.—Originated and made by Helen Walter, Staunton, Va.

from Martha Washington to our times; the coiffures are arranged for the periods.

The particular history of dolls in America probably begins with the traditional Elizabethan doll and is brought up to date with Charlie McCarthy. The hundreds of doll collections in the United States owe much of their interest to their individuality; the delightful comradeship and enthusiasm of the collectors, to their

independence in thought while making their groups "mine own."

Where the nucleus of a collection is a group of heirloom dolls there is a personal ancestral interest and love for those dolls added to their historic attraction; but those of us who are not so lucky may still console ourselves with the thought that the history of dolls neither began nor ended with the 18th century; it is still in the making; and a doll like a garden is a "Lovesome thing, God wot!"

**BILLIKIN**

By EMMA C. CLEAR

of the Humpty Dumpty Doll Hospital

**T**HE doll with the shortest and most dramatic career in doll history. He skyrocketed to stardom in one season and before the next arrived had lost his throne and was soon forgotten.

I shall never forget my first meeting with him. It was about 1910. My sister and I had a little doll hospital in Buffalo. I was in New York on a buying trip. There were many items to be covered and the money was very limited. The salesman was enthusiastically displaying some of the new domestic dolls. Among them I came face to face with Billikin. He was in a clever little box that opened up to form a sort of chair. In the cover, which formed the back of the chair, was a verse describing him as the God of Good Luck and advising his owner to keep him always.

There was a touch of Teddy Bear and the Buddha about him and his grin was so contagious that I laughed out loud when I looked into his face.

The salesman did not seem to think very much of him. He went on and on about the virtues of the regular dolls. I scarcely heard him. Ordinarily an article like this would have merited an order of from two to half a dozen, but I had a hunch about Billikin. I went back to him several times, always my risibilities were stirred. If he affected me that way, he would in some degree have the same effect on every would be purchaser. I decided to play that hunch. I ordered a gross. I was a bit scared and the salesman was astonished.

The hunch held as long as I was in New York. As I neared home my



enthusiasm waned and I dreaded to face my sister when I arrived short of some important items and followed by twelve dozen of the silly things. Perhaps they would not sell. The other buyers present had paid no particular attention to them.

We filled the window with them as soon as they arrived. Everyone who stopped to look at them laughed. Six weeks before Christmas they were all gone. We discussed wiring for a second order but decided against it. By this time they had swept the country. Every department store was selling them as fast as the manufacturer could fill orders. It was rumored that the manufacturer cleared a million dollars on the doll and that they paid sixty dollars for the model.

When we straightened up after Christmas, we found one which had been laid aside for some customer and never called for. We put him in a show case where he lingered so long that we thought we never could get rid of him.

The Billikin was like a good joke at which you laugh heartily the first time, smile faintly the third time then never want to hear it again.

We never had a call for another one and never had one come in to be repaired until a few years ago. One day a little elderly lady came into the hospital carrying something wrapped in an old, white silk scarf. From the gentle way in which she laid it on the counter and tenderly unwrapped it, I expected to see a precious, old doll. When it came to light, it was a Billikin. His head had burst open like a grain of pop corn and his once white plush body was grey with dust. She wanted him restored.

The hospital was crowded with children's dolls which had to be gotten out before Christmas. It was a tedious little job, the kind we like to check and take our time on after the rush. I tried to persuade her to bring it in later to let us check it. She said they would not be in California that long. At my suggestion that we mail it to her, she shook her head vigorously. When I finally agreed to do it, she was aghast when I told her it would take two weeks. The body would have to be taken apart, emptied and washed, the head would have to be steamed and softened to get it back into shape, humps would have to be sanded off and pits filled and there must be plenty of time for it to dry and harden between operations. She seemed distressed at these details. She asked me to wait on some other customers while she considered the matter. When I came back to her she asked timidly if she could take it home every night. This would add more trouble, but it seemed so important to her that I consented.

Every evening for about a week she appeared promptly at 5:30 and carried away the makings of her Billikin wrapped in the silk scarf. Every

morning at 9:00 she was back with them. By this time it was quite a joke with the crew and she knew the shop from one end to the other. Sometimes she would linger a while and watch us work. The crew said that was one doll they never dared miss for the Billikin lady checked him every evening to see just how much he had improved.

One evening she did not come. We decided she had concluded that she could trust us with her darling. We locked up, and went to dinner. We were half through when one of us happened to glance at the clock. It was just 5:30 then. Someone had set the clock ahead, probably one of the crew with a date. We thought of the distress of the Billikin lady but it was too late to do anything about it. She would probably be gone, if we did spoil our dinner and hurry back.

The next morning when we arrived she was waiting at the door. From her upset look we had a horrible feeling that she had been there all night, but it was not that bad. She told us she had been there since eight o'clock. She said she was afraid when she came to the shop the night before and found it locked that something had happened to her doll and we were afraid to face her. Neither she nor her husband had slept all night. It was the first night in their married life that they had not had the Billikin with them. As soon as the door was unlocked, she ran through the store and back to the drying table in the rear of the operating room. She pounced on Billikin's head and finding him all right, she turned to me and said sheepishly that I probably thought her a superstitious old fool, but that doll was a symbol to her and her husband of good luck and a very full and happy life. Then she told me the story. Both she and her husband had had so much bitterness and disappointment in their young lives that they had almost forgotten how to laugh. They were far past youth when they met. He gave her the doll the day they became engaged. They read the little poem together and

vowed they would build a new life on the Billikin's advice, forget the past, not to worry about the future, expect good luck, learn to laugh with the Billikin and keep him always.

They had had many happy and successful years together. Her husband's work kept them frequently on the move. They had lived in many parts of the world. When they arrived at a new location, the first thing she did was to unpack the Billikin and call the place home.

When his finish cracked, they called the cracks wrinkles. They did not mind. They were getting some wrinkles, too. When the heat and moisture of the last two years in India had caused the popcorn effect on his head, she made him a bright turban and he became a Hindu. Of course they knew that he was just a little bundle of excelsior and they ought to have gumption enough to stand on their own feet if anything did happen to him. I suggested that she find out by not bothering any more about him until she got the notice that he was finished. She agreed.

A few days later he was finished. We had scrubbed the plush to snowy whiteness and combed it until it was as fluffy as new. His head was finished with Duco, which would stand the heat and moisture of the tropics. For good measure, we tied a blue satin ribbon around his neck with a big bow under one ear. I never saw a more delighted person than the Billikin lady when she saw him. She laughingly said, "Daddy and I will have to get a face lift while we're in California, so that we can all be young together." Suddenly she sobered, "No", she said, "we would not be young again for the world, but I rather wish I had had you make him into a little, old God of Good Luck in-

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THE GARDEN SPOT CHINA CO.  
Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)

stead of such a young one." I believe if I had encouraged her she would have had him done over again.

I have never seen or heard of a Billikin since then. I wonder how many collectors have one or how many even remember him.

—\*\*—

### The Doll Collectors of America Inc.

The March meeting of the Doll Collectors of America, Inc., was held at the home of the president, Mrs. Earle E. Andrews, Winchester, Mass. A business session was held at which one new member from Michigan was admitted to membership. The various changes in the Constitution and By-Laws made during 1937 were discussed for members not familiar with those changes, and two more changes were adopted at this time.

The program was given over to freak dolls brought by the members, many having their origin in distant lands, though not outnumbering those made in the United States. All were oddities fashioned from materials most people would never dream of using, still the finished products made an interesting display.

The "doll-room" of the president was open for inspection with part of her collection of old and modern dolls; there were furnishings for doll houses, classified arrangements of doll heads, doll accessories of every description and an exceptional arrangement of old fashioned headgear for dolls.

Beautifully arranged in other rooms stood dolls of notable origin gowned in the height of fashion from the 1860's on, small dolls under glass, tall dolls of dignified mein, modern dolls posed in groups, each a study in themselves with no confusion because of too many on exhibition.

The April meeting of the doll collectors was held in Boston at the Harrison Gray Otis House. A short business meeting was held at which time Earle E. Andrews, of Winchester, Mass., attorney at law, was elected to honorary membership.

The May meeting was scheduled to be held at the Hotel Bancroft, Worcester, Mass. Mrs. Harry Garland's fine collection of early American dolls and Miss Marjorie Inman's collection of foreign dolls were scheduled for exhibit.

—\*\*—

Muriel Bryeré, doll designer of Chicago, who specializes in portrait dolls, says she finds many collectors interested in having dolls made of their own ancestors or themselves in addition to fictional or historical characters of note. Not only women, but men, want dolls, she says. She has fashioned among others, a soldier, a poet, a railroad builder, two governors, Alice in Wonderland, Madam Curie, "Davie" Windsor as a child, and Jane Eyre.

# Lincolniana



## Lincoln Life

### Has Extensive Files On Martyr's Life

A recent trip to Fort Wayne afforded an opportunity to visit the Lincolniana collection in the museum of the Lincoln National Life Insurance Company. Dr. Louis Warren fortunately was in the city after a 3500-mile trip speaking before various clubs.

From a bibliographical standpoint their collection is unique and probably the most extensive in the world. They keep files on every phase of the subject. They have 108 different original photographs. This bears out the story often told that Lincoln was fascinated by photography which was coming in as a new science at that time. It was supplanting the old tin-type and daguerreotype. Photography was then what radio is now—a wonder of modern progress. He could hardly pass a photograph gallery. It is said he always wanted to go in and have his picture taken.

They have a file of pictures of 45 different heroic statues. All together, however, they know of 59 different originals and, of course, many replicas.

An extensive file system indexes and cross-indexes every phase of the Emancipator's personal life such as Administration, Military, Professional, Political, Economics. One file records his athletic activities. In his youth Lincoln was the best all around athlete in his community. He wrestled a semi-professional. Probably, of all the presidents, he went in more for athletics. Another file records the cross currents of his mentality, his moods, ways of thinking, opinions, etc. Still another file is quite extensive regarding his physical aspect and personal appearance recording all that can be gathered on his stature, voice, height, hair, eyes, countenance and health.

We learned from Dr. Warren that there were five different editions of the New York Herald printed on the

night of Lincoln's assassination, each one different from the other. That is why there has been confusion in identifying these original editions. Dr. Warren has traced, or has copies, of 37 different reprints of this newspaper made in the last 60 years.

The total wordage of Lincoln's writings and speeches, according to Dr. Warren, is more than that of the works of William Shakespeare. With the exception of his debates with Douglas, all his writings were produced in longhand.

Other files record also the memorials to Lincoln and the many replicas. These memorials are classed into four divisions: his birthplace in Kentucky; his home in Springfield; his life in Washington; and the latest, his mother's burial place and his life in Indiana.—O. C. L.

—O—

## Springfield Guide Book

The Abraham Lincoln Association, Springfield, Ill., has recently issued a 36-page Guide Book, pocket size, to places of interest in Springfield, which is procurable from the society at 25 cents per copy. Especially did we enjoy reading that part pertaining to "Lincoln in Springfield" from which we quote: "When Lincoln came to Springfield in the spring of 1837 the town was anything but prepossessing. Small store buildings lined the square, in the center of which stood a two-story brick court house. Most of the twelve or thirteen hundred inhabitants lived in small frame houses, with here and there an imposing residence, and just as often the simple cabin of an early pioneer."

—O—

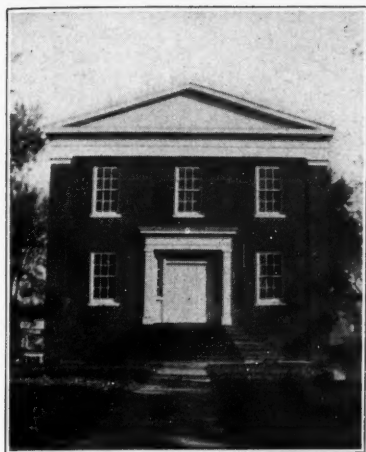
## Threads

Preparing copy for each issue of HOBBIES might be compared to the weaver who sits at her loom. Threads of different color are added here and there, each from some different dye pot to make the design when it is finished more pleasing and thus more useful. Two citations—while preparing copy for our special antique musical instrument number Mrs. Ruby Bradford Murphy, who wrote the interesting article on the Josiah Kirby Lilly collection of Fosteriana, referred to a portable melodeon used by Stephen Foster for serenading. According to information procured by Mrs. Murphy, the melodeon was made

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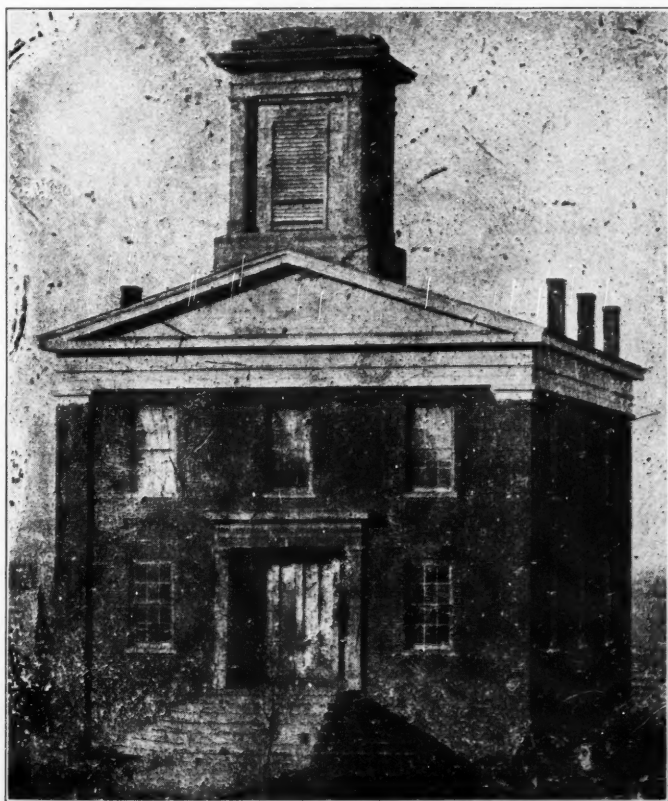
Mount Pulaski Lincoln shrine as it looks today.

the George A. Prince and Company, Research workers for the Lilly collection had never been able to trace this concern.

The woof was linked up with the warf in this data, however, when Earle Goodnow, another contributor to our antique musical instrument number supplied sales literature from

*This reproduction of the old court house at Mount Pulaski, Ill., where Abraham Lincoln held court, was copied from an old tintype, owned by Donald C. Beidler, who was born in that town, and is now living in Manhasset, Long Island.*

Photo by Van de Vender



the George A. Prince and Company, which was dated September 26, 1849, and which showed the factory in operation at 200 Main St., Buffalo, N.Y. This literature also showed a picture of the factory. Thus another thread in the historic romance of yesterday's relics.

Another thread in the history of antiques is woven into the pattern of Lincolniana by Donald C. Beidler, New York. Mr. Beidler writes in part:

"I recently returned from a visit near Springfield, Ill., where I procured a signed picture of Abraham Lincoln. This picture was given to my relative, Dr. Alexander Shields, whose name was mentioned in Harry E. Pratt's article, 'Lincoln's 31 Years in Illinois,' in the February issue of HOBBIES. (The article referred to a dispute between Dr. Shields and Edward D. Baker, an English born attorney then residing in Springfield, over the latter's right to vote for the city charter of Springfield).

Mr. Beidler writes further:

"I have the medical equipment used by Dr. Shields in his general practice over a very wide territory surrounding Springfield.

"Dr. Shields told my grandfather, Jabez Capps (then a young school

teacher in Springfield in 1835) about an interesting hill some 25 miles north and east. This information led to the settlement and naming of the place, Mount Pulaski, the following year. Not long after, the town became the County Seat of Logan County, and when Abraham Lincoln travelled the circuit and practiced law there, he often stopped with my grandfather. My mother was the first white girl born there and she has told me how Mr. Lincoln often held her on his lap and told her stories.

"The State of Illinois has recently taken over the old court house and is restoring it to its original shape to be used as a national shrine. They were able to accomplish this from a large reproduction of an old tin-type owned by me.

"I know of so little mention of Lincoln in connection with my home town, that I thought it might be of interest to HOBBIES readers."

### CALIFORNIA'S PIONEER ARTIST

(Continued from page 17)

tom to be present. In this manner he was able to photograph Alemany's likeness upon his memory, and then translate it faithfully to the canvas.

"Narjot also made sketches and illustrations, twenty-four alone being found in the book entitled 'A La California; Sketches of Life in the Golden Gate', by Col. Albert S. Evans and published in San Francisco, 1873.

"Narjot often took trips throughout the state where he would use his brush, disposing of most of his paintings. He spent considerable time in the valleys and mountains, which afforded him scenery that he delighted placing on canvas. While practically all his paintings were noteworthy, he is said to have maintained that his outstanding creation was 'The Sacrifice of a Druid Priestess' which he painted in 1881, measuring approximately three and one half by four feet.

"Narjot, the pioneer painter of the Pacific Coast, reached perhaps the zenith of his fame when he was chosen to decorate the Leland Stanford tomb in the Stanford University grounds."

It was while decorating the tomb at Palo Alto, that paint got in his eyes and produced a condition that brought on almost total blindness. He died in San Francisco, August 24, 1898.

Dressler has succeeded in acquiring eight of Narjot's paintings. The San Francisco Chronicle has succeeded in locating about twenty-two paintings of this artist.

The two illustrations shown (p. 17) through the courtesy of Mr. Dressler bespeak the quality of this western artist's work. May Mr. Dressler's questing and research into Narjot's works and life bring him still greater rewards.



# Autographs

## The Moving Finger Writes—

### Whimsical

A letter from Ralph Waldo Emerson written on May 22, 1865 to one of his close friends, Mrs. Drury, reveals some of his whimsical traits: "I examined the book & the stuffs, to find if any letter were enclosed, but there was none, as indeed I had no right to any. Yet as you are so good to me, & can write so fluently & well, I looked. On the credit, however, of your praise, & on my travelling impressions I dispatched the book immediately to Mr. Ward, a sure hand to send a good book to. We shall see with what result. I have found a good book or booklet lately among old ones. I suppose you have read the 'Pensees' of Pascal. Stern & great old-fashioned theologically, but with sublime passages. Well, I admired it in my youth, & kept a little copy of it in my pew at Church to read when the sermon was dull. But, it seems that Cousin discovered in the library of an old monastery near Paris, some years ago, a lost manuscript-essay of Pascal 'on Love' which he has edited & printed with preface & notes,—but which I had never seen, though I had observed & transcribed a fine sentence or two cited from it in a French journal. Now I came full on the tract itself, & shall not let it go suddenly from my table. It is excellent itself, & better as coming from Pascal.—'Christie Johnstone' will be reprinted in Boston, by Ticknor, very shortly. If this tract were English he should reprint this too, but I have sent to Paris for a copy, & then you shall read it, if you will.

You will like to know that I finished (in some sort) the chapter on 'Beauty, Manners, &c.' I was to have read to you in Canandagua, & read it the other day for a Lecture, in Charlestown. If it were good, I would quote Confucius' sentence to you: 'A soldier of the Kingdom of Ci has lost a buckler. Well a soldier of the kingdom of Ci has found the buckler.' Was I not to have sent you some verses with my last letter? Perhaps they shall come with this, or shall follow it.

But we are all allowed to be very bashful & very capricious about verses."

### The Collecting Angle

A collector wrote William Beebe, the famous ornithologist and explorer of the sea bottom in regard to obtaining some of his manuscripts and re-

ceived an A. L. S. instead. Beebe answered (August 27, 1930):

"I have no idea of where my old MSS. are or whether I have torn them up, and it seems almost comic that anyone should want them. The books themselves are bad enough in my estimation without the perpetuation of the first drafts. If I ever need bread & butter, I shall take time to look them up but just now I am too keen on my present work to waste a moment on it."

oOo

### Francis Lynde's Autograph

By FRANK I. MORSE

Speaking of autographs, I have in my autograph collection the following verses by Francis Lynde, which sums up the situation in breath taking lacy.

A chronograph and a seismograph

Are one and the same to me;  
Though neither compares with a  
phonograph

As a horrible crime *per se*.

But an autograph — now have  
your laugh—

Is the evilst thing of them all;  
For it's oftenest scrawled where  
the Vandal has called

And scribbled his name on the  
wall!

—Francis Lynde, January 2, 1930.

FRANCIS LYNDE, American writer, was born at Lewiston, N. Y., in 1856. He held appointments in the railroad service ranging from apprentice in the Motive Power to a position in the Traffic Department carrying with it, a roll-top desk in a private office with a string of titular initials following his name on the door.

In his own life story, Francis Lynde says, "I kicked free one day and told folks that henceforth I was going to do what I had always wanted to do — write stories". "Friends and relatives offered the advice that wife and babies would starve but I turned a deaf ear to their pleas and as yet haven't missed a meal for the lack of one to sit down to. I work at the writing job six days out of seven, just like a man sawing wood; keep as regular hours as when I was tied to the seven o'clock whistle; and have been so diffident about the quality of my own work that I wrote many thousand word stories before I was willing to let "Who's Who in America" billet me as an author."

Francis Lynde's experience and work with the Railroad gave him first hand material for his stories which he used to good advantage and therefrom built many first class yarns that rank him as a top notch American Author. One of his best being "A Road at Stake" and among others "Cheddar Cheese" and "Pirate Bold."

He built his home on the side of Lookout Mountain overlooking the city of Chattanooga, Tennessee, and there wrote his famous masterpieces of American fiction. Francis Lynde's pen is silenced now as he passed on a few years ago but his railroad stories will live forever, a masterpiece of American Fiction.

## "Mother" Albert's Autograph Album

By KENNETH ROSE, Director Violin Department,  
Ward-Belmont Conservatory of Music

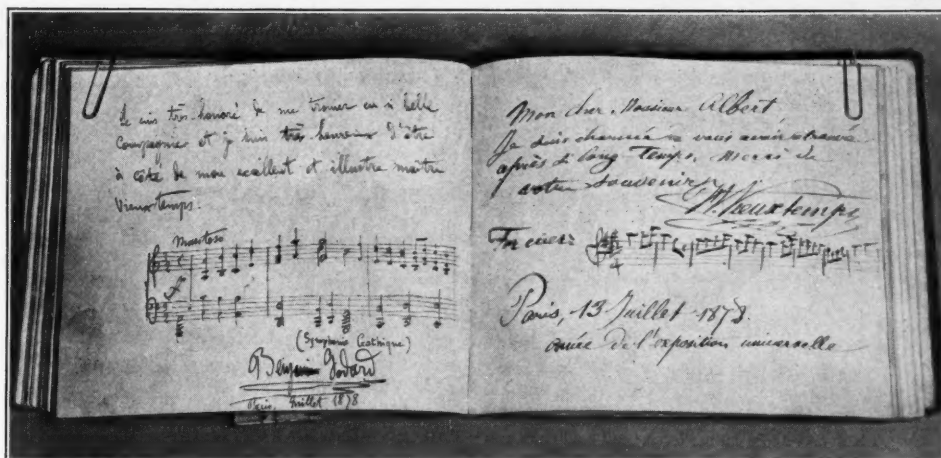
WHEN invited to contribute an article to HOBBIES, I accepted with a pleasure tempered by a reluctance to approach the charmed circle of the HOBBIES critical audience — reluctance because I am equipped with only a layman's knowledge of autographs. Therefore, in submitting the following description of an album that came into my possession some months ago, my approach is that of the professional musician, rather than that of a collector of musical signatures.

This book of autographs was compiled by Mrs. Charles Albert of Philadelphia. It came to me hallowed by the tradition of an art of a by-gone day, of a period made great

in our musical history by the activities of our resident musicians and by the contributions of the brilliant celebrities who visited America during the last quarter of the 19th century.

Mrs. Albert was the wife of one of the outstanding violin makers of the time, Charles Albert, who was noted not only for the very fine violin and bows that came from his studio, but also for the hospitality extended to all interested in the art of music. Mrs. Albert numbered among her personal friends practically all of the artists who visited Philadelphia, and thus had a unique opportunity of assembling in album form an exceptional and valuable memorial.

A "musical" autograph album formed by Mrs. Charles Albert, wife of an outstanding violin maker of Philadelphia. Kenneth Rose, head of the Violin Department of the Ward-Belmont Conservatory of Music, now is the owner of this collection.



To quote in part from the Philadelphia Ledger of 1921—"be it recalled that 'Mother' Albert, as she was called, was the wife of one of the greatest violin makers since Cremona, a man with international fame. Mother Albert therefore made acquaintance of nearly all of the great musical artists of her day, not simply the great violin soloists from Vieuxtemps to Kreisler and Ysaye, but also vocalists and pianists, such as Jenny Lind, Patti and Rubinstein, as her well filled autograph album will attest. Most of these celebrities sojourned at 205 South Ninth Street (her residence), the very door of which is a triumphant arch, for every great violinist that came to this country passed through it. Ole Bull and his wife always put up at 205 South Ninth St. He would pace the floor impatiently, imploring Mrs. Bull to hurry up and finish her toilet as the time drew near for his appearance at the old Academy."

"After the concert Ole Bull would ride up and down Broad Street in an open coach, with Mr. Albert seated by him, bowing to his many friends and admirers. Edurad Remenyi, when he arrived in the city, would rush through the famous door and call to Mother Albert, 'I'm here. Get the spinach soup ready.' Wilhemj's first visit was in 1878. He brought with him a letter from Remenyi requesting Mother Albert to dish up some spinach dumplings for him. Rubinstein accompanied Wien-

awski to Mother Albert's and was entertained. He was a frequent visitor to the home."

The foregoing was written by W. C. South, to whom Mrs. Albert presented the album shortly before her death. Mr. South added a few contemporary signatures. It would be interesting to know the album's history after it left the possession of Mr. South, and perhaps some day I will be able to clear this point up. I purchased the album from that well known authority of Musica Americana, Harry Dichter of Philadelphia, who very kindly submitted it to me.

In analyzing the contents of the book, with its one hundred and forty five names, it is interesting to note that while the signatures of string players predominate, the pianists, vocalists, conductors and educators are by no means neglected. It is also a source of pride in American cultural development to find that the pioneers of our musical life, men like Carl Zerrahn, eminent conductor; Julius Eichberg, first to place music in high school curricula; Ed. Mollenhauer, the Boston violinist and conductor; August Schultze; Franz Bendel, composer of many popular pieces for the piano; R. Hennig, violinist; Matthais Keller, composer and teacher; B. S. Mills, pianist; Max Heinrich, famous voice coach; Bernard Listeman and Sam Franko, violinists and pedagogs; Louis Blumenberg, founder of the Musical Courier, and Franz Ondrieck, mem-

ber of the Kneisel Quartette and famous teacher of violin, were not overshadowed by the brilliant galaxy of stars that visited our shores before the 1890s.

It is absorbing to trace the interest in and development of chamber music and orchestral organizations by the sequence of signatures of the Mendelssohn Quintette Club, founded by Thomas Ryan; those of the Kneisel String Quartette; Theodore Thomas, founder of the Chicago Symphony Orchestra; Leopold Damrosch, founder of the New York Symphony; Emil Paur, at one time conductor of the Pittsburgh Symphony; Anton Seidel, conductor of the Metropolitan Opera; and Pat Gillmore, famous band master and impressario. Damrosch, Seidel, Gillmore have each added musical phrases. The Mendelssohn Quintette Club occurs no less than five times, and its modest hope, to quote from the last inscription is that "we have done our share of labor in the world and planted the seeds of the love of music."

Naturally the greatest violinists of the period are included. Joachim, great artist, teacher and quartet player, who did so much for the cause of Beethoven, Bach and Mozart, is

(Continued on page 27)

#### WANTED

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**THE AMERICAN AUTOGRAPH SHOP**  
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"Who knows not the Orient, knows not the fullness of life."

### Chinese Menus

The collector of cook books, and also the collector of menus, will not find a dearth of good material among the Orientals judging by a letter received at HOBBIES office from Mary Chu of the Joy Far Restaurant, New York, which in addition to serving culinary tastes also helps along the good work of the American Bureau for Medical Aid to China, by donating the entire proceeds of its authentic Chinese dinners.

According to Mrs. Chu the culinary art of China is perhaps the oldest in existence, having taken over 5,000 years of continuous civilization to produce. Some world travelers say that Chinese cooks are the best in the world, equalling the French in achieving subtlety of flavor and surpassing them in contrasting textures. Here's a typical menu: Bird's nest soup, roast whole duck with preserved lychee, stuffed whole chicken with rice and spice, fried squab, diced vegetables, lobster with egg sauce, sour and pungent pork, rice, special Chinese tea, preserved kumquats, rice cakes.

### Among the New Books

The war between China and Japan perhaps has been responsible for the increasing number of books on the Orient and Oriental affairs. Among new books recently noted are:

*Strong Man of China*, by Robert Berkov. Published by Houghton Mifflin Co., Boston.

*China, a Short Cultural History*, by C. P. Fitzgerald. Appleton-Century Co., New York.

*Retreat of the West*, by No-Yong Park, Hale, Cushman and Flint, Inc., Boston.

*Chinese Art*, by Leigh Ashton and Basil Grey. Hale, Cushman & Flint, Boston.

*Studies in Early Chinese Culture*, by Herrlee Glessner Creel. American Council of Learned Societies, Washington, D. C.

*Children of the Rising Sun*, by Willard Price, Reynal & Hitchcock, New York.

In a city of southern China the streets were made crooked to confuse the demons.

### Notes of the Far East

In a Buddha brought to the attention of this department recently there was a secret recess with a sliding door which held a small bundle of old prayer books.

Chess was played in an early day in China, for a writer of the tenth century refers to the game and said it was introduced into the Orient in the sixth century. A friend recently described a chess set to us which he said had its origin presumably in the Orient. The set referred to had intricate carving on the chess and checker men and the two dice cups. One set of men is pure white and the opponent's set red. Coloring ivory in this manner is said to be a lost art.

Some say the movie goes back to 121 B. C., when shadow plays were invented to console Emperor Han Tu-wi after his favorite concubine died.

Lovers of things Oriental specialize just as do many other collectors. For instance W. B. Whitney of New York City formed a creditable collection of Tibetan-Lamaist material over a period of twelve years, which he presented a few years ago to the American Museum of Natural History. An interesting item in the collection is a "human-bone apron." Aprons of this type are used by the Black-Hat Lamas and sorcerers in their magic rites. The bones usually were taken from criminals, after death, and their use was considered especially religious. The Black-Hat Lamas also used these bones for religious pendants.

Tibetans were nature worshippers until the seventh century when Buddhism was introduced by the Chinese princess, Wen-ch'eng and the Napalese princess Bhirkuti, wives of the Tibetan King, Sron Tsan Gampo. In the seventeenth century a modification of the Buddha religion brought on the belief of the succession by re-incarnation and divine reflexes, which is the form of religion today.

The earliest forms of religious art are naturally the Buddhas, and the

next the Deities, which seem to be a modified form of the Buddha.

Mr. Whitney gathered about 800 items in his twelve years collecting, about half of which were images, and one hundred banners.

Do you know the Goddess of Mercy as symbolized in Chinese art, particularly statuary? She is known as Kuan Yin, and is often found symbolized in an exquisite sea green jade. Her characteristic pose is supported by a phoenix. In one hand she holds a vase, in the other a peony blossom. Her flowing garments seem to sway in the breeze.

In these times of wars perhaps it seems ironic to mention the Goddess of Mercy. However, many of the relics of the Oriental past reflect a peace loving people.

The J. C. Morgenthau and Company, New York, N. Y., have very kindly contributed interesting material pertaining to a fine group of Japanese prints that will appear in an early issue.

This department welcomes comments and news items from Oriental collectors. Whether you collect your Oriental art in Far Eastern ports or through your local dealers please feel free to use this department for the edification of the hobby.

### ORIENTAL

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## ARMIES IN LEAD

(Continued from page 9)

melted down seven thousand pounds of lead and tin into soldiers.

Of course it takes a good deal of skill as well as plenty of time and patience to make your own soldiers. The advantages are that you can make any type of soldier you wish without depending upon the whim of some manufacturer or dealer and that you can, once you have a mold make as many soldiers of a particular type as you wish at very little expense.

Many collectors who do not care to make their soldiers entirely buy unpainted figures and then paint them to suit their particular needs. One of the largest French manufacturing firms sells most of its products unpainted for just this reason.

Unless one is an artist as well as an enthusiast, home made soldiers are not apt to be as accurate in detail as are the products of a regular manufacturer. Then too, the great variety of figures, both military and civilian, now available makes it unnecessary for the average collector to go to the trouble of making his own.

Collections of lead soldiers can sometimes be put to practical uses. I know of one collector who is capitalizing on his hobby by arranging interesting little displays representing events in history or scenes from books. These he rents to schools and libraries for exhibition purposes and even to stores as show window attractions. Each of these displays is built around a group of figures chosen from his collection. While he is not getting rich, this collector is making his hobby help to pay for itself.

## TICKETS PLEASE

(Continued from page 11)

sion jaunt has its special ticket, you will understand why I say that. Specialization in any field of collecting, most aptly shown by the habits of the philatelist, makes for greater completeness, and thence greater value. A scattered collection is interesting, but not especially desirable. I devote my interests to roads West of the Continental Divide, and even then sometimes find my hands full.

Among the rarities I have uncovered are tickets of the emigrant days of the Union and Central Pacific Railroads. These tickets were only good on emigrant cars. From what I am told, these cars weren't much better than glorified freight cars. Silver Palace Sleeping Car tickets, the forerunner of the present day Pullman Company, are excessively rare, and it is seldom one is found.

In olden times commute tickets were issued to "Ladies" and "Gentlemen." This is proven by some old tickets sold by the Berkeley Branch Railroad in the 70's which I recently found. These tickets were issued

"solely and exclusively for the use of residents of Berkeley or San Francisco, or regular patrons of the railroad." What about Oakland, Alameda and the other towns of the Bay Area? Evidently the railroad wasn't that generous. You commuted to Berkeley or San Francisco, to and from either of those cities, and the railroad didn't want you to "get off the track" and visit competing communities.

Rare indeed are ticket Firsts. Just as the first edition collector of books is constantly haunting cob-webbed confines of some old book store in search of the most famous of all firsts—"Tamerlane"—so is your ticket collector looking for the first ticket issued by a railroad. Particularly hard to obtain because they are usually placed in the historic files of a "going" road, they only become obtainable when a line abandons operations. I have been extremely lucky to be presented with two Number One tickets. One is of the famous old Ocean Shore Railroad, that railway built out from San Francisco and Santa Cruz, California, but never connected. The devastating earthquake of 1906 almost demolished this little pike, and it never recovered from the shock, passing into oblivion a few years afterward. Another Number One ticket is that of the "Crookedest Road In The World"—The Mount Tamalpais and Muir Woods. Built in 1896, this road climbed to 2592 feet in eight and one-half miles. A fertile field to excursionists and honeymooners alike, this little railroad, described by a contemporary as "the most charming and unique of all California's gifts to the world" now is but a memory. The return trip was a never-to-be-forgotten event. You weren't just pulled down the mountain by a locomotive. No sir, this wasn't fast enough! You rode in gravity cars, and the shrieks of the passengers when these cars rounded one of the ever-present curves bespoke of the speed and excitement of your downward plunge. The Mount Tamalpais and Muir Woods is no more, but the memories of this little crooked, picturesque line will remain forever in the minds of those lucky enough to have experienced its thrills.

## "MOTHER" ALBERT'S AUTOGRAPH ALBUM

(Continued from page 25)

represented by an inscription and musical phrase. Eugene Ysaye, the great Belgian virtuoso, has a charming inscription and several measures of an original composition; Henri Wieniawski, in a greeting dated 1872, makes a play on his phenomenal staccato bowing in a measure of music. Ovide Musin, Joseph White, Henri Vieuxtemps, Luigi Arditi,

Eduard Remenyi, Carl Halir, Norman Neruda, Pablo de Sarasate, Jaques Thibaud, have each entered a sentiment with phrases of music. Other violinists listed, no less prominent, but without manuscript additions are August Wilhemj, E. Nicolini (husband of Adelina Patti), Jascha Heifetz, Leonora Jackson, Albert Spalding, Leopold Auer, Fritz Kreisler, J. Kocian, Ole Bull ("who wishes prosperity and affection in troubles"), Jules Falk, Maude MacCarty and Camillo Urso.

An imposing array of pianists, composers and singers follows. Johann Strauss has penned his name, together with two measures of the Blue Danube Waltzes. Under this we find the signature of Hans von Bulow, "admirer of Johann Strauss," stating that "music is a strange thing." That giant of pianists, Anton Rubinstein, shares a page with Teresa Carreno, each with a fine sentiment and musical signature. Raphael Joseffy, famous pupil of Rubinstein is entered in 1879 with a word of greeting and a measure of music. William R. Case and Eugene D'Albert close the list of pianists. Several prominent composers are found. Benjamin Godard, the French artist, has penned four measures from his Gothic Symphony, with a greeting paying homage to Henri Vieuxtemps. Braga, so well known for "The Angel's Serenade," is listed with music and a signature, and Victor Herbert has added his signature with four manuscript measures from one of his compositions.

Appropriately enough, the list of singers begins with Jenny Lind and closes with Adelina Patti. Here we find Carlotta Patti, Anna Louise Cary, who signs herself "yours sadly", Emma Abbott, Emma Thursby, Minna Pischka-Leutner, Pietro Ferranti, Eulka Gerster Gardini, Christine Nilsson, Guiseppe del Puente, and Fabien Mario. Otto Goldschmidt, husband of Jenny Lind is also included. And how gratifying it is that we find in a paragraph entered on the last page of the album, a noble tribute paid to the art of music by that great artist, Adelina Patti, who states "what a divine calling is music. Though everything else may appear shallow and repulsive, even the smallest task in music is so absorbing and carries us away so far from town, country, earth and all worldly things, that it is truly a blessed gift of God."

## Antiquer's Mother Goose

I'll tell you a story  
Of Antiquer Morey,  
And now my story's begun  
He sold imitations  
Without explanations,  
And now my story is done.

—Frank Farrington.

# STAMPS

Official Organ of the Society of Philatelic Americans

## Canadian Stamps of the Twentieth Century

By C. MAURICE KEATING

**T**HE first Canadian stamp issued after the turn of the century was a 20-cent olive green of the Queen Victoria numeral issue. The issues of 1897 and '98 lacked this denomination and also a 7-cent. The latter was brought out shortly after in olive yellow, of which one sheet is known to have been issued imperforate.

After Queen Victoria died, Edward, Prince of Wales, became Edward VII on January 22, 1901. His coronation, scheduled for June 26, 1902, was postponed because of a surgical operation until August 9. There were no such things as coronation issues in those days and the first regular Edward issue did not appear until 1903. There were seven denominations, one to twenty cents, issued in a different variety of colors, the first five also known imperforate but only the 2-cent carmine of the latter with gum.

Edward was the first of the house of Saxe-Coburg-Gotha and the first Emperor of India. He was born at Buckingham Palace in 1841, christened Albert-Edward, and was educated at Edinburgh, Oxford and Cambridge, but never graduated. After touring Spain and Italy as a British colonel in 1859, he visited Canada and the United States as "Lord Renfrew", a poor incognito. After his return from the Holy Land in 1862, his marriage was arranged to Princess Alexandra, eldest daughter of Christian IX of Denmark.

The portraits of Alexandra and Edward adorn the 2-cent carmine of the Quebec Tercentenary Issue of 1903. The king's picture shows him in full girth, for in addition to high living, he took after his father, Prince Albert. When the latter died, Queen Victoria went into seclusion and Prince Edward and his bride took over much of the tiring ceremonial functions that would have devolved upon her. Like most arranged marriages, this was none too happy, as Edward, though a popular sovereign,

was a lover of pleasure and somewhat a practical joker and Alexandra full of the dignity befitting a queen. Imagine her frequent embarrassment when her husband's usual form of greeting was: "There's a smudge on your nose, Mrs. Wettin; let me blow it off."

They had three daughters and two sons. Albert, the eldest son, dying in 1892, George became heir-apparent and married his brother's fiancée, Princess Mary of Teck on July 6, 1893. Their portraits are on the 1½-cent black brown of the same issue.

The 1-cent blue green of the Tercentenary Issue displays the portraits of Jacques Cartier, the discoverer of Canada, and Samuel Champlain, its explorer. Cartier was born at St. Malo in Brittany in 1494. The stamp portrait is from the original painting of him which hangs in the city hall

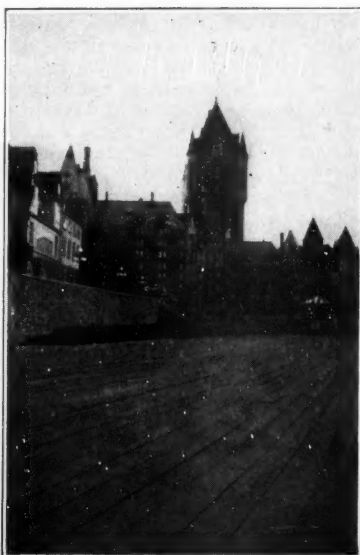
there. He became a noted navigator and was chosen by the Admiral of the French Navy to find a northeast passage to China. He sailed in 1534, sighted Newfoundland and Cape Breton, discovered Prince Edward Island, named Chaleur Bay and landed at Cape Gaspe. Here he took possession of the land in the name of France, then returned by way of Anticosti and Labrador. The following year he came back and sailed up the St. Lawrence as far as the Indian village of Stadacona, modern Quebec, then proceeded in small boats to the Indian fort of Hochelaga under the hill which he called Mount Royal, from which Montreal derives its name. In the spring he returned home, bringing with him an Indian chief he had kidnapped.

Cartier made his third and last voyage in 1541, once more ascending the St. Lawrence. He established a fort near Cape Rouge which he called Charlesbourg. After wintering here, he returned home, to be presented with a manor near Saint-Malo. Like Frobenius, he brought back a shipload of fool's gold. The 20-cent denomination, yellow brown, shows the arrival of Cartier's ships at Stadacona (Quebec).

However, no permanent settlement resulted from Cartier's discovery until the following century under Champlain. Samuel de Champlain, called the "Father of New France", was born in Saintonge, France, in 1570. He made his first voyage to the New World at 29, visiting the West Indies and Spanish America. He was the first to suggest a Panama Canal. In 1603 Henry IV sent him with the De Chastes expedition to America, where he explored the St. Lawrence as far as Lachine Rapids, proving that it was not the northwest passage.

On subsequent voyages Champlain explored along the Bay of Fundy and New England as far south as Massachusetts, making valuable maps and writing accounts of the territory. On his fourth trip in 1608 he came as Lieutenant-Governor of New France, laying the foundations of Quebec on July 3, which act the Tercentenary set commemorates. By making alliances with the Algonquins and aiding them in their battles with the Iroquois, he established the friendly re-

Chateau Frontenac and Dufferin Terrace, Quebec.



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lations that existed between the French and the Indians of Canada, but gained the enmity of the tribes of New York.

In 1609 he discovered Lake Champlain and two years after erected a trading post at Montreal. He published several volumes of "Voyages". The 5-cent dark blue of the Tercentenary Issue shows his palatial home that once stood in Quebec, and the 15-cent red orange his departure with the Indians for the West.

The 7-cent olive green of this set bears the portraits of Montcalm and Wolfe, loser and victor in the battle which gave Canada to England. Louis Joseph Montcalm de Saint Veran was born in 1712 near Nimes at Candiac. He served for many years in the French army in Italy and Germany. At the beginning of the Seven Years' War in 1756, the Marquis Montcalm was sent to command the French troops in Canada, where warfare with the British had been in progress for two years. Montcalm distinguished himself immediately by the capture of Fort William Henry at the head of Lake George. In 1758 with 3600 Canadians he met and repulsed an attack under General Abercromby with 15,000 English, but the following year was forced by lack of men, provisions and ammunition to retire to Quebec, upon which General Wolfe was marching with a large army.

General James Wolfe was much younger than Montcalm, being born at Westingham, Kent, in 1727. He entered the army at 14, and at 30 had attracted by his foreign services the attention of Pitt, who had him appointed in 1758 to the command of a brigade in the expedition against Louisbourg in Nova Scotia. His brilliant performance during the siege earned him the title of "Hero of Louisbourg" and gained him command of the army against Quebec the following year. He landed on June 26 with 9000 men on the Isle of Orleans, one tip of which fronts Quebec. After a long bombardment the first attack was made at Beauport on July 31, the British losing 400 men.

After unsuccessfully besieging Quebec for six weeks, Wolfe conceived one of the most daring coups in military history. On the night of September 12 he crossed the river with most of his forces and scaled the almost perpendicular Heights of Abraham which overlooked the town. At dawn next morning the French were surprised and decisively defeated after a short battle. But both generals were killed, Wolfe dying as the shout of victory arose and Montcalm next day in a little house that still stands in Rue St. Louis. The fall of Quebec was the end of the French rule in Canada, the last French forces surrendering the following year.

The 1-cent dark violet of the Quebec Tercentenary Set gives a view of

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the city in 1700. All the values of  
this issue exist imperforate, but they  
were not regularly issued thus.

On May 1, 1910, Edward VII died  
suddenly and his son succeeded him  
five days later as George V. Being  
a second son, George was not trained  
for a court career. Instead he entered  
the Royal Navy at 12 as a cadet on  
the training ship Britannia and spent  
most of his youth on the sea, a char-  
acter training which made him one  
of the most popular English sover-  
eigns in history. Besides being an  
experienced yachtsman in later life,  
he was one of the world's most im-  
portant philatelists.

George V had five sons and a  
daughter, but the youngest son died at  
fourteen. After the outbreak of the  
World War, King George renounced  
his German titles and in 1917 changed  
the name of the royal house from  
Saxe-Coburg to Windsor.

The first King George issues did  
not appear until 1912. There were  
eight denominations from 1 to 50-  
cents. One sheet of 100 of the 20-cent  
olive green is also known imperforate,  
and three other denominations  
have color variations.

In 1914 Canada issued her first  
coil stamps: 1 and 2-cent perforation  
8 horizontally; 1-, 2- and 3-cent per-  
foration 8 vertically; and 1-, 2- and  
3-cent perforation 12 horizontally. As  
vending machines are little used in  
Canada, many coils are scarce and  
undercatalogued.

As 1917 was the fiftieth anniver-  
sary of the federation of the Cana-  
dian provinces, a 3-cent brown stamp  
was issued that year with the pic-  
ture "The Fathers of the Confederation."  
When her first postage stamps  
were put out, our neighbor was not  
the Canada we know today, either in  
size or form of government. She was  
still a colony of Britain and consisted  
only of what are now the provinces of  
Quebec and Ontario. Everything  
north and west belonged to the Hud-  
son's Bay Company or British Colum-  
bia, while New Brunswick, Nova Scot-  
ia and Prince Edward Island were  
separate colonies.

Though Canada had chosen to re-  
main under British rule when we  
broke away, yet her people were not  
satisfied and there were occasional  
minor rebellions. England granted  
successive concessions until Canada  
was given dominion status in 1867.  
New Brunswick and Nova Scotia en-  
tered the Confederation at the same  
time as Upper and Lower Canada,  
which became the provinces of Ont-  
ario and Quebec respectively. New-  
foundland elected to remain outside,  
but British Columbia and Prince Ed-  
ward Island, which also had been  
cagy at first, became the sixth and  
seventh provinces in 1871 and '73,  
Manitoba having been created in the  
meantime. The Confederation Con-

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vention pictured on the stamp took place in Quebec in 1864. The man standing against the window in the rear is Sir John MacDonald; his opponent, George Brown, sits in front of him.

In 1922 most of the George set, plus a 4-cent, was printed in a change of colors and a \$1 denomination was added, while in '23 a few of the 1-, 2- and 3-cent stamps were regularly issued imperforate, some without gum. In 1924 the printers experimented with the 2-cent yellow green and the 5-cent violet on a thin, semi-transparent paper. The 4- and 5-cent and the \$1 denominations were also issued imperforate, but only one sheet of 100 of each is known. Seven imperforate blocks of the 1-cent yellow are known in tete-beche condition, ten of the 2-cent green and seven of the 3c carmine. Of these, only the 3-cent has gum.

Also in 1923 the new coils came out; the first three values perforated 8 vertically and the 2-cent also perforated 12 horizontally. The following year 7-, 8- and 50-cent denominations were added to the regular postage and the 10-cent was printed in bistre brown instead of blue. One sheet of each of these too is known imperforate. Then in 1926 some of the 3-cent stamps were surcharged "2 cents", a few in one line, the rest in two. On the sheets of the former, some of the stamps are not surcharged, while some of the latter have double and triple surcharges. All varieties of these stamps (Scott's 139-140) are rarer in used than in unused condition.

On June 30, 1927, the sixtieth anniversary of the Canadian Confederation was commemorated by a set of five values, beginning with which issue the postage inscriptions have been printed in both English and French. After more than a century and a half of British rule, thousands of Canucks (French-Canadians) speak only their mother tongue. The 1-cent orange stamp bears the portrait of Sir John A. MacDonald, the 2-cent green carries the same picture as the 1917 stamp, while the Parliament Building at Ottawa adorns the 3-cent brown carmine.

John Alexander MacDonald, as may be guessed, was a Scotchman. He came over from Glasgow with his parents in 1820 at the age of five. From 1844 to '67 he represented Kingston in the Canada Assembly and in the Dominion Parliament until 1878. In 1864 he and the other "Fathers of the Confederation" pictured on the 2-cent stamp met in Quebec and drew up the "Seventy-two Resolutions" which three years later became the British North America Act, creating the Dominion of Canada. As the act provided, the union was proclaimed by the throne on May 22, 1867, the birthday of the Dominion being fixed on July 1. On this date MacDonald formed the first

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A few Canadian issues

dominion ministry, and served as Minister of Justice and Attorney General as well as Premier until 1873.

When British Columbia entered the Dominion in 1871, one of the terms of the union was that the new province was to be connected with the older ones within ten years. Thus the contract was let for what was to become the world's largest railroad, the Canadian Pacific. However, in 1873 charges were made that the company had secured its charter by bribery and MacDonald and his ministry resigned, and Alexander MacKenzie became premier.

But when MacDonald returned to power again in '78, after having been made a privy-counselor, he again furthered the development of the great railway, and also fostered the protective tariff. He remained premier until his death in 1891, winning the elections of 1882 and '87, when he again represented Kingston.

The 5-cent violet stamp bears a portrait of Sir Wilfred Laurier, the first French-Canadian to become premier. He was born at St. Lin, Quebec, in 1841 and at thirty-six became minister of inland revenue in the MacKenzie cabinet, but the Liberal Party being overthrown the following year, he returned to the Opposition benches as a member of Quebec City. Laurier was chosen premier in 1896 and knighted in '97. In 1911 he was ousted when the Conservatives won a majority by opposing the Taft-Fielding treaty of reciprocity with the United States. He died in 1919.

The last value of the set, the 12-cent dark blue, is the second map stamp to be issued by Canada. The other was in 1898. It is a map of the country with the territory comprising Canada in 1867 in a light shade and the darker representing the territory added up to 1927, or as it stands today.

The same day that the Confederation set was issued, another set of three historical stamps were put out. These were prepared the year before and were ready to be put on sale as a commemorative series in July, 1926, but were withheld for political reasons. The portrait of Thomas d'Arcy McGee adorns the first, a 5-cent violet, while Laurier and MacDonald appear together on the 12-cent green, Robert Baldwin and Sir Louis Hippolyte La fontaine, earlier Canadian statesman, on the 20-cent brown carmine.

Probably the most interesting character portrayed on any Canadian stamp is Thomas d'Arcy McGee. He was one of the great brood of Irishmen who left the mother country to make their fortune in the political struggles of other countries. Born at Carlingford, County Louth, April 13, 1825, he emigrated at seventeen to the United States. A firebrand, he made trouble for himself all his life by his writings and speeches, here, in Canada and in Ireland. For he returned to Dublin shortly to serve on the editorial staff of the "Freeman's Journal" and the "Nation", in

which later were printed many of his poems and essays.

McGee assisted in the revolution of 1848 as secretary of the Irish Confederation, was thrown into jail for awhile because of a too fiery speech and eventually escaped, disguised as a priest, to the United States. There he published newspapers in New York, Boston and Buffalo, and attracted the ire of the Catholic clergy by some of his editorials. Then he moved to Montreal and published "The New Era". Entering Canadian politics, he was elected to Parliament, where his eloquence brought him further prominence, but by this time he had become as loyally British as he had been revolutionary.

McGee was one of the leading founders of the Dominion Confederation. He was a poet and author as well as editor and politician. He wrote a biography of Irish writers and four histories of Ireland and the United States, and among many others, two well-known poems of Canada: "The Arctic Indian's Faith" and "Jacques Cartier". His change of heart in the matter of Irish political freedom naturally caused him to be regarded as a traitor by many fellow-countrymen and on April 7, 1868, he was assassinated by a fanatic at Ottawa.

Robert Baldwin was born in Toronto in 1804, and at twenty-five was elected to the Assembly of Upper Canada (Ontario). He was appointed solicitor-general in 1840 and became premier of Upper Canada two years later, serving for one year, and again from 1848 to '51. He died in 1858.



He was another of those who strongly urged the federation.

In December 1928, the Canadian Government began issuing a new pictorial set, the new values appearing at short intervals in 1929. This is in one sense a commemorative issue, as the purpose of these stamps was to honor the various provinces, but the custom has been retained for every issue since. The first six values from one to eight cents bear an almost front-face portrait of King George in an entirely new frame. The 10-cent green is a reproduction of "The Ice-Crowned Monarch of the Rockies," a painting of Mt. Hurd in British Columbia by Frederick Marlett Bell-Smith, an English artist who came to Canada as a young man in 1866. Bell-Smith taught drawing at Alma College, St. Thomas, for seven years and later in the London, Ontario, public schools. At 42 he started to paint portraits, but he is best known for his landscapes.

The 12-cent gray shows the Quebec Bridge. This great cantilever bridge was erected in 1917 to replace an earlier one which crashed, killing several people. Its total length consists of two arms of 580 feet each and a central span of 640 feet. It is 150 feet above the river, and stands a short distance above Quebec.

The prairie provinces (Manitoba, Saskatchewan and Alberta) are portrayed by a wheat harvest, with a transcontinental train in the background, on the 20-cent dark carmine, and the Maritime Provinces (New Brunswick, Nova Scotia and Prince Edward Island) by the schooner "Bluenose" on the 50-cent dark blue. This is considered one of the handsomest stamps in the world. Incidentally, the term "Bluenose" is a nickname for the inhabitants of Nova Scotia, either in reference to the effect of the climate on that organ or to the "Bluenose" potato grown there. Ontario is represented by the Parliament Building at Ottawa on the \$1 olive green.

In 1929 the 1- and 2-cent Georges of this set were issued as coil stamps, perforation 8 vertically. In 1930 a new set, made necessary by a change in the government printing contracts, was brought out on the same principle. The colors of all but the 1-cent orange are in different shades than the 1928-9 set. This issue furnished Canada with its first stamps printed by the rotary process. The 1- and 2-cent are printed by the rotary press, the 8-cent by flat press and the 5-cent by both.

The 10-cent is a stamp of the same format and frame, with the Parliament Library at Ottawa replacing the portrait. The old citadel at Quebec, unsuccessfully stormed by the Americans during the Revolution, is shown on the 12-cent gray black, while the 20-cent brown red shows a more modern harvest than the first

20-cent, with a tractor superseding the horses. The 50-cent stamp is a picture of the little church at Grand Pré and the monument to Evangeline, while majestic Mt. Edith Cavell is on the \$1 value. Everyone knows the story, made famous by Longfellow, of Evangeline, the little Acadian maid separated from her lover in the British dispersal of the French settlers of Nova Scotia, who spent her life in search for him only to find him on his deathbed; and also that of the brave English Red Cross nurse, shot by the Germans as a spy, for whom Mt. Edith Cavell is named.

The 1- and 2-cent of this set also were issued the same year as coil stamps, perforated 8½ vertically. Later in 1930 several postage changes necessitated a change in colors. The 1-cent was issued in deep green in two dies, one also imperforate. The new 5- and 8-cent denominations were issued in dull blue and red orange respectively, and the coil stamps mentioned were also put out in the new colors.

In 1931 the 3-cent carmine of the 1922-3 set was reissued, perforated 12x8, the color of the new set was changed to dark brown and a 3-cent deep red was added to it. These last two also were issued as coil stamps, perforated 8½ vertically. This year also was issued the 10-cent dark green with the portrait of Sir Georges Etienne Cartier that was to have been part of the 1937 historical issue. It was held back for the same reason, only stronger, that the latter set was delayed. For Cartier bears somewhat the same relation to Canadian history that the Confederate generals portrayed on our recent Army set bear to United States history.

Cartier was born at St. Antoine in Lower Canada (Quebec) in 1814 and took part in the rebellion of 1837-38. Early in the nineteenth century nearly all the power of government in the Canadian provinces was lodged in two select councils, despite the existence of legislative assemblies. It was the negligence in remedying this evil which led to the uprising in 1837 known in Lower Canada as the Papineau War, after Louis Papineau, its leader. This was a revolution among the Canucks to set up a French republic. At the

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same time there was a civil war in Upper Canada between the two political parties, the rebellious element being led by William Mackenzie. Both uprisings failed miserably and Mackenzie, Papineau and Cartier were forced to flee.

The latter escaped to Vermont, from which rumor returned that he had perished in the woods, but after public feeling died down he returned to his law practice in Montreal. Cartier served in the Parliament and held various cabinet offices, finally serving, after the reunion of the two Canadas, as premier in 1858 and '64. He is noted for his part in abolishing the old feudal tenures and secularizing the unused church holdings, and with Baldwin and Lafontaine working for the establishment of the Confederation, in which the French and English minorities should have proper representation. He was active in propagating the Grand Trunk Railway, codifying the civil laws of

Lower Canada and establishing normal schools, and fostering construction of Victoria Bridge, Montreal. He was defeated for re-election in 1872 and went to England for his health, where he died the next year.

In 1932 a need for 3-cent stamps necessitated the surcharging of the 2-cent deep red with a large 3. In this year occurred the famous Conference of Great Britain and the Dominions at Ottawa, where the mother country, burdened by depression, sought trade co-operation from her empire partners. This event was commemorated by three stamps: a 3-cent deep red with the head, side view, of George V, a 5-cent dull blue with the portrait of Edward, then Prince of Wales, and a large 13-cent deep green, the first of this denomination, with the picture of a woman seated between two globes, an allegory of the British Empire.

This was far from the first time that the Prince of Wales had his portrait on a stamp, for as far back as 1898, Newfoundland had put his picture at the age of four on a ½-cent stamp. Known to his family and friends as David, the last of his seven Christian names, he was born at White Lodge, Richmond Park. At eight he began to prepare for the navy, at thirteen he entered Osborne and two years later the Royal Academy at Dartmouth. He was appointed to H. M. S. Hindustan as a midshipman, but entered Magdalen College, Oxford, October 1912. His career here was cut short, however, by the outbreak of the World War. Few of the British sovereigns have been college graduates.

Edward served as aide-de-camp to Sir John French in Flanders and France, in Egypt with the Mediterranean Expeditionary Force, on the Italian front and again in France and Belgium with the Canadians and Australians. As a good-will envoy and trade representative for the Em-

pire, and on hunting expeditions, he visited every continent, including several times the United States and Canada, where he owned a large ranch. In August of 1927, he attended the sixtieth anniversary celebration of Canada's Confederation with Prime Minister Baldwin. His four months' tour of Africa in 1928 with Prince Henry was interrupted by the serious illness of King George, when he was appointed one of the six councilors of state to take over his father's duties. But by June, 1929, the king had recovered.

The stamps of the next regular series, from 1- to 13-cents, in the same year (1932) were duplicates of the 3-cent of the Conference Issue, except that a large "Cents" takes the place of the "OTTAWA—CONFERENCE 1932" at the foot. Then in 1933 another commemorative, a 5-cent dark blue with a view of Parliament Hill along the Ottawa River, for the meeting of the Executive Committee of the Postal Union at Ottawa during May and June. The World's Grain Exhibition and Conference at Regina, Saskatchewan, in 1933 received an overprint on the "wheat harvest" stamp of the 1930 issue. Wheat is Canada's most valuable product.

Also in 1933 the centenary of the first trans-Atlantic crossing under steam all the way was commemorated by a 5-cent dark blue with a picture of the S. S. Royal William, the ship that made the trip. Incidentally, the Royal William was a side-wheeler, but is depicted as a screw-propeller ship.

The 1-, 2- and 3-cent of the 1932 set were issued the following year as coil stamps, then in '34 the four hundredth anniversary of Cartier's landing in the New World was commemorated with a large 3-cent blue stamp showing the navigator directing his sailors. This year was also the 150th anniversary of the settlement of the United Empire Loyalists, as the British know the American "Tories" who remained loyal to the mother country during our War of Independence, and emigrated to Canada immediately after. This was commemorated by a large 10-cent olive green stamp picturing a colonial family.

Besides losing by the treaty which ended that war all the land we know as the Northwest Territory, Canada was split up in 1784 into Upper and Lower Canada and New Brunswick became a separate province. The seal of New Brunswick decorates a 2-cent red brown stamp issued in 1934 to commemorate the founding of this new colony.

Though King George died before the end of 1935, he lived to see the silver jubilee of his ascension to the throne honored by the largest group of commemorative stamps in history,

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which were issued on May 6 of that year. Each of the crown colonies put out a set of four, while the dominions each had a different set. The first four of Canada's set of six bore portraits of the royal family. Little Princess Elizabeth makes her bow on the 1-cent green and her father, then Duke of York, on the 2-cent brown, but as usual Newfoundland had already given them philatelic recognition, Prince Albert as far back as 1911. King George and Queen Mary in their robes and crowns shared the 3-cent carmine Jubilee and Edward's portrait adorned the 5-cent blue. Windsor Castle on the 10-cent green is the same as that on all of the Crown Colony Jubilees, but larger as it covers the whole stamp. George V's fame as a yachtsman is given recognition on the 13-cent dark blue with a picture of the royal yacht "Britannia."

This same year a change in government printers necessitated a new regular issue. As usual, the first six

stamps, from 1- to 6-cents, are small portraits of the King, while the five large ones honor the provinces. The 10-cent carmine rose shows one of the famous Royal Canadian Mounted Police, popularly known as the "Northwest Mounties," who police the vast stretches of the prairie states. On the 13-cent lilac is the picture of the conference which met at Charlottetown, P. E. I., in 1864 to consider the union of the three maritime provinces. They were sitting when other delegates arrived to invite them to the larger confederation conference at Quebec. Niagara Falls from the American side is shown on the 20-cent olive green; the Parliament Buildings at Victoria, B. C., on the 50-cent dull violet, and the statue of Champlain, erected on Dufferin Terrace in Quebec in 1898, on the \$1 blue.

Due to the king's sudden abdication, Canada's present set bears the portrait of George VI instead of Edward VIII.

stamps have been printed in Philadelphia since the government has produced our stamps. Lectures will be given throughout the day by a representative from the Bureau.

The Franklin Institute will also have a special booth where collectors or dealers may have applied to their ½c covers, with charge, a special cachet.

More than 200 frames will enclose pages from some of the foremost collections of United States and foreign stamps. Exhibition is by invitation only and while there will be no competition, a diploma of merit, bearing an engraving of the Fraser statue of Franklin, will be awarded to all exhibitors.

Pages from the collection of President Roosevelt have been promised, and the Committee also expects to have on display a portion of the philatelic holdings of the Secretary of the Interior, Theodore Steinway, Adolphe Menjou, Wharton Sinkler, and many others.

Philip H. Ward, Jr., 1616 Walnut St., Philadelphia, is Chairman of the Committee on Post Office and Treasury Department participation for the Franklin memorial dedication, and has been assured personal interviews with Postmaster General Farley and Secretary Morgenthau that they will make every effort to be present. The Committee of which Mr. Ward is Chairman includes the following collectors: August Dietz, Richmond, Va.; Carter Glass, Jr., Lynchburg, Va.; Laurence B. Mason, Cranford, N. J.; Saul Newbury, Chicago, Ill.; Theodore E. Steinway, New York, N. Y.; Edwin A. Fleisher, Postmaster Joseph F. Gallagher, Henry C. Gibson, Wilhelm F. Knauer, Judge Albert B. Maris, Percival Parrish, Richard Peters, Jr., Judge Theodore F. Rosen, Dr. A. S. W. Rosenbach, Wharton Sinkler, James Starr, and William West, all of Philadelphia; and others yet to be appointed.

Persons unable to attend and desiring first-day covers with the new one-half cent stamps may obtain not more than 10 covers by sending addressed envelopes with remittance in coin or money-order (no uncanceled stamps) to either the Postmaster at Philadelphia, where they will receive the special cancellation only, or to the Stamp Committee, The Franklin Institute, Philadelphia, where covers will receive not only the special cancellation but the special cachet as well. Neither the Postmaster nor the Institute will be able to furnish special positions or plate number blocks. If these are desired, arrangements should be made with someone attending the dedication, where sheets of the stamps will be available.

On May 19, philatelic and scientific exhibits will be open from 10 A. M. to 9 P. M.; on May 20 to May 25, weekdays from 11 A. M. to 9 P. M. and Sunday from 2 P. M. to 9 P. M.

## Dedication of Franklin Memorial to Include Stamps

A NOTABLE philatelic exhibition, featuring the actual printing of postage stamps, a branch Philatelic Agency, a branch postoffice, cachet booth, and pages from some of the foremost collections of United States and foreign stamps will be held at The Franklin Institute, Philadelphia, Pa., from May 19 to May 25, inclusive, in connection with the formal dedication of the Benjamin Franklin Memorial.

The new United States one-half cent stamp with the portrait of Benjamin Franklin will be sold here for the first time on May 19. On that date, a heroic white marble statue of Franklin, approximately twice life-size, executed by James Earle Fraser, will be unveiled amid impressive ceremonies at The Franklin Institute. The portrait on the new stamp is a reproduction of the head of the Fraser statue.

Former President Hoover, members of the Cabinet, high ranking officers of the Army and Navy, representatives of the British, French and Canadian governments, Governors of states, a representative of the Royal Society of London, the Director of the Pasteur Institute of Paris, and many leaders of the scientific and industrial world will take part in ceremonies of a memorial and scientific nature. Events of popular interest, such as military displays, a demonstration of naval vessels on the Delaware River, band concerts, and pageantry will vie with ceremonies of patriotic and scientific import in a program designed to recall the various phases of Benjamin Franklin's

great contribution to his country and to the world. In the noted "Wonderland of Science" museum of The Franklin Institute there will be many special exhibits showing the development of science from Franklin's day to the present, especially in the fields in which Franklin was interested.

Franklin was especially interested in the Postal Service. After long and distinguished service as deputy Postmaster of Philadelphia and deputy Postmaster-General of the American colonies under British rule, he was unanimously elected as the first American Postmaster General by the Continental Congress in 1775. He has been called the "father of the postal service," and in his honor, the United States Post Office, through the courtesy of the Hon. James A. Farley, Postmaster General, will open the branch Philatelic Agency at The Franklin Institute on May 19. On that date the Agency will sell the one-half cent Franklin stamp exclusively; but from May 20 to May 25, inclusive, will have available all regular and commemorative stamps now to be had in Washington. A branch post office, designated as the "Benjamin Franklin Memorial Station" will be opened with three different types of cancellors; the machine type, the hand cancellor with long bars, and the hand cancellor with short bars.

Through the courtesy of the Secretary of the Treasury, the Hon. Henry Morgenthau, Jr., the Bureau of Engraving and Printing will have a press at the exhibition and actually print postage stamps. It will be the first time that United States postage



## IT SEEMS TO ME

By FRANK L. COES, *Secretary S. P. A.*

**T**HAT few of the efforts of clubs and societies are as all embracing as they should be. I note, however, one of interest, a mimeographed booklet, which has member ads and news items, as well as club agenda. The Winston-Salem Club is to be congratulated on its enterprise, and the editorial verve and interest that makes it possible.

**T**HAT the recipe for hobbyists, "have a hobby and don't talk about it", is all very well in a place where everyone is interested, and hobbies exist almost to what a great public service head called "the saturation point of mental absorption."

That any "saturation point" for stamp collecting is unlikely is one thing — and that any community would ever reach a "saturation point" for all hobbies together, is another. But to suppress conversation, is to throw the wheels of collecting interest into reverse.

And to have this educator advise suppression would indicate to many that his enthusiasm about "educational value" was built on factual knowledge, but limited by the hope that agreement as to value would not interfere with the curriculum requirements, or gum up the scholars brain by a too easy "side interest" during study periods. Natural enough, and likely a danger. On the other hand, to recommend the student board and undergrads adopt a hobby, and then apply the brakes to conversation about it, seems to be a division of approval. Maybe approval with a warning! Maybe he wants the student to learn the hobby he likes, and not use his liking till after graduation?

Perhaps the real trouble is the suggested interference with studious habits between classes?

**T**HAT now the last heavy dew has dried out on the Coast we can talk about some questions that come from Coast collectors. The most interesting is "high values" on mail from countries bordering on the Pacific. Some large value items appear on bank registered packages. But these are usually out of reach of the collector. For example, 290 and 291 Guatemala.

These items postally used would seem to be almost non-existent. One collector complains that "if they were put on, someone shucked them off before I got them and I paid postage due." That is another form of an old complaint, and it will always exist. In the endeavor to give the items philatelic value the sender may well be suspected of too light attachment and the stamps came off easily. Prob-

ably that was a great pleasure to some handler of the letter. Perhaps too, as in the case of some foreign Scandinavian registry and parcel post cards, the paper of the envelope did not take the gum at all.

Various chemical sharks have tried to explain this. Likely the explanation lies between calender pressure and sulphite content. Or it may be both. But as this loss of the high values occurs in letters sent from Japan, China, Guatemala, and the countries south, Australia and even on China clipper mail, it would seem possibly due to the accepted reasons, plus the sudden changes of temperature. We know that we can separate stamps by using the wife's frigidaire in various ways, and do it without damage to gum. There is a thought that may explain losses.

The other query is about "fiscal" cancellations. Some of the hardest items to get "used" seem to have so little cancellation on them that it is impossible to prove postal use. One dealer in Central America says that in the effort to make a cancellation that will be acceptable to collectors, the postal officials use various expedients. He does not say what. But real postal use should be easily checkable in the cancellation. Or should it?

**T**HAT we have a tempest in our midst, and that our member objectors are accused of being "doughnut-hole lookers" because they object to error in broadcasts. Not alone our hobby broadcast, but others of like nature.

Likely the "Andes" error, now notably publicized, is but a fair sample, and if the stories told by studios that have local radio speakers on stamps on their schedules are half true the objectors have more than a basis for complaint.

The Andes matter referred to, was because on a nationwide hook-up, the official being interviewed, stated that the "Andes" were the background of some stamps of Central American States, notably Salvador and Guatemala. This brought a flood of objection.

The Guatemalan Consulate at Washington was appealed to. Others added their quota. Heilprin (*Lippincott's Gazetteer*) was called in, local ex-residents of the areas testified. And at the end it became (like the plating of "penny reds by letters" in Britain) a family amusement, and was taken up by teachers and even a few collegiate geographers. But here is the main kick. I quote one of two letters as far apart as Pennsylvania and Oregon.

"The insertion of error by careless-

ness, or ignorance, or the misnaming of natural scenic attractions by too hurried script building, and then having a national official give the error approval by broadcasts, is simply putting an added strain on educators. We teach, only to have teaching disrupted by error of official backing, seemingly. That these things are existent is known. Why they exist, in the face of combined technical script editing is unknown, but the feeling creeps in that the fault lies between compiler and checker of the script and that the final errors could be corrected to the advantage of all."

I contend that is not looking at any doughnut hole, but it is obviously complaint about un-edited scripts.

The error is not confined to one series, or one area. It comes continually. Our group can only pass along the criticisms, as we have no control in such things, except as protesting hearers.

**T**HAT another gentleman, often quoted, has a very sane idea of "specialism". We might well divide specialism into two classes, technical history and public history. The first, which is of course the specialism of technicians, deals with mechanical facts. Colors and shades, papers, perforations, differences and official reasons, even official errors; numbers, methods and plates, groupings in series and re-insertions for official reason.

The public history grouping will carry the history of the stamp subject, its relation to national history and its story as a commemorative or series part, together with possible designers and rejected designs, changes and the infinite details (including possible anachronisms) of final approval and issue.

The combining of these would mean that each item would need the equivalent of the technical data from Mr. Johl's book and the further extension of history from Mr. Kimble's book. (Apologies to both if they overlap, but the easiest example to illustrate.)

And because of this possible difference, with possible overlapping, the gentleman suggests that we leave such things to the group that delights in detail and simplify our study by use of major numbers and major fact study. Perhaps he will add that such study might include other and more interesting things that have broadening influences, and carry us to world contacts.

Of course specialism is a narrowing of interest, and sub-specialized lines are intriguing. But are they of universal value?

The time is now ripe when we should look for fruition and publishing of the final results of local effort since fall.

**M**ANY have written for "frame data" and have been referred to the National Federation Pamphlet.

In almost all of these letters is a statement that local competition, a club display, a high school exhibition was brewing. It is likely impossible to mention all of these in print, but it would seem that an exhibition of the prize winners in a selective showing for the national conventions, would give the students a chance to show their ability, and perhaps others an urge to give further aid and support to youth.

This suggestion has been made several times in one form or another, but the final build up remains incomplete. Why not give your local top liner a chance to compete in some such way by sending his frame, or frames, to a further combined showing for selective and possibly national approval? Why not make a section of each convention exhibition wholly from prize winners in local showings? Such possible local honor might well cause added impetus to interest and membership.

Which means two things. That your club should be affiliated with the club federation, and with a national group as a branch. And proper use of these two facts will build the club membership, add to its interest, and give needful publicity for member effort.

**B**ECAUSE of the recent interest of the U.S. in some small atolls in mid Pacific south of the equator, the topical ideas of Australian collectors may well interest. Several new ones. Uniforms, historic landmarks, exploration voyages, views of capitals, indigenous flora by continents, — all more or less improvements on the first simple topical idea, and two of them very likely to make the topical a very involved and painstaking bit of research. Flora, when chased back to their original habitat, give some remarkable surprises. For example, gladiolus, which as far as I know is not on any stamp, comes from Zanzibar or the contiguous west African coast, or both. Maybe the species origin goes even to other places. I am told one kind, furred like edelweiss, comes from Siberia, of all places. But in each case these topicals tend to lead the builder toward world coverage, instead of limiting him to a single political division. Perhaps this is one of the best reasons for giving topicals credit for making special-ists.

**T**HAT the various arguments, pro and con, relative to "miniature sheets" are getting to the status of battle challenges. Just now a most heated one about the Panama sheet. The Belgian sheet and one or two more "that have no excuse for existence".

How much "excuse" do they need? A short supply of Treasury funds, an envisioned profit, a yen to do some celebrating, a political gesture toward a friendly country, or an acceptance

## ANOTHER UNCIRCULATED U. S. COMMEMORATIVE HALF DOLLAR SALE

In the February issue of Hobbies on Page 41, we ran a two-thirds page ad telling of the pleasure you and others could derive from the collecting of these beautiful Historic coins. It will pay you to look up this particular ad, and then do as four hundred and seven other stamp collectors have done, up to April 27. Start collecting these beautiful fascinating coins without further delay.

Leading business men, judges, bank presidents, professors, college presidents, our own President, doctors, lawyers, in fact people in all walks of life, are collecting these coins at the present time. Why not you?

Just to get you started in a satisfactory way, we will enclose with your first order a copy of an 18-page 6x9 booklet, which illustrates both the obverse and reverse of all Commemorative coins that have been issued to date, and this will give you a rough idea of the beauty of these coins.

We have arranged with the publishers of this book for a limited supply, and they will be sent out on orders only, and to the 407 who have already favored us with their orders during the past 90 days.

The prices we quote below, are for a 90-day period only, and we are quite confident you will not be able to duplicate these prices elsewhere.

We guarantee each and every coin to please you, they are returnable for a full refund if they do not. We pay the postage and registry fee on all orders and guarantee safe delivery.

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1893 Columbian Exposition World's Fair Half Dollar	.....\$	.87
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1918 Illinois Centennial (Lincoln Head Half Dollar)	.....	.97
1920 Maine Half Dollar	.....	4.17
1920 Pilgrim Tercentenary Half Dollar	.....	1.37
1921 Missouri Centennial Half Dollar	.....	17.27
1921 Alabama Centennial Half Dollar	.....	5.37
1922 Grant Memorial Half Dollar	.....	2.27
1923 Monroe Doctrine Half Dollar	.....	1.67
1924 Huguenot Centennial Half Dollar	.....	3.17
1925 Lexington-Concord Centennial Half Dollar	.....	1.67
1925 Stone Mountain Half Dollar	.....	.77
1925 California Diamond Jubilee Half Dollar	.....	2.47
1925 Fort Vancouver, Washington Half Dollar	.....	7.27
1925 Norse American Octagon Half Dollar	.....	1.37
1926 Sesqui-centennial Half Dollar	.....	1.47
1926 Oregon Trail Half Dollar	.....	1.37
1927 Bennington (150th Anniversary of Battle) Half Dollar	.....	2.67
1928 Hawaii Half Dollar	.....	12.97
1934 Maryland Tercentenary Half Dollar	.....	1.37
1934 Texas Centennial Half Dollar	.....	1.17
1935 Kentucky (Daniel Boone) Half Dollar	.....	2.37
1935 Connecticut Half Dollar	.....	3.97
1935 Arkansas Centennial Half Dollar	.....	2.47
1935 Hudson New York Half Dollar	.....	7.37
1935 San Diego California Centennial Half Dollar	.....	1.47
1935 Spanish Trail Half Dollar	.....	5.07
1936 Rhode Island Half Dollar	.....	1.97
1936 Boone Half Dollar	.....	1.37
1936 Cleveland (Great Lakes Celebration) Half Dollar	.....	1.17
1936 Wisconsin Celebration Half Dollar	.....	1.37
1936 Long Island Half Dollar	.....	1.27
1936 York County Maine Celebration Half Dollar	.....	1.67
1936 Bridgeport, Connecticut Centennial Half Dollar	.....	2.07
1936 Lynchburg, Va. Centennial Half Dollar (Carter Glass)	.....	2.67
1936 Albany, New York, Celebration Half Dollar	.....	2.17
1936 Delaware Celebration Half Dollar	.....	2.27
1936 San Francisco Bay and Bridge Half Dollar	.....	1.97
1936 Senator Robinson Half Dollar	.....	1.97
1936 Elgin, Illinois Half Dollar	.....	1.67
1936 Gettysburg Half Dollar (Battle of)	.....	1.77
1936 Norfolk, Va. Half Dollar	.....	1.77
1937 New Rochelle, New York Half Dollar	.....	2.07
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Set of all three mints of the Cincinnati Half Dollars	.....	19.97
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No more Commemorative Half Dollars will be minted during the year of 1938, many coins are due to a sharp advance in price during the next few months. A complete list of prices of the 102 coins issued to date will be gladly sent upon request.

**PLEASE DO NOT DELAY YOUR ORDER AS WE MAY RUN OUT OF SOME OF THE COINS LISTED ABOVE. WE ANTICIPATE HUNDREDS OF ORDERS FOR THESE BEAUTIFUL COMMEMORATIVE HALF DOLLARS AT THE PRESENT LOW SPECIAL LOW PRICES.**

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of official flattery and banqueting by some propagandist, similarly interested. Excuse—perhaps the arguers should delve into the excuse facts.

**THAT** our membership must be—as are many non members—very fond of reading the forthright words of our publisher's page. His last effort and its predecessor have brought many words of approval, as well as many requests for "more" from members. Maybe we can persuade Mr. Lightner to write more. Why not tell him direct of your approval?

**A** FIRM in Newark, whose proprietor is a member, is asking his auction bidders to state whether they are members of the S.P.A., and if so to give their number. This is a co-operative motion that we greatly appreciate. While it makes membership evident, it may well deter schemers and chisellers. Beside this, it shows the spirit of cohesive interest and co-operative thought. Wish there were more such dealers. Maybe there will be others.

**THAT** a friend of ours wants to know who-how-why and where to lay the blame for the Illustrations bill. This has all been rehearsed and told many times. Why not read the papers? F.D.R. gave the pen the bill was signed with to Wm. M. Stuart of the Washington Post Staff, and columnist for Philately. And unless the record is wholly wrong Mr. Stuart is principally responsible, not only for the bill and the committee conferences but for the President's approval.

Anyhow he did not pass the prize to any one with Mongolian jitters, after it was given to him, and that would ordinarily be good enough proof as to builder, manager and author. Mr. Stuart is a member of both national societies and a life member of the S.P.A. Hope to introduce him to all hands at Chicago.

**THAT** the obituary of the S.P.A. past Secretary, elsewhere in this issue, will recall other days, and other years. Mr. Lycett's first suit of clothes was bought from John Wanamaker (personally) and Mr. Lycett showed with pride a continuous series of letters from our great P.M.G. and merchant prince. Neither the size of Mr. Wanamaker's business or his prominence in the Post Office made him forget his early customers and acquaintances. More like Ben Franklin possibly than any other P.M.G. before or since.

And in spite of strenuous efforts, many of the Wanamaker ideas and orders are still operative. The public should thank the Wanamaker tradition for much of its improvement, and much of its present efficiency, for Wanamaker was the first one to ap-

ply business sense to the cutting of red tape. Do I hear denials?

**I**T would be impolite to make personal tales or comments about the near great (their estimate) here. But skipping that, "John" Shakespeare, as one Mayor of Boston, "named" him in a speech in Faneuil Hall (of all places) once said something about "consistency". In fact we gather he thought very highly of it as a personal attribute, or a mental one.

For seven terms of the various Postmasters General business has been trying to get permission to use slogans on the cancellers to match those used abroad. Various excuses and alibis have been manufactured to meet the insistence of the mailing public. These have run from "beneath the dignity of these U.S. (and the P.O.D.)" to "the cancellers are used for postal business only" which of course makes the Red Cross part of the Post Office department, or does it?

But, having agreed with several manufacturers that the postal meter was a blessing (which too may be questioned, even contradicted) the same P.O.D. takes off the brakes and allows buyers of meter machines, to impress slogans, pictures, pretty blatant advertising, catch lines—everything from a greased pig to a strip tease artist in action. Comment? Plenty, and from abroad where they are used to slogans and canceller pictures.

Of course this intentional winking at the hitherto prescribed canceller space advertising, and the meters on some small envelopes overlap into the "verboden"—three and a half inches at the left—is to increase the use of meters, make more jobs, reduce the dole and make someone money. Who?

But at the same time—almost at the same breath the P.O. slaps a veto on all pre-cancellation of values over 6 cents. At first sight these rulings or oversights do not collide. They do, and will plenty, come Christmas.

There has been for years a repeated rule or direction to window clerks to use the smallest number of stamps possible on packages. That is good sense because, when the whole U.S. is added together as consuming stamps, the fewer used will mean fewer to print.

Just as the change maker in the bank tellers cage delivers the change from a dollar in the smallest number of coins. That is conservation.

To stop the use of, or precancellation of stamps above a six cent value will mean more and greater blocks of small items—more stamps to be printed—and a decidedly Chinese method of affixing by slabs and strips. No one would accuse the P.M.G. of hoping he could short change some of the public that could not multiply—like the man that won

the sweepstakes by dreaming of seven three times and buying 24. That is unlikely. But forcing multiples of small denominations in place of large singles—is not conservation.

And—because the Bureau is producing about 100% of its capacity, more will mean less care—poorer perforations—worse looking (if possible) issues and other similar things. The public will blame the Bureau. And it is not the Bureau that made this rule. No—and it would not, for it wants to make good stamps and to have the time to accomplish it.

**THAT** a recent editorial on "Dropped because of non-payment of dues" is pretty pat. Sometime, when we write the history of collecting during the "depression series" (one-two-three and possibly four) we will find that one National Society tried to aid its members, and that others did not till the series was well into its fifth year.

Not that this means much to non-members—but that it does mean much to collectors as a matter of policy.

We are hobbyists. A hobby feels the depression first and makes recovery last. It is excess baggage when men are sweating blood and writhing in mental effort to keep their kin from want. And because of this any educational society that recognizes the fact, and tries to help, is worthy of consideration.

The so called "drop list" is, to many, a gratuitous insult—especially so in hard times, in depressions, in retrocessions.

Others call it worse names. To enforce it, a society has got to be like the banker with the glass eye, that left his sympathy at home in the ice box. And because the enforcement is thru the medium of officials it has happened that favoritism has skipped many who should have been herded with the goats, if that is the term, or who should have been long since dropped for other doings. So, to publish a list of non-paying members, without even asking their reasons, is to many, an insult. To others it reeks a snooty and high handed action. The largest society in Great Britain has never, since its beginning, published a drop list. Subscriptions unpaid are unpaid. That is all there is to it. No one is irked. No one is dragooned into unwilling acquiescence. That Society, the J.P.S., does not publish a year book, nor does it flaunt its entry list. It carries on, equably serving a major portion of disabled veterans as well as peers, and commoners.

I believe the S.P.A. similarly adopting this method, co-incidentally with the depression's first results, has followed the courteous and sympathetic method, and to the advantage of all its members.

I agree, too, most heartily with our Oregonian friend and member.



## "YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.

685 Witmer St., Los Angeles, Calif.

THE stamps collectors of the nineteenth century, especially those who started before 1889, were mostly general collectors. We collected postal issues of all kinds from every country, including envelopes, wrappers and postal cards, cutting the latter "to shape," and later "square cut-out." A number also collected revenues, which had been sent us in exchanges. Some of us had outstanding collections of match, medicine and other revenue stamps—gone, but not forgotten. The various U. S. revenue stamps were also highly prized by many. In our bulk exchanges a few of us took foreign revenues "under protest," or, to pass on to one that "would take anything."

The old Canada bill stamps of Queen Victoria were greatly admired for their colors and beauty. Those surcharged "N.S." for Nova Scotia being counted as rarities in the old day. About fifty years ago I was sent a beautiful collection of old Austrian revenues (Kaiser Franz Josef type heads), which I still have as "curios," after I had lost any desire for stamps that were not postally philatelic.

Another lot of "curios" is a collection of over 300 old Mexican revenues "wished on me" by a Zacatecas exchanger, when I visited Mexico long years ago. By the way, I was in Old Mexico, for a short while, during the Villa revolution, visiting Tia Juana and Juarez during that "hot tamale" insurrection. At one point they seized my camera, held hostage until I gave up my U. S. silver dols. for paper pesos, etc. The "Rurales," or Guardia del Frontera were not unfriendly when we looked at everything they did as a joke, and laughed off their "war." I had a passport, issued by a Villa revolutionary commander, but General Calles, "commando," at Agua Prieta, Sonora, would not recognize it, so, I had to move down the Rio Grande valley. At one point west of Juarez, a frontier guard led me to a Mexican customs house, where he said I could obtain some stamps. Only an old man and two young girls were at the customs house, and one of the latter hauled out a large sack containing rare used envelopes, letters and wrappers, some undelivered, registered, and ripped open, evidently looted by counter-revolutionists. I got all I wanted for a nickle apiece, mostly revolutionary surcharges.

When the writer stated the old-timers were to soon see a return to the classics of the 19th century, by a general feeling that "rarity" in post stamps were far more preferable to

the "built-up superb" idea that has caught the fancy of a few—we did not dream the "beginning of the end," was so near. Yes, the day of the old stamps of the nineteenth century are coming back—and with a rush. According to many dealers contacted during the past month, a keen demand has set in for the old-timer stamps, and the general collector seems to be coming back again. That is just why we said, "Hold on to your old stamps of the 19th century, because they are coming back in value, on the basis of "rarity,"—not of mint, finely centered, large margins, and the "superb" idea is due for a tumble.

If there are any who disbelieve this, let them read the able articles recently written by J. Merritt Brundige, upon old rare stamps with imperceptible crease or tiny tears, or that written by Ralph H. Houseman, denouncing the "superb racket," as a real deterrent to philately. Well, we old boys told you long years ago that we were not collecting stamps because they had lots of white paper margins, but, because they were *real* stamps, and we classed them as rarities—not as beautifully, colored labels that never did postal service. We may have cut them to shape—but, all we wanted then was the actual impression of the stamp that did the postal duty—not so silly, when you come to think over it!

Memories of the Mississippi River came back to us old-timers as we read of preparations to celebrate the "Birth of Old Man River," by the Northern Minnesota tribes. Full-blooded Chippewa Indians and Jesuit missionaries are to take part, as we "the boys of yesteryear" heave a sigh of the good old days when we actually saw the famous steamboat, "Robert E. Lee," tie up at the jetty at St. Louis, in the early days. The Mississippi begins at Lake Itasca. The writer visited here in the early days. A tiny brook, flowing from Lake Itasca, is where "Old Man River" begins. Along that river, cutting down the continent in its mid-west southern journey, we gathered stamps, swapped yarns, visited the old trappers and hunters, saw the old Southern plantations in their prime. I am looking forward to our visit to the Mississippi region again this summer.

Up to the time this article was mailed we have not settled our old-timer rally for 1938, but, hope the youngsters of the 20th century will be as alert, as anxious and as quick

on arrangements, as we Pioneers expect to be when "the bugle sounds for our Round-Up." The delay in making arrangements is not our fault. Possibly, before this article is published we will have issued the clarion call. And, we do hope it will be soon.

Letters are coming in from and through the Imperial British Airways—those arriving in the U. S. being sent via Vancouver, B. C. or Halifax, N. S., with only a 1½d. stamp, but, a 6c. Canada stamp attached, to pay for its being forwarded by air-mail from any British territorial point. Those I have thus far had were two sent from South Africa, (one from the Transvaal, and one from South-West Africa). Also, one from India and one from Australia, marked "vis Sea-Port." Just think, only 3c to any part of the British Empire, from another part of "that Empire upon which the sun never sets!"

Now, I have word from a tourist who went from Cape to Cairo, by what he calls the "All-Red Route," by auto. It runs entirely through British territory on fine roads, except for a stretch in South Egypt, where the autos have to be ferried down the River Nile where the roads are non-existent.

It is said that the first real stamp dealer in the U. S. was James Brennan, who had an office on Nassau St., New York City, in 1863, but, we have heard of dealers from 1860, possibly before that year.

Just had a proposition to issue a "cachet" or a "label" or some memorial of our First Conclave of the 19th Century Pioneers. Well, possibly these new-fangled things will not hurt our pride—as long as it will not be made into a "racket."

One of the outstanding philatelists of the 19th century, and still continues very active, despite his 78 years, is Edgar Nelson Bradford, a descendant of the New England Bradfords. He is a charter member and honorary life member #8 of the Pioneer Philatelic Phalanx. Like a number of other old-timers he had opportunities seldom seen in the 20th century, due to his extensive traveling all over the globe.

He is better known to us old-timers by his stage name of Edgar Nelson, which he used during his many years in theatrical work in every section of this continent and Europe. Many fine articles appeared in the 19th century over the name, "E. N. Bradford," notably in the old "Philatelic Rambler," and other journals of 50 years ago. But on the

stage, and to most stamp people it was "E. Nelson," when we first met him.

As far as I know he was the first real collector of covers, that is stamps on the entire envelopes, and he had plenty, and then some, many of which he still has in his valuable collection. For twelve years he travelled not only in the U. S. A. and Canada, from coast to coast, but to Mexico, West Indies, Prussia and Bavaria, doing his stage act, and watching out for stamps. Not only has he a real collection of classics, but, has a marvelous collection of revenues of the U. S., especially stamped bank checks of the civil war era, and before. I have some specimens from his collection that I prize very highly. One of these is a stamped check for \$30,000 issued by the Pacific Bank, of New York, for deposit in the National Bank dated July 11, 1863, maybe a civil war loan (?).

—o—

Brother Nelson has kept in touch with this writer, so I will quote some of his accurate reminiscences, as follows: "I note your interesting adventures in HOBBIES, I started collecting in 1873 (just 65 years ago). At first I bought of Chas. Buswell (Vermont), and M. Trifet, the Boston music dealer, whose ads appeared in the Youth's Companion, Boston. Later I bought from J. W. Scott, Sr., using the latter's Common Sense Stamp album of 1872. My second collection went in Maury's French album of 1887, both being of the oblong type, which I prefer. There are a few old-timers around yet. I remember the Burger boys and Bruner, back in the early '70's, and I went to Central American points, as well as the provinces of Nova Scotia and New Brunswick, (where you got most of your rare B. N. A.). I collected from the very first stamps on covers, but, I doubt if I was the first to do so. I had 12 pence Canada on cover, directed to the first Morgan, grandfather to the present J. P. Morgan, and I had three of the rare 12d. Canada black, used and unused. Fred Bruner, who is a year older than I, also collected covers. John Seybold, whose collection was sold nearly thirty years ago, had the greatest collection extant. His sale was a carnival of big bargains, (as was the Hooper B. N. A. sale 48 years ago). I spent over \$3,000 on the first two nights of the Seybold sale, and secured many fine covers. Henry Needham (now one of the Pioneer Philatelic Phalanx) has the best collection I know of. I mount my covers in an album of my own invention, not obtained in U. S., in which I mount 100 covers in each album, so that front and back of each can be seen easily on the turn. I intended to write you before, but was busy

at Expos. I bought the Sparks collection in Canada, on year's time, for \$5,000, paid \$200 down. I favor your idea of the old-timers organization as a real interesting novelty, getting together those who started philately on its way to the present day's success, but you and I, with many others now living, were "the Pioneers" of postal stamp collecting."

In another interesting letter from this notable old-timer, we see he is quite active in collecting and arranging his big collection into various albums. In future articles I will give more of Edgar Nelson's really wonderful stamp travels, as well as more of what this old-timer thinks of present and past days with our "King of Hobbies."—I regard him as one of the greatest philatelists, who says, "My hopes were fulfilled of your making the Phalanx a good old-timers' association." We will not close our ranks until we have One Thousand veterans in a solid Phalanx for LIFE. Remember—Chicago in August, 1938.

—o—

How happy we old-timers feel when we hear from our old pals of the 19th century. To know that so many of the "Boys of Yesteryear" are still in the Land of the Living is more than a delight. It is a positive tonic, that awakens new life into our very bodies. It really makes us feel young again, throw our shoulders back and walk with a livelier step. Looking over my old cards that were kept these long past years, I find many surprises. Some are very pleasant, and now and again they are sad. One of the pleasant surprises was hearing from my old friend, Stephen Sheldon, after I had lost track of him for many last long years. He is now in Alaska. Steve started collecting postal stamps at the World's Fair in Chicago, in 1893, where he and his brother scouted around the "Streets of Cairo," and the Chinese Village, gathering up a few stamps here and there. In 1901 he went to the Pan-American Fair at Buffalo, then to England, for two and a half years schooling. He now writes, "Have not been out of Alaska (where I met him last), for over 26 years, and it is very far for my children to go to college. One daughter went to San Bernardino, Calif., then to Western College, Oxford, Ohio, to finish. So glad you remember me, and kindest regards to all." If it gets too hot on my Mid-West and Chicago trip, I will sure see "Steve" again in Alaska.

—o—

A card that I had kept for many years was a Xmas card from our late esteemed brother, Clifford W. Kissinger, from his office as secretary of The Philatelic Sons of America, 18 North 11th St., Reading, Pa., dated Dec. 8, 1899. The card reads,

"The Philatelic Sons of America—Largest in America—A Merry Christmas and a Happy New Year to All." We will never forget "Cliff" and his kindly ways.

—o—

One of our very fine women in the Pioneer Philatelic Phalanx, is Mrs. Oscar Taylor, (nee Mary Calhoun, of the famous Calhoun family). Mrs. Taylor is one of the charter members, No. 12, and is #1 on the Ladies' Pioneer Auxiliary. She writes, "My first real album was a Scott's International, dated 1890, but I had a collection pasted down tightly in note-books before that year. I know only two adult collectors of stamps." We hope to meet this fine lady, with many others of our auxiliary in Chicago, in the latter part of August.

—o—

This is not a sermon, but a heartfelt talk to my brother pioneers of the good old days long since gone by. Why worry about age? Why grieve over the forgotten uncalleable past? Nobody grows old by merely living a number of years; people grow old by deserting their ideals and the hobbies of younger days. Years may wrinkle the skin, but, what of it? To give up our stamp collecting and its enthusiasm may wrinkle the soul. Do not worry or fear, that causes many to bow the head. To the pioneers of the 19th century philately, you are as young as your faith, as old as your despair. Keep hope, cheerfulness and courage, and you will be young again. Let us remember the days of long ago with our cheery motto, "Health, Happiness and Long Life," the motto of our Pioneer Philatelic Phalanx. Get out your old stamp album, pore over its pages, do not worry over the old specimens that are not with wide margins, that are heavily cancelled, that are with tiny defects, unnoticeable creases, etc., because that stamp has played its part as a perfect part of real philately. Let *rarity* be your first thought in all your collection; never mind beauty, mint perfection, or infinitesimal defects, and, in the days to come yours will be the victory. I am speaking of 19th century issues now, not those born to keep tottering governments in need of money, nor to boost revenues for political adventurers. Selah! We are in strong favor of every collector using his own ideas about what is best to collect. But, old-timers, just hang onto your 19th century classics, as THEY ARE COMING BACK in VALUE.

—o—

Since reporting that the old empire of Germany had contributed to the ranks of old-timers now living, more than any other section of the globe, I have verified that statement by a close survey of over one thousand records of old-timers, now in the official archives of the Pioneer

Philatelic Phalanx. Not counting the U. S. A., England comes second in the number of stamp collectors of the 19th century, over fifty years of age, and now living. Quite a few came from the old Thurn and Taxis districts and the North German Confederation to the U. S. over fifty years ago, and brought their old collections with them, or inherited fine old classics from their parents, I note many who were born in or descended from Baden, Schleswig-Holstein, Bavaria, Oldenburg, Baden, Prussia, Bergeford, Bremen, Brunswick, Saxony, Wurttemberg, Hanover, Lubeck, etc., a fine array of real old-timers, now distinguished citizens of these U. S. A.

### Prescott H. Thorp Leaves Scott Company to Launch Own Business

Prescott Holden Thorp, for many years managing editor of Scott's Monthly Journal, and one of the best known professionals of the younger generation, has announced his retirement from the Scott Stamp & Coin Company, an association begun in 1922, to enter business for himself. He plans to open an office in Los Angeles this fall and will spend the spring and summer sounding out the possibilities of putting his plan into action.

Mr. Thorpe is the author of two books published by the Scott Company, "Stamp Collecting—Why and How" and "Commemorative Stamps of the World" and "How to Build a Stamp Collection" published by John Day. He contributed the article on stamp collecting to Britannica Jr. and "The World Today" also published by the Encyclopedia Britannica; is contributing editor of philately to Webster's International Dictionary, Second Edition; and is national councilor of stamp collecting of the Boy Scout's of America. Prior to his retiring from the Scott Company, he was managing editor of several of Scott's publications.

His earliest work to gain attention was the facsimile reproductions of watermarks included in the 1926 catalogue. Other catalogue improvements he prepared are the captions for stamp illustrations, the historical notes for each country and much of the informative material on the colored pages of the catalogue. His work on the United States Stamp Catalogue includes the glossary and explanation of technical terms and the discourse on booklet panes.

Though best known for his writings in Scott's Monthly Journal, his books, his broadcasts and his lectures, these were but extra activities made possible only because of his broad understanding of stamps themselves.

### Cachets

A dedication cachet for the new post office at Wayne, Mich., is being sponsored by J. M. Eudaly, 35129 Norris Street, Wayne, Mich.

Dedication to be latter part May or early June, date indefinite.

Covers, stamped and self-addressed may be sent in any amount, for the occasion. 1c per cover is being charged for cachet and handling.

—O—

The Cumberland, Md., Philatelic Society has prepared a cachet with a local historical view. The club will handle and cachet all requests. Just send addressed envelope and six cents for new air stamp (add one cent if you desire club to furnish cachet, air-envelope, and address.)

Address: Secretary Cumberland Philatelic Society, P. O. Box 482, Cumberland, Md.

### Attention First Day Collectors

"The first of the new Confederate States postal stamps were issued on the 18th of October, and were eagerly bought up. The new stamp is green, with a lithographic likeness of President Davis within double oval border, surmounted with the inscription 'Confederate States of America.' Outside of the circle and at the head of the stamp, is the word 'postage', and at the lower edge its denomination, 'five cents'."—*Richmond Examiner, October 19, 1861.—R.X.E.*

### PHILATELIC WASHINGTONIANA

By CHARLES J. BUCKSTEIN

Continuing the notes that appeared in the February issue of HOBBIES, concerning stamps picturing George Washington the following new information can be added.

The miniature sheet of Guatemala which has a picture of George Washington as the central design of one of the stamps has appeared. Also the air mail set of Ecuador that has a small oval photo of Washington as part of the design. These are very beautiful issues. In the previous article a prediction was made that possibly other Constitution commemoratives would picture Washington also. The Poland constitution stamp, recently issued, shows General Washington holding the American flag as part of the design.

The designs and values of the new regular series of postage stamps have been announced. Our new one cent stamp pictures George Washington. It was placed on sale in Washington, D. C., April 25. The new one and one-half cent stamp pictures Martha Washington. It was placed on sale at Washington, D. C., on May 5.

So the number of Washington portrait stamps continues to grow and add pages to the Washington stamp specialist's album.

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		my

### CANADA

All Mint  
1908 Tercentenary

Scott No.	One half cent Black Brown	Single	Block
96	1c Green	.06	.30
97	2c Carmine	.10	.40
98	5c Dark Blue	.50	3.00
99	7c Olive Green	.75	4.00
100	10c Dark Violet	1.10	5.50
101	15c Red Orange	2.00	9.00
102	20c Yellow Brown	2.00	9.00

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Suriname 120-126 mint	.....	1.00
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404-407 mint	.....	.80
408-411 mint	.....	1.00
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### CONSTITUTION STAMPS

Brazil	.....	\$ .06	Guat. sheet	.....	\$ .56
Dominican (3)	.....	.21	1c single	.....	.02
Ecuador (14)	.....	1.05	Honduras	.....	.38
Short set (6)	.....	.10	Nicaragua	.....	3.00
France	.....	.12	Salvador	.....	.26
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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### New Connection

E. M. Oleson has recently assumed management of Hollinbeck Stamp Company's mail order department. Mr. Oleson is an old timer, member of APS, SPA, CC., and Pioneer Philatelic Phalanx.



## Precancel News of the Month and Comment

By ALBERT L. JONES

**T**HE ruling of the Post Office Department banning precancels above the six-cent denomination is still the most-talked-of topic when two or more precancelarians get together.

Now it is intimated that the postage meter manufacturers were influential in persuading the third assistant postmaster general to issue the ruling under discussion.

No doubt there has been re-use of precancels, especially in the largest cities. Certainly there has been no widespread re-use such as some postal inspectors seem to think. It takes a large volume of material cheaply obtained to make criminal re-use profitable. Look through a copy of the standard catalog of bureau precancels and note how seldom items are quoted at less than face value. If the postal inspectors would concentrate their efforts on the extremely large cities and invite the cooperation of precancel collectors instead of taking the attitude that every collector of precancels was securing them for criminal re-use, it should not be so difficult to eliminate re-use almost entirely.

Collectors of precancels are in a position to help the Postal Department and they have given assistance often and willingly will do so in the future but when an inspector is so dumb that he thinks a collector after paying a quarter for a 17-cent precancelled stamp is going to re-use it, that collector is not going to give much active voluntary cooperation to the post office department.

The revenue obtained from collectors for precancels for which the postal department is not called upon to perform any service possibly is as

great as its loss from re-use, especially if the illicit operations in New York City are counted out.

\* \* \*

Since the order, effective July 1, prohibiting the use of precancelled stamps on fourth class mail there has been great demand from collectors and also from speculators for the higher denominations of bureau precancels. It is presumed by many that the high denominations of precanceled stamps on hand in post offices on July 1 will be ordered returned to Washington and there destroyed. However, these stamps may be ordered laid aside for use during the pre-holiday rush on matter mailed and stamped at post offices.

Whatever may be the outcome you hardly can go wrong in buying them at a price within reason.

\* \* \*

It is noticeable that the denominations above ten cents and particularly the higher denominations are being eagerly sought after with almost entire neglect of the 7,8,9 and 10 cent denominations. It must not be forgotten that these denominations also will become obsolete. In fact certain of these denominations in bureau precancels are now difficult to find from cities that have used their supply and have not reordered. The 8 cent B-11 bureaus from South Bend and Memphis are two outstanding illustrations of this.

\* \* \*

Last month it was pointed out in this department that no bureau precancels of the half-cent denomination were likely to be issued on the presidential series as the order that pro-

hibited the use of precancels above the six cent denomination also stated "that not more than one precanceled stamp should be affixed to any one piece of mail." This automatically eliminates half-cent stamps as there is no rate requiring a single half-cent stamp. In third-class mailing there is no rate requiring a five cent stamp. The mailing of newspapers and periodicals of a certain weight will require a five cent stamp but this use would hardly be extensive enough to warrant ordering in quantities sufficient to be bureau precancelled so the five cent bureau is likely to go the way of the half-cent bureau.

Last month in the review of the twentieth edition of the Bureau precancel catalog in this department the statement was made that "Prices on Bureaus certainly are on bed-rock and it will be practically impossible for dealers to offer discounts from catalog prices." Along this line may we quote from K. M. Gierhart in his precancel department in Linn's Weekly Stamp News.

"One of the biggest breaks ever to come to the bureau print collector came when the last edition of the bureau catalog was released. Personally I do not believe that quite so large amounts would have been sliced off of some items had the new ruling curbing the use of precancels been anticipated. The big dealer who depends on his business for a living must needs sell his stamps no matter what the catalog value, and this gives the collector a break which he should follow up to the limit. There is no doubt in my mind that in the next catalog prices will start to ascend never again to reach such levels as seen in the 20th edition. If you can get your dealer to sell you nice copies at the catalog prices on the current B-11 or listed B-11 and B-13 items, it's my advice not to hesitate, because, I don't think there is a chance of another general downward revision of the catalog. This may sound funny about getting your dealer to sell you items at catalog prices but I know of several dealers who have shut off selling most of their new-type stock until prices are revised upwards."

\* \* \*

At the New York Precancel Round-Up there was an auction held in connection and on a copy of the 1917 11-cent stamp precancelled Barre, Vt., in the Double Line Electro type there was a mail bid received on it of over fifty dollars. However the stamp was sold for something over \$16. 10c

### PRECANCELS ON APPROVAL

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Also city-type precancels ready to send on approval; Double Line Electros, Bicentennials and other Commemoratives, City-type Coils, State Books, etc. Send references, please, and mention in what group you are interested.

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### RICHES

Says as high as 100% profit has been made on individual precanceled stamps within a year.

### FOR

The collector, speculator or dealer there are unlimited opportunities in the S. P. A. circuits, especially so with the new P. O. rulings and with the presidential series coming up.

### YOU

Just drop a line to the precancel and bureau print sales dept. of the S. P. A. for a selection of books.

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\$(See my monthly report in the S. P. A. Department)\$

### Collect Precanceled

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above the highest floor bid. This shows something of the competition among collectors of DLE's to obtain the rarities. The stamp in question has a catalog value of \$7.50.

Indicative of the interest in precancels and the fellowship to be found among precancel collectors it is interesting to note that over fifty precancelled meetings were scheduled for the month of April. One of the largest of these was the Third Annual Spring Meeting of the Hoosier Precancel Club at Indianapolis. Collectors were there from Rhode Island to Colorado but most were from Indiana and the adjacent states. No formal entertainment was offered and none was wanted. Precancel collectors just want to meet to trade and visit and buy and talk and exchange and see and show and sell and swap. And did they? I'll say they did!

Remember in September in St. Louis is the National Convention of the Precancel Stamp Society.

### Theft of Stamps

On the nights of April 20 and 21 the store of the International Stamp Bureau, 3765 Fischer, Detroit, Mich., was burglarized and stamps ranging in value from \$5 upwards stolen. Included in the theft were: large stock book (11 x 12½") with gray binder, and black corners, containing used blocks of commems from Walloons up to Farley's Imperfs. Large book (11 x 12½") dark binder, transparent pockets, interleaving, with mint blocks from Panama Pacific to date. Large stock book, same description, with mints and singles of Columbians to date, also regular issues in blocks and singles and airmails in blocks and singles, mint, 50c green U. S. A. Zepp. in plate block and blocks. Similar large stock book containing commems, imperfs in blocks and singles, Hudson, Fulton, Lincoln, Alaska, Yukon, offset printing, Farley's line and plate number blocks. 5 manila stock books (11½ x 10"), brown and green binders, with dealers stock of reg. issues and commems. Lots of Kosciusko and Byrd blocks, mint and used. Large green binder

Crown album, all British Colonials, mint and used singles by countries with Cat. numbers. 3 black ring binders (9 x 7") of sample sets of U. S. and British Colonials. 1 Ka-Bo red binder (5½ x 10), with a comet imprinted, early U. S. A. issues, mint and used, including 1847 10c black imperf., original gum cat. No. 29. 1 counter book loose leaf black with gold border imprint, used singles 1847 to 1922, U. S. Two other counter books—one Canadian No. 1 to date; the other, Nfld., Hawaii, Phil. Is., Cuba, Puerto Rico, New Brunswick, Nova Scotia.

In addition a large stock of mint block sets were taken, representing stamps of about thirty different countries.

Any information leading to the recovery of these stamps will be much appreciated.

### Club News

The New York branch of "Rossica" held an exhibit of Russian stamps on April 10. The classifications included:

Russia and Russian States (countries constituting former Russian Empire) including a number of unusual and scarce items, such as the rarest Telegraph stamp of the World (outside U. S.) — Russia 1866, early XIX century mail, early postal documents, Civil War emergency covers, camouflage obliterations of the World War period, etc. etc.

J. Alex Park's two frames of early Canadian stamps took the grand prize in the Michigan Stamp Club's annual exhibition held recently. Stamps shown included the Province of Canada and those of the Confederation. Park, twice winner of the Brisley Cup, has won many other prizes.

A. and F. Schwarz, of Atlantic City, N. J., were awarded a second prize with a collection of early United States on and off cover.

Michael J. Lloyd's collection of used Leeward Islands took a second and Don R. Bennett's United States revenues took a fourth prize.

The program of May 18 of the Atlantic City Stamp Club schedules features commemorating the Sesquicentennial of the Constitution of the United States, with Charles J. Buckstein in charge.

The annual "BIPEX" Exhibition—May 19th to 22nd, Bronx, N. Y. C. The seal commemorating the occasion is a single stamp, imperforated, printed in souvenir sheet form, with appropriate wording about the stamp.

The stamp depicts Jonas Bronck purchasing land from the Indians in 1639. It is this land that now makes up what is now known as the Bronx.

A cachet was planned for the opening day.

The Chicago Woman's Stamp Club has scheduled a talk for May 27 by Miss Bates of the Illinois Research Hospital on her collection of stamps pertaining to medicine, hospitals, and doctors. Helen Cunningham is scheduled to speak on miniature sheets of the world on another evening, and on June 24, Dr. E. H. Grubbe will give an illustrated talk on stamps of Norway.

The Peoria Ill., Collectors Club held its fourth annual stamp exhibition on April 24 with the committee in charge as follows: D. J. Bayler, arrangements; Major Leland W. Skaggs, frames; Ralph Lynch, entertainment; Al Schradzki, bourse; J. A. R. Daniels, auction; Clarence Spindler, guest exhibit; R. H. Ramey, finance.

A bi-colored label printed on silver foil was issued for the occasion. The center design, a red heart superimposed on an outline map of Illinois, symbolized the local slogan, "Peoria—the heart of Illinois."

The regular spring meeting of the Central New England Stamp Clubs Association was held in Arlington, Massachusetts, on Sunday, April 24.

The Arlington Stamp Club was host to the visiting members.

### New Club

Young men of Martinsburg, W. Va. interested in collecting stamps met recently and affected organization of the Martinsburg Stamp Club with the following officers: G. Walter Kibler, president; Russel Thomas, first vice-president; Lovell Alderton, second vice-president. Elwood Kibler, secretary and treasurer.

### Clark-Serphos Deal

On March 17, 1938, Hugh M. Clark, treasurer and general manager since 1914, became sole owner of the Scott Stamp & Coin Co., Ltd.

Negotiations have just been completed whereby Mr. Clark has sold to Norman Serphos the entire stamp stock of the Scott Stamp & Coin Co., Ltd. (exclusive of the Reference Collection which remains with Mr. Clark), all retail sales of stamps and publications, Scott's Monthly Journal and the business of J. C. Morgenthau & Co. Mr. Serphos' firm will be known as the Scott Stamp & Coin Co., Inc.

Mr. Clark will continue in the publishing business and handle wholesale sales of catalogs, albums and accessories, to be known as Scott Publications, Inc.

With Mr. Serphos' extensive experience as a leading wholesaler of postage stamps and with Mr. Clark's knowledge of editing and pricing of stamps in the various Scott publications, each man is the logical person to carry on successfully in his respective concern.

**President**—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

**Vice-President**—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

**Secretary**—Frank L. Coes, Coes Square, Worcester, Massachusetts.

**Treasurer**—Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

**Auction Manager**—Vahan Mozian, 195 Jackson Ave., Rutherford, N. J.

**Historian**—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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**Sales and Air Department**—A. E. Hussey, M. D., Manager, 3457 Dury Ave., Cincinnati, Ohio.

**Exchange Department**—C. H. Hamlin, Manager, 5528 Mayberry St., Omaha, Nebraska.

**Precancel and Buro Print Dept.**—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

**Counterfeit Detector**—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

**Board of Appeals**—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

May 1, 1938

#### SECRETARY'S REPORT

Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.

#### APPLICATIONS FOR MEMBERSHIP

Myrl W. Ball, 120 N. Mulberry St., Albuquerque, New Mexico, age 30, hardware merchant. By F. L. Coes, Sec. (100x5).  
 Chris C. Baumann, 608 So. Spencer St., Aurora, Illinois, age 30, engineer. By L. J. Wolff. (00005).  
 Felix Berg, 128 Market St., Newark, New Jersey, age 35, dealer. By V. Mozian. (x0005).  
 Gilbert A. Borberg, 4367 Wallis Ave., St. Louis, Mo., age 21, electrotypist. By L. W. Gerber. (10005).  
 George T. Cannon, 306 So. Pine St., Hope, Arkansas, age 25, teacher. By Rev. T. Brewster, R.V.P. (02305).  
 Joseph F. Carabin, 2416 Quatman Ave., Norwood, Ohio, age 38, accountant. By B. H. Terry, R.V.P. (12305).  
 Ethel I. Cooley, 525 High St., Joliet, Illinois, age 44, stamp auctions. By R. Reinowski. (10005).  
 Casimire N. A. DeBajligethy, Box 567, Tulsa, Oklahoma, age 36, dealer. By J. Edw. Vining. (x0005).  
 Geo. A. DeMontond, Jr., Box 456, Tyler, Texas, age 16, student. By F. L. Coes, Sec. (12345).  
 Walter Dubree, Box 145, Phoenix, Arizona, age 65, builder's specialties. By H. M. Calkins, R.V.P. (xxxx5).  
 Morris W. Duncan, 604 Title & Trust Bldg., Phoenix, Arizona, age 40, criminologist. By J. W. Lee. (12005).  
 Rolf Gummesson, Saltmattargattan 22, III, Stockholm, Sweden, age 24, dealer. By S. J. Falcon. (x0005).  
 Foster Hannaford, Jr., 14 Indian Hill Road, Winnetka, Illinois, age 24, aero pilot and engr. By Mannel Hahn. (12305).  
 Chas. J. Harmon, Box 1845, Asheville, N. C., age 65, auditor. By S. E. Beck, R.V.P. (120x5).  
 Leslie F. Hartson, Box 6, North Windham, Conn., age 62, mfr. By Frank M. Lincoln. (12005).  
 John A. Hooper, 655 Witmer St., Los Angeles, California, age legal, retired publisher. By R. J. Broderick.  
 Mrs. Lucy C. Hooper, 655 Witmer St., Los Angeles, California, age legal. By R. J. Broderick.  
 Elmer E. Inman, 957 Shawano Ave., Green Bay, Wisconsin, age 38, grocer. By O. A. Olson. (12000).  
 Wm. J. Jeffs, 2736 Chicago Ave., Minneapolis, Minn., age 46, accountant. By A. S. Riches, R.V.P. (00045).  
 Burton E. Klein, R. No. 1, Vincennes, Indiana, age 28, dealer. By A. S. Riches, R.V.P. (x0045).  
 Rev. C. Luke Leiternann, 46 Monroe Ave., Oshkosh, Wisconsin, age 30, priest. (By C. J. Peirce. (10005).  
 Philip Lieber, 666 Slattery Blvd., Shreveport, La., age 49, realty finance. By E. Q. Lowderback, R.V.P. (00005).  
 Walter A. Louis, 3569 Broadway, New York, N. Y., age 43, dealer. By F. L. Coes, Sec. (10300).  
 Roy V. McCool, 709 West Texas St., Denison, Texas, age 40, supply dept. By C. E. Majors. (00005).  
 Harold F. Machlan, M.D., 2032 Belmont Road, N.W., Washington, D. C., age 39, physician. By L. W. Gerber. (xx005).  
 Otto O. Mallegre, 6142 N. Kimbark, Chicago, Illinois, age 36, exporter. (By F. L. Coes, Sec. (02305).  
 Leslie O. Marden, Box 21, West Boylston, Mass., age 47, civil engr. By F. L. Coes, Sec. (12005).  
 Max R. Margulies, 229 Hopkins St., Brooklyn, N. Y., age 25, dealer. By J. Goldstein. (10005).  
 Al Mendelson, 5410 Beverly Road, Brooklyn, N. Y., age 21, dealer. By J. Goldstein. (00005).  
 Frederick A. Och, 136 Cedar St., Corning, N. Y., age 66, asst. foreman. By H. W. Goldberg. (10300).  
 Sid Padernacht, 1489 Coney Island Ave., Brooklyn, N. Y., age 30, dealer. By J. Goldstein. (10305).  
 Frank Rignola, 12 First St., East Norwalk, Conn., age 41, hatter. By F. L. Coes, Sec. (10305).  
 Phillip F. Robbins, 1674 Macombs Road, New York, N. Y., age 25, salesman. By S. G. Rich. (00040).  
 Gordon B. Sappenfield, Ramsey, Indiana, age 33, P. O. Clerk. By S. J. Falcon. (12000).  
 Fred A. Stimpson, 434 N. Roosevelt, Green Bay, Wisconsin, age 54, butcher. By O. A. Olson. (10000).  
 Emanuel K. Stone, 7105 Crandon Ave., Chicago, Illinois, age 26, insurance. By L. J. Wolff. (00040).

Russell O. Utke, 304 East Main St., Lebanon, Indiana, age 36, Capt. C. A. Res. By F. L. Coes, Sec. (1x005).  
 Wm. H. Van Sickler, 211 Parkhurst, Webster Groves, Mo., age legal, ins. agt. gen. By J. Edw. Vining. (10005).  
 Melvin O. Warns, 3317 No. Frederick Ave., Milwaukee, Wis., age 36, executive. By V. P. Kaub, R.V.P. (00305).  
 Gaum Chaun Wee, 1135 Padre Algue St., Minala, P. I., age 31, physician. By F. L. Coes, Sec. (10305).  
 Mrs. Carrie M. Witten, 706 California Bldg., Stockton, Calif., age legal, secretary. By W. W. Phillips. (10005).  
 Frederick K. Wood, Box 398, Paris, Arkansas, age 46, mgr. fuel company. By F. L. Coes, Sec. (12305).  
 (If no objections are received, and references are passed, the above named applicants will be enrolled July 1, 1938, of which fact they will please take notice. Courtesy card will be issued as provided by the By-Laws to allow Departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATEMENT

5944 Clifford J. Hatt, 946 119th St., College Point, N. Y., age legal. By H. Hussey, R.V.P. (00005).  
 4746 Victor E. Kruse, Company E, 11th Engineers, U. S. A., Fort Clayton, Canal Zone, age 43, soldier. By F. L. Coes, Sec. (12005).  
 (Applications for re-instatement will receive card ten days after publication if no objection is entered.)

#### APPLICATIONS PENDING

56 applications listed in Hobbies May issue, Vol. 43, No. 3, which please see.

#### CHANGES OF ADDRESS

8177 Comdr. A. W. Ashbrook, U. S. N., from U. S. Naval Ammunition Depot, Mare Island, California, to U. S. S. Erie, c/o Postmaster, New York, N. Y.  
 1848 George E. Cleaver, from Esterly, Pa., to 125 No. Walnut St., Fleetwood, Pa.  
 7437 C. F. Krieschan, from 1874 Bailey Ave., to 84 Stevenson St., Buffalo, N. Y.  
 8248 Ezra Miller, from 1820 Ave. "U" to 1909 Ave. "U", Brooklyn, N. Y.  
 7463 Benjamin N. Page, from 30 East 68th St., to 17 East 142nd St., Rm. 1023, New York, N. Y.  
 7769 Stanley M. Roth, from 29 Broadway, to 25 West 81st St., New York, N. Y.  
 8497 Roy E. Setti, from 203 Baltic St., to 424 Henry St., Brooklyn, N. Y.  
 8636 Bruce Webb, from Box 3052, Dunedin, Fla., to Skyland, N. C.  
 8304 Olive Whitmire, from 22 Kenilwood Place, to 64 Maney Ave., Asheville, N. C.  
 8696 T. Wolcott, from U. S. S. Astoria, Long Beach, Calif., to U. S. S. Gold Star, Naval Station, Guam, c/o P. M. San Francisco, California.  
 (Above members will please immediately report to the Secretary unsolicited sendings and unethical use of this address change.)

#### NEW MEMBERS ADMITTED

8641 Rev. Lawrence W. H. Acker, 538 So. 31st St., Omaha, Nebraska. (U. S.; Ger.; Charity Seals.) (10005).  
 8642 Henry T. Anderson, Gateway Hotel, El Paso, Texas. (U. S.; U. S. Revs. Canada used.) (12005).  
 8643 Raymond V. Bahr, 1321 So. 4th St., Springfield, Ill. (Topical; Plate Blox & Airs.) (12305).  
 8644 L. N. Baker, 613 Maple Ave., Fountain City, Knoxville, Tenn. U. S. Buros. (000x5).  
 8645 Capt. William Clyde Baker, Jr., U. S. Engineers, Ft. Leavenworth, Kansas. (GC.) (00005).  
 8646 Chas. A. Beach, 52 Charles St., Bloomfield, New Jersey. (C-D; U. S.) (10005).  
 8647 Francisco Beltran, II, Box 270, Puebla, Pue. Mexico. (GC; S. Mex.) (02305).  
 8648 Prof. George K. Brady, University of Kentucky, Lexington, Ky. (GC; U. S.-P. C. Battleship Revs., Tax paid.) (x0005).  
 8649 Robert O. Briggs, Box 6, Newton Highlands, Mass. (C-D; S. U. S.; P. C. & B. P.) (12040).  
 8650 Miss Marian S. Carne, 4805½ N. Hermitage Ave., Chicago, Ill. (GC; Min. Sheets.) (00005).  
 8651 Edwin Christ, 6515 Murdock St., St. Louis, Mo. (C-D; P. C. & B. P.) (12045).



- 8652 Edward T. Dombroski, 5318 N. Luna Ave., Chicago, Ill. (C-D; S. Belgium.) (02005).
- 8653 Lawrence E. Doty, Box 41, Geneseo, New York. (U. S. only; P. C. & B. P.; C-D.) (12045).
- 8654 Howard E. Flala, 1346 So. Highland Ave., Berwyn, Ill. (GC; U. S.) (10005).
- 8655 John E. Fox, 1412 Race St., Cincinnati, Ohio. (GC; S. U. S.) (10005).
- 8656 Otto W. Friedl, 1 Wollzeile 8 Vienna, Austria. (D.) (xx005).
- 8657 Albert E. Fries, Box 671, Yuma, Arizona. (All U. S.; Buros.) (10045).
- 8658 Robert Gomersall, 3533 64th St., Woodside, N. Y. (GC; Br. Cols.; Min. Sheets.) (02005).
- 8659 Henry Grimsland, 5148 N. Kildare Ave., Chicago, Ill. (C-D; S. First Day Cvs.) (00005).
- #8660 John W. Holmes, 121 Carrick St., Knoxville, Tenn. (GC; S. U. S.) (00005).
- 8661 Donald W. Howe, Gilbertville Road, Ware, Mass. (C-D; U. S.; B. N. A.) (120x5).
- 8662 George E. Ireland, 218 East Baxter Ave., Knoxville, Tenn. (GC.) (00005).
- 8663 Jos. Jacobs, 86 Bay 29th St., Brooklyn, N. Y. (GC.) (12005).
- 8664 Arthur B. Kelley, 4854a Penrose, St. Louis, Mo. (GC; U. S.) (120005).
- 8665 Arthur F. Kohlmeier, 5818 Military Ave. Omaha, Nebraska. (S. U. S.) (10005).
- 8666 Dr. Louis Kramer, 156 Alabama Ave., Brooklyn, N. Y. (U. S. only-Plate Nos.) (12005).
- 8667 Louis Krivohlav, Box 104, Mason City, Iowa. (C-D; U. S.; Czech-Can. Nfld.-Buros.) (12345).
- 8668 Miss Marguerite Kuhn, 1302 Marshall St., Shreveport, La. U. S.; GC.) (00005).
- 8669 Gene Kulokoski, Vita, Manitoba Canada. (GC; Commems; New Issues.) (12345).
- 8670 Wilbert H. Kummer, 824 So. Scoville Ave., Oak Park, Ill. (GC; U. S.) (10005).
- 8671 Edw. G. Lasar, 3414 Hawthorne Blvd., St. Louis, Mo. U. S. mint.) (12005).
- 8672 Arthur L. Layton, 1822 Park Ave., Shreveport, La. (U. S.; Commems.) (x0005).
- 8673 William P. Leutze, Parris Island, S. C. (GC; U. S.) (00045).
- 8674 Edw. H. McIntosh, David City, Nebraska. (S. U. S.; P. C. & B. P.) (10045).
- 8675 Herbert W. Marston, 6 Highland Place, Kirkwood, Mo. (U. S. only.) (10005).
- #8676 Miss Agnes S. Mitchell, 212 West Plumstad Ave., Lansdowne, Pa. (GC; U. S.) (00005).
- 8677 Maurice M. Mitchell, 212 West Plumstad Ave., Lansdowne, Pa. (S. U. S.) (00005).
- 8678 George H. Morse, 1706 James Ave., N., Minneapolis, Minn. (GC.) (00005).
- 8679 Elmer A. Palka, 72 W. Washington St., Chicago, Ill. (D; 19th C.; U. S. & G. B.) (10005).
- 8680 Chas. S. Petrie, 2647M North Laramie Ave., Chicago, Ill. (D.) (00005).
- 8681 Chas. A. Redman, Box 741, Knoxville, Tenn. (D; U. S. & Revs.) (10005).
- 8682 Eldridge F. Robertson, Box 1653, Williamson, W. Va. (U. S.; B. N. A.; Gen.) (10005).
- 8683 Afton Sanders, Ft. Sanders Hospital, Knoxville, Tenn. (GC.) (00005).
- 8684 Lloyd D. Shierk, 511 Cherry St., Rockford, Ill. (U. S.; Revs.; Cut Square & Telegraphs.) (00005).
- 8685 John H. Snow, 5887 Page Ave., St. Louis, Mo. (C-D; Hawaii; Cancellations.) (10005).
- 8686 Sigurd S. Storm, 1543 N. Kostner Ave., Chicago, Ill. (S. N. S. Shades.) (10005).
- 8687 Roy C. Thoma, Box 604, Pocatello, Idaho. GC; U. S.; Can.) (10305).
- 8688 Fred W. Trezise, Sr., 2807 East Magnolia Ave., Knoxville, Tenn. GC.) (00005).
- 8689 Arthur L. Tribke, 824 No. Laramie Ave. Chicago, Ill. (GC; U. S.) (10005).
- #8690 Grover C. Trumbo, Jr., 2731 No. Broadway, Knoxville, Tenn. GC.) (00005).
- 8691 Russell F. Webb, Box 1055, Shreveport, La. (S. U. S. mint.) (10005).
- 8692 Harry Lee Wells, West Walnut Road, Green Castle, Indiana. (C-D; S. U. S. All.) (12005).
- 8693 Byron L. Wilcox, 4146 Fairview Ave. St. Louis, Mo. (U. S. 20th C. & off sets.) (10005).
- 8694 Robert L. Wilson, 304 Delgado, Santa Fe, New Mexico. (GC; U. S. mint.) (12005).
- 8695 Roger Wilson, New Albany, Miss. (Gt. Br.; Jamaica; Southern Pre-Can.) (000x5).
- 8696 T. Wolcott, U. S. S. Gold Star, Naval Station, Guam. c/o P. M. San Francisco, Calif. (00005).
- 8697 George T. Wuchter, 7055a Dartmouth, University City, Mo. (Buro Prints.) (10045).
- 8698 J. Elmer Zinsmeister, 523 No. Pine Ave. Chicago, Ill. (GC.) (00005).
- 8699 Harold L. Zinnecker, c/o Hotel Perkins, David City, Nebraska. (S. U. S.) (10005).

## RE-INSTATED

- 6697 Dr. Charles W. Barnes, 42 West Seminary St., Norwalk, Ohio. (C-D.) (10005).
- 6728 Anthony J. Gruesen, 1117 East 4th St., Duluth, Minn. (12045).

## CHARTER GRANTED

Branch No. 86—Fox Valley Philatelic Society, Aurora, Illinois. Contact, Otto A. Krohe, 17 N. West St. Aurora, Ill. Credit, Elmer Stuart, R.V.F., 5007 Belle Plaine, Chicago, Ill.

## DECEASED

L9-877 William Lycett, 1221 Washington St., Cape May, New Jersey. April 13, 1938. z

## MEMBERSHIP SUMMARY

Total membership April 1, 1938 .....	2114
New members admitted .....	59
Re-instated .....	2
Deceased .....	1
Dropped .....	50
Total membership May 1, 1938 .....	2124

## BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937 450. Applications from July 1, 1937 have been proposed by the following:—F. L. Coes, Sec., 121; C. R. Morse, R.V.P., 99; S. E. Beck, R.V.P., 24; E. Q. Lowderback, R.V.P., 13; J. Edw. Vining, 10; V. Domanski, Jr., 9; O. Nagel, R.V.P., J. Ross Page, 8 each; J. Goldstein, F. E. Rice, R.V.P., A. S. Riches, R.V.P., 7 each; Helen Hussey, R.V.P., 6; R. J. Broderick, V.P. F. W. Peters, R.V.P., N. Sheridan, L. J. Wolff, 5 each; D. S. Gunderson, 4; S. G. Bushnell, A. Diamond, H. Kuhlmann, V. Moelian, W. C. Rice, R. Reinowski, Elmer Stuart, R.V.P., B. H. Terry, R.V.P., A. H. Whitney, R.V.P., 3 each; A. Andermann, R. L. Smith-Bickford, H. M. Calkins, R.V.P., S. J. Falcon, J. J. Gelback, R.V.P., L. W. Gerber, C. L. Hofmann, R.V.P., A. S. Johnson, Mrs. E. Jorgenson, R.V.P., M. P. Klein, W. W. Phillips, F. M. Lincoln, M. W. Kronenberger, L. C. Muller, O. A. Olson, M. E. Robbins, 2 each; D. B. Battles, C. H. Beatty, R. O. Beaupre, F. A. Black, R.V.P., Rev. T. Brewster, R.V.P., W. L. Chew, R.V.P., W. A. Cobb, J. B. Colby, Jr., Fernand Creed, R.V.P., J. Demosthenes, R. F. Draper, H. W. Dunsteth, C. H. Evans, M. D. G. A. Fischesser, R.V.P. Philo A. Foote, H. W. Goldburg, Mannel Hahn, C. H. Hamlin, M. E. Hanna, H. Herst, Jr., R.V.P., Dr. E. Hirstel, N. R. Hoover, C. L. Hutchinson, C. L. Jason, A. W. Jenista, V. P. Kaub, R.V.P., L. C. Licht, J. W. Lee, H. L. Lindquist, R. H. Mackelfresh, V. L. Mahoney, C. E. Majors, R. Marti, C. R. Morris, C. J. Peirce, H. Perlish, R.V.P., H. C. Reinert, S. G. Rich, A. S. Rosqvist, E. N. Sampson, H. C. Shipp, C. A. Tuttle, C. R. Wright, R.V.P., one each. Total 445.

## SECRETARY'S NOTES

Elsewhere our historian's obituary of our life member, friend and predecessor, "Uncle" Billy Lycett, of Cape May, New Jersey.

Little can be added in our limited space to the record as presented, but he will leave many old, and dear friends who will sadly miss him. His passing and burial on Good Friday was a distinct bit of Easter tide sadness.

In view of approaching spring and the records many times broken, the Secretary would call attention to the fact that the R.V.P. have produced nearly 45% of the applications so far listed, which in itself is a record—along with the fact that we have two months to accumulate a major total of applications. It is still not too late to get into the Booster list, and for those who are listed with two applicants—another will get them into the honorable mention group.

Again shortening these notes to allow the Chicago release for convention matters to have its proper place, and for the various departmental managers to have their accustomed publicity—the secretary would simply remark that as collecting is now admittedly neither seasonal, notably slackened by Summer, or quickened by cold weather, it would seem that many of our newer members could well take some time off to get new contacts and new applicants. With less than 100 members producing the applications listed in the Booster list, it is distinctly hoped that a few more feel interested, and of course their prospects will be serviced from here, credit given, etc., if the names are sent in. Make it 100 for next report. Yours, F. L. Coes, Sec.

## SALES MANAGER'S REPORT FOR APRIL, 1938

Books in Department March 20, 1938.....	2627	value	\$80,116.44
Books received in April .....	222		7,161.78
	2849	"	87,272.22
Books retired in April .....	227		6,299.04
	2622	"	\$80,973.18

We are again very much pleased to report that the sales for the month of April showed a nice increase over the sales of the month of April, 1937. There is no depression at 3457 Dury Ave., Cincinnati, Ohio. Our only trouble is the lack of enough material to go around. At the present time we have many requests that we are unable to fill and we only hope that the members will be patient and we will get around to them all, but they must wait their turn. If you have surplus material in United States before 1925 we have a ready market for same. Quite a few of our members are part time dealers and to this class we would recommend if you have not enough material to advertise and you would like to turn these stamps into cash just write us for sales books which sell for 5c each and fill up a few and give us a trial. We are glad to make monthly payments whenever possible. Many of our members receive this service and others request us to make no payments except when books are retired. It is entirely up to the member as to what he desires and we are always ready to cooperate in every way possible. Again we must appeal to the members receiving circuits to please forward circuits on time as the next man is also anxious to receive circuits. We again wish to thank all members patronizing the Sales Department and appreciate very much the pleasure of servicing you.

Respectfully submitted,  
A. E. Hussey, M.D.,  
3457 Dury Ave., Cincinnati, Ohio.

## PRECANCELS AND BUREAU PRINT REPORT

We want to thank all the members who patronized this department the past month, both by receiving circuits and also by entering new material. Sales have been fine for good material. However, we still need lots and lots of good books; so if you have some good duplicates, please write in for some blank books to mount them in at 5c each. We just received a large supply of new books and can take care of all requests the same day as received.

This department needs very badly part 2 of the 1932 city type catalog. If anyone has one for sale, kindly write us immediately, advising price desired.

Every SPA member who collects precancels should patronize this department, whether he wishes to buy or sell.

Please write and let's get acquainted.

Sincerely,

Al. Riches, Mgr.  
2832 2nd Ave., South,  
Minneapolis, Minn.

## REPORT OF EXCHANGE DEPARTMENT MANAGER

TO MEMBERS OF THE S. P. A.—

I again urge you to take advantage of the Exchange Department—very little cash outlay required—let your duplicates earn

you a good credit and begin to fill up those empty spaces—this is your department and you will get a lot more out of your membership if you will use it. Look over your stock of duplicates, surely you have something that the other members need—help them out by circulating in our books which go to many parts of the world.

We have many calls for U. S. of all kinds—especially mint coils in pairs and strips of four. Also need early Canada. Who has this country, want mint and used, and Newfoundland is very popular—make up a book or two, we can trade out quickly. Also have inquiries for mint and used recent foreign, air mails, pictorials, semi-postals, etc.

## TO ACTIVE PARTICIPANTS OF THIS DEPARTMENT:—

Please try and keep up a good credit. We can then send you at least one circuit a month, two if preferred.

We have many new books—what would you like to see.

We are very anxious to help non-members become acquainted with the S. P. A.—drop us a postcard and we will write you regarding the Exchange Department and our plan of securing a membership for only six dollars catalog value in stamps and we include the finest magazine in the country—HOBBIES. Write today sure.

Your respectfully,

C. H. Hamlin, Exchange Manager,  
5528 Mayberry St., Omaha, Neb.

## Meter Slogan Stories of 1939

By W. M. SWAN, JR.



VISIT  
THE WORLD'S FAIR  
IN NEW YORK  
1939

VISIT THE 1939  
NEW YORK  
WORLD'S FAIR

VISIT  
THE WORLD'S FAIR  
IN NEW YORK  
1939

*Meter Slogans advertising New York World's Fair*

NEXT year, in two widely separated parts of the United States, namely New York and San Francisco, there will be held a World's Fair and an exposition which undoubtedly will be attended by millions of visitors from all over the world, commemorating these events.

The World's Fair at New York has been advertised through the medium of meter slogans since 1936 when there was in use a slogan reading "New York World's Fair 1939" on a type A meter which was used by the Fair Corp. In 1937 several of the larger hotels of New York started using slogans on their metered mail heralding this forthcoming event. Two of them read as follows: "Visit the World's Fair in New York 1939" and "Visit the 1939 New York World's Fair", the latter being used in connection with an International Postal Supply Co. meter which makes it very desirable as their use is not as common as those meter devices of the Pitney Bowes Postage Meter Company's.

During the early part of January

1938, a type HA (P. B. Postage Meter Co.) appeared in use with the postmark reading "World's Fair Sta. New York," and the corner card illustrated with emblematic design of the World's Fair, etc., being used by the corporation. The former slogan having been discontinued at the same time as the corner card didn't permit the space needed for the continued use of the slogan. The next eighteen months will probably bring forth a lot of new slogans in use relating to this event and any reports on same will be appreciated by me.

The first and only poster stamp advertising the New York World's Fair appeared just before the holiday season of 1937 and this stamp had the words "Season's Greetings, New York World's Fair 1939" upon same and I obtained it from the corporation whose courtesy and kindness was appreciated.

The Golden Gate International Exposition to be held in San Francisco Bay, opening in February 1939, has been extensively advertised by meter slogans since 1936 when the P. B. Postage Meter Company branch office in San Francisco, used this one: "1939 Golden Gate International Exposition", and it has since been used by commercial concerns in the San Francisco area. Some of the older slogans that have been used are as follows: "Golden Gate International Exposition 1939 on San Francisco Bay" and "Golden Gate International Exposition San Francisco 1939."

The Exposition is going to be held on a man made island which is one mile square of salt water that area formerly known as the Don Manuel's Shoals and for which a deed was secured from the state of California. About 20 million yards of sand, gravel and fill was used to create this island which was in part financed

with over six million dollars of WPA and PWA funds. It will be used as a central airport for the district even after the exposition is past and those hopping away to the Far East aboard the China Clippers will probably depart from this Island Airport. While there will be ferry boat service to the island from various parts of the Bay area there will also be a six lane highway connecting the Island with the San Francisco-Oakland Bay Bridge.

A large variety of poster stamps and labels have been seen relating to this exposition and are on sale in San Francisco having been in use since 1936 and certainly are good advertising. These poster stamps tie up nicely with the covers of the meter slogans in one's albums and add attractiveness to the page, to say nothing of the added information. Possibly for the first time in history a World's Fair is being advertised on the automobile license plates. New York State license plates read at extreme bottom: "New York World's Fair 1939".

## GOING! GOING!! HURRY!!!

We are selling out our entire  
SUPERB APPROVAL STOCK in  
DOLLAR LOTS—SIX LOTS FOR \$5.  
Old and new issues, commems, semi-  
postals, etc., only FINE STAMPS, no  
junk. Each lot contains ALL DIFF-  
ERENT stamps. WONDERFUL  
VALUES. Order one or six, you'll  
hurry back for more. my93  
L. T. HICKS  
607 North Reed St. Joliet, Illinois

## 1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.

TATHAM STAMP & COIN CO.  
Springfield-10, Mass. je

## S. P. A. Vies with All Chicago to Bring You Here for the Annual Convention,

August 25, 26, 27

**T**HE keynote of this year's Annual S.P.A. Convention, to be held at Chicago on August 25, 26 and 27, will be one of cordiality and democracy. In the next issue of *HOBBIES* the winning slogan, chosen from hundreds of suggestions still coming in will be announced, and thereafter will appear on all advertising matter and in all publicity stories.

The committee in charge will see to it that every visiting collector, whether an S.P.A. member or not, will be given every opportunity to enjoy himself and get the fullest value from his trip. No formal tours or sight-seeing trips will be sponsored, but the myriad features of the great Illinois Metropolis will be rendered easily available to all—each to his individual choice.

There is something different about Chicago. . . Its friendliness rings with sincerity . . . That stiffness which so frequently mars a visit to a strange city is totally lacking . . . No matter where you hail from, you will find your own kind of folks. Chicago knows how and likes to entertain . . . That's why year after year it is host to more than ten million vacationists, tourists, and convention delegates. . . Chicago has become the natural all-year playground of America by sheer merit and performance . . . More than 189,000 first class hotel rooms are available . . . Theatres, music, summer and winter sports, parks, beaches . . . Everything and anything for the most varied and far reaching taste—Chicago has them all. Thoroughly conscious that only the contented guest will return again, Chicago is ready and eager to prove itself your ideal host city . . . You will like Chicago.

### Recognized Crossroads of the Nation

"Known first to Louis Joliet in 1673—scene of Father Marquette's Indian Mission in 1674—owned by France for 90 years, by Great Britain for the next three decades and formally acquired by the United States in 1794—location of Fort Dearborn in 1803 and the massacre of its garrison nine years later—a frontier village in 1833, an incorporated town in 1835, and a city in 1837—destroyed by fire in 1871, to arise in new might and splendor and to give civilization in 1893 and 1933 its two most successful world fairs . . . Such is the Chicago that today stands proudly on 210 square miles of happy, prosperous activity as fourth largest city of the universe and recognized crossroads of American population, industry, agri-

culture and transportation . . . Such is Chicago, acknowledged host city of the nation."

The foregoing general description of our 1938 Convention City may well be supplemented by a few brief references to specific points of interest such as Adler Planetarium, featuring The Pageant of the Heavens; Brookfield Zoo, home of Mei-Mei, the Baby Panda; University of Chicago and nearby Northwestern University; Chicago Civic Opera House, magnificent memento of a crumbled empire; WGN, WMAQ and other nationally listened to radio stations; International Amphitheatre, risen from the ashes of its humble predecessor; thirteen public beaches, over 200 golf courses; two major league ball parks; Dizzy Dean; and one of its six race tracks always in breath taking action.

These and dozens of other features will vie with the philatelic features to make this your most enjoyed convention. And prices are never raised in Chicago for special occasions. This city has some special event every hour of every day in the 365, and it's just good business to treat everyone alike. The Convention will go along on just such a basis; registration will be 50c and the price of a banquet ticket at the justly-popular Hotel LaSalle will not exceed \$1.50.

We repeat that the committee is bound for you to have a good time, and their services are at your command from this moment until you regretfully leave us on your return home. Write Olaf Nagel, general chairman or Walter N. Emerson, publicity chairman, room 208, 58 W. Washington St., Chicago, for any advance service you desire. (Statistics and other information in this article are from a booklet, "You Will Like Chicago", published by the Publicity Bureau of the Chicago Association of Commerce, One North LaSalle St., Chicago. A complete copy may be obtained from the publishers on request.)

### S.P.A. Convention Auction

The auction to be held in connection with the S. P. A. National Convention in Chicago, will be under the experienced direction of Olaf Nagel and Henry Kuhlman; and the auctioneering will be done by Marvin A. Barlow, dean of Chicago auctioneers.

Mr. Barlow conducts an auction in the typical "I Will" spirit of Chicago, disposing of about 300 lots per hour. There are no exhortations to buy and no delays between lots; the merest flicker of an eyelash serving to appraise this experienced auctioneer

that you are, or are not, willing to go "one higher". Out of over seven million lots sold in Chicago auctions by Mr. Barlow less than a dozen have ever had to be sold over on account of misunderstanding or dispute.

High grade material, if received soon, will gladly be put through the convention auction by Kuhlman and Nagel, who should be addressed at Room 205, 58 West Washington St., Chicago, Ill.

### With the Columnists

**A**PRIL: Cherry Blossoms — Easter—The D.A.R.'s—April Showers and Spring fever. Right now the Cherry Blossoms and Spring fever predominate, and speaking of the latter, here's a story.

Farmer's wife (to druggist) "Now, be sure and write plain on them bottles which is for the horse and which is for my husband. I don't want nothin' to happen to that horse before the Spring plowin'."—*The Collectors' Club Bulletin, Washington, D. C.*

Associate members are necessary and valuable adjuncts to any stamp club, but I wonder whether "non-associate" members—those who deliberately stay away from meetings and fail to associate with the other members—are much of an asset.

I suppose you might say, "They pay their dues." Okay, a dollar a year. It costs that much to furnish them the News!

To a newcomer or prospective new member, it must seem that such non-associate members probably have some reason for their staying away. Perhaps they haven't but at least they are not very much interested in the club.

I don't advocate firing the non-associate members we already have, but I do think that in recruiting new members care should be taken to elect only men who may reasonably be expected to stay out of the "non-associate" class.—*Chicago Philatelic Society News.*

Here is a bit of data for the boys who have so much trouble finding out whether U. S. #406 is really #463 or only #499. The Bureau of Printing and Engraving accumulates an average of four tons of confetti every month, such confetti being manufactured as the result of the practice of punching holes around (and through) the borders of our stamps. They say that there is roughly 1,500,000 "de-perfs" per lb., or twelve billion per four tons. Now assuming that the perfs were all 11, they would be two m.m. in diameter or a total of 24 billion m.m. which if laid end to end would cover some 15,000 miles or three-fifths of the way around the world. — *International Stamp Club News.*



## William Lycett, Ex-Secretary S. P. A., Is Dead

By N. R. HOOVER, *Historian S.P.A.*



Courtesy Star and Wave.

William Lycett

**WILLIAM LYCETT**, ex-Secretary of the S. P. A., died Tuesday night, April 12, 1938, at his home, 1221 Washington Street, Cape May, N. J., in his 75th year. For a number of years he had been troubled with a heart condition. For seven weeks the past winter he had been bed confined with it but had convalesced sufficiently to make a business trip to Atlantic City, the exertion of which had brought on another attack, this time fatal.

Funeral services were held in Cape May at the Hollingshead Funeral Home Friday, April 15, at 10:00 A. M., services being conducted by Rev. Louis M. Case of the First M. E. Church of which Mr. Lycett was a member. Interment took place Saturday morning, the 16th in Hoboken Cemetery, Hoboken, N. J.

"Uncle Billy", as he was affectionately known by his large circle of S.P.A. friends, was a rare character. He acted as Secretary of the S. P. A. from 1923 to the early 1930's, retiring at his own request, having been succeeded by the present secretary, F. L. Coes.

William Lycett was born at Cold Spring, N. Y., on January 21, 1863, the son of John W. Lycett and Meribah B. Hughes, the latter of whom was directly descended from John Howland, a Mayflower Pilgrim. He spent his boyhood and early manhood in Hoboken, N. J., graduating from the Hoboken High School and Stevens

Institute. He was a master printer and for forty years an employee of and much of that time, foreman of the Methodist Book Concern composing room in New York City. As Secretary of "Big 6" Typographical Union he went with the men on the occasion of a strike. Because of his value, when the strike ended in the defeat of the Union, he alone was reinstated at his old position and continued to carry on for 26 years thereafter, when he was retired with a pension which was paid regularly down to the day of his death. He was reputed to have been the one longest in service on the Typographical Union roll at the time of his retirement.

He supervised the printing of many editions of the International Correspondence School educational series and was able to review, check, correct and prove many mathematical problems, due to his Stevens Institute background, up to quadratics in the advanced mathematical series.

He proof-read many editions of the Bible for the Methodist Book Concern and prided himself on his erudition in cross-checking their various Concordances in Hebrew vs. English. He conducted extended correspondence with Henry Ward Beecher and later with Dr. S. Parkes Cadman on Biblical translations and transliterations. Dr. Cadman commented on his work by stating Lycett's supervisory criticism of one of these Bibles resulted in "the best ever compiled".

"Uncle Billy" took great pride in an early photograph of himself attired in one of the first suits of clothes sold by John Wanamaker, Sr., in person when the latter's business started in Philadelphia at 6th and Market Streets, in a one-flight up, Wanamaker's first assay in business. He corresponded with J. W. for years thereafter on religious and kindred subjects.

In October, 1937, "Uncle Billy" was presented with a Masonic Gold Button on completion of 50 years' membership, having been raised as a Mason in Mystic Tie Lodge of Union City, N. J., on May 25, 1887.

His stamp contacts date from 1875 when he began collecting. He delighted to tell that his first collection was mounted in a large blank album that had been specially made for George Jones, the famous editor of the New York Times. When the Rev. Joseph C. Hartzell was made Methodist Episcopal Bishop of Liberia, he gave to Lycett two Stanley Gibbons albums into which his stamp treas-

ures were transferred. Hartzell was Lycett's source for some early remarkable Liberian stamps, which, as Billy was proud to state, had never been "made to order".

Lycett's chief interest, in his later years, were the line engraved issues of Great Britain, on which he was extremely well informed and an authority.

Many of us recall Billy's tenure of office as Secretary of the S.P.A. He was meticulous in keeping his records, his characteristic old-fashioned, long-hand notations being remarkably complete and accurate. He was of invaluable assistance to the several Presidents with whom he worked. The Society owes much to his careful supervision of all details that had to do with its successful operation. His efficiency in this was remarkable. We probably recall his terse mannerisms in telling succinctly the essentials necessary, in his characteristic annual reports. He was a remarkable Secretary, one of the Society's best.

Year after year, at the Society's conventions, there was no problem of finding a chaplain to open the proceedings. With a benign, old-fashioned imperturbability, "Uncle Billy" would open the proceedings with a prayer, calling for a blessing on the deliberations of the convention. Others might wonder as to the need for this formality but to Uncle Billy, there was no question about it and, in spite of the slightly amused tolerance of those who smilingly suffered the digression, his familiar clipped-speech invocation of the Almighty's blessing upon the proceedings became a regular feature of the conventions during his tenure of the Secretaryship.

Billy was short, heavy-set, and extremely deaf in his later years. Don't we, who knew him, recall that stump of a cigar which trailed ashes all over his expansive vest, that black hearing-aid which operated on some kind of a battery and which hung from his vest out of sight but which he would expose to catch the remarks of his vis-a-vis when engaged in conversation? His deafness often resulted in amusing jumbles in conversation, in committee meetings or conventions, when he frequently would not hear others' remarks and would unwittingly interpolate irrelevant comment while others were talking.

He had definite ideas, knew exactly what he wanted or what should be done, but had that remarkable faculty of creating the impression that he was not stubborn. This was one of his most striking characteristics.

Undoubtedly one of the "elder statesmen" in S.P.A. circles, William Lycett, in his time, served the Society well and deserves the commendation and respect his memory unquestionably inspires.

## MERCHANT MARINE

Conducted by JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wisconsin

GEORGE W. LEAMY, Guest Conductor for this issue

NOTE: I take pleasure in introducing as guest conductor, George W. Leamy, a writer of note in various philatelic magazines. I trust that his remarks will prove of interest.—James J. Vlach.

**S**HIPWORKERS are tossing red hot rivets along the sky-high field of steel that will be the sun deck of the new 33,000 ton Mauretania, and they are now 100 feet above the slipway fashioning the last of the ten decks of the ship which will bear the grand old name, with which the Cunard White Star Line hopes to win from the United States some of that profitable passenger traffic—"moderate express"—they call it—now held by the Manhattan and Washington.

The chief mystery about the new Mauretania is how the designers have achieved that combination of speed and economy with comfort which are the essentials of this type of liner. Those who walk beneath the hull amid the forest of stripped pine trees now supporting the vast bulk of riveted steel, can see that she is being fashioned like a speed boat—flat bottomed with a rising tapering bow, and with the shaft housings for the twin propellers placed low.

With only two propellers, and incidentally only two funnels, the designers say the new Mauretania will maintain an economic 23-24 knots. There is news going around that she will do up to thirty. Her propellers, each weighing twenty-five tons, are the largest ever cast for a ship her size, and her single-reduction Parsons geared turbines are said to aim at new high records in efficiency.

Her exact dimensions are hard to estimate amid the scaffolding surrounding her, but nevertheless it is officially announced that when the last of the 2,500,000 rivets have been driven home, the Mauretania will scale 33,000 tons against her predecessor's 31,000. This makes the Mauretania the largest vessel ever constructed in England.

The next bit of news concerns the Pride of the Dutch Merchant Marine which will be making her maiden voyage to New York in about a week. This ship which bears the name of the "Nieuw Amsterdam" will be the flag ship of the Holland American Line. We can get an idea of what the new Mauretania will look like from the pictures of the Nieuw Amsterdam which has appeared in the daily press. The pride of the Dutch merchant marine is also 33,000 tons and

on her four day trial run in the English Channel she made 21½ knots. She also has two funnels and it will be tested for more speed during her maiden voyage.

The Porto Rico Line announces it will operate an enlarged schedule and the addition of the new ship, which was formerly the "Haiti" of the Colombian Line, will speed up the lines services to Puerto Rico and Dominican ports. The run to San Juan and Trujillo City will remain the same with the steamers "Coamo" and "Borinquen" leaving on alternate Thursdays. From now on the Colombian liner "Haiti" will be known as the "Puerto Rico" of the Porto Rico Line.

It will be of interest to note here that the new flag-ship of the Norwegian Amer. Line, the "Oslofjord" will make her maiden voyage to New York on June 4. As yet there has been no news about a maiden voyage cover, but perhaps Mr. Vlach will have something on this event soon. The "Oslofjord" is designed to attain 19½ knots and will carry 800 passengers.

—O—  
This data brings to an end my news for this month as guest columnist and in closing my sincere thanks to Mr. Vlach for his courtesy in granting me permission to conduct this column in such a fine magazine.—G. W. L.

—O—  
I list here a few German trans-Atlantic liners, as some collectors may wish covers from these ships:

N. Y.	Hamburg	Bremen
SS New York H.A.L.		
June 2	June 10	
SS Berlin N.G.L.		
June 4	June 14	
SS Europa N.G.L.		
June 4	June 14	
SS Hansa H.A.L.		
June 9	June 17	
SS St Louis H.A.L.		
June 11	June 21	
SS Columbus N.G.L.		
June 11	June 19	
SS Deutschland N.G.L.		
June 16	June 22	

Ships' addresses are 669 - 5 Av. New York, N. Y., or Hamburg or Bremen, Germany. U. S. or German stamps can be used. If you use German stamps, remember that the first class rate to the U. S. is 25 pf. or the second class at 5 pf. In the latter case, do not seal. If you decide to send to Germany, the postage from the U. S. is 5c.

—O—  
Chas. F. Schell, UMMCC #30, 48 Ash St., Braintree, Mass. will handle collectors' mailings to ships of the American Scantic Line, he having

made arrangements to that effect. Service will be confined to the Steamers, Scanmail, Scannenn, Scanstates and Scanyork at the present time. A mail stamp will be provided for each one of the four ships, and mail will receive a PAQUEBOT cancel at Gothenburg, Copenhagen, Helsinki, or Gdynia, as requested. Mr. Schell suggests that collectors send him four covers with U.S. 3c postage on each cover plus 4c forwarding postage. No cachets will be used on any of these covers. No postage dues will be accepted, and commems for postage will be appreciated. I would suggest that collectors act at once, as this is a very fine offer, and a chance to add some desirable items to your collections.—J. V. V.

### Universal Merchant Marine Cover Club Bulletin

By Wm. Womack, 1119 West Broadway, Mayfield, Ky.

The applications for membership fell off sharply this month, due probably largely to spring fever, as we have certainly been having some wonderful weather throughout the country. However, we have five new members to report this time, as follows:

57. Erwin H. Coombs, Box 3693, Miami, Fla.
81. Miss Patricia Weiler, 1960 Prospect St., Lincoln, Nebr.
82. Jos. N. Pobliske, 4760 Altgeld St., Chicago, Ill.
83. Frank Brady, 515 W. 157 St., New York, N. Y.
84. Kent C. Brannock, Independence, Ind.

They are more than welcome.

This will be the last appearance of this bulletin until October. Mr. Vlach, when first publishing the by-laws of the Club, stated, "The club will not function actively in June, July or August of each year, as members are then too busy thinking about vacations, fishing trips, etc." However, this does not mean that the Club will go out of existence during these months. If any collectors have any problems, etc. they should feel free to write to me at any time during the summer, and a prompt reply will be forthcoming. Anyone who has not sent in his or her application to date, should send it in. All members accepted during the summer, will be listed in the October issue. Let's hope we have many new members by then, and start next season right. I am sorry to say that we did not receive any foreign application to date. Let us hope that we will be able to enroll some foreign members later. I believe there is nothing more of any consequence to be said, so cheerio, and Mr. Vlach joins with me in wishing you all a most happy summer.

—O—  
The Empire Stamp Company of Toronto has purchased the business and good will of Messrs. M. A. Bessey and Company, Toronto.



## MARKET NOTES and NEWS

By T. E. GOOTÉ

**R**ECENT changes in the European map have had a noticeable effect on the philatelic market. German stamps have increased in value both here and abroad; German government control of the importation and exportation of stamps has been partly the cause of this. In recent years there has been a decided trend toward German stamps by American collectors; this trend has been more pronounced in some regions of our country. For these reasons the stamps of Germany are more popular now than at any time since the war. Many American stamp dealers have forsaken general selling in favor of specialization in this, and a few other European countries.

\* \* \* \*

At a time when there is much talk of possible inflation of the American dollar there is also talk of the possibilities offered by postage stamps as a means of investment. Considered in this light, investment in stamps cannot be correctly termed "speculation". I personally know of many collectors who have invested percentages of their savings in postage stamps in preference to saving the principal in dollars. There are many opportunities offered by the present international market for buyers. The franc is low, and will probably go even lower. Other countries have monetary units established at levels which distinctly favor the American buyer. It is not hard to understand that a renewed wave of buying has begun on the stamp market, especially in this country. Auction prices in New York are proportionately higher than at any time since 1933-34; dealers in most parts of the country report good buying in the better class of stamp merchandise, i. e. stamps cataloging \$5 or more apiece.

\* \* \* \*

Extensive plans are already under way for the celebration of the 100th anniversary of the issuance of the first postage stamp by Great Britain. This centennial will take place in 1940 and the *Royal Philatelic Society* of London has been instrumental in insuring the success of the celebration. A special commemorative stamp is planned; and will probably be issued on the day that the lowly postage stamp technically becomes an "antique." According to our brother-collectors of antiques, an article cannot be technically considered as being antique unless it is at least 100 years old.

\* \* \* \*

Books, magazines and other philatelic literature from abroad showing illustrations of postage stamps are

at last coming through the U. S. customs. Although there is some difficulty due to difference in languages, most European publishers report sales to U.S. collectors have far exceeded their expectations. Unfortunately I have heard of some books and literature being held up at the customs office, but for the most part I believe material is coming through with very little difficulty.

\* \* \* \*

Collectors living in the middle west, particularly, are urged to attend the S.P.A. convention to be held in Chicago this fall. An extensive and interesting program has been planned, and the trip will be well worth anyone's time.

\* \* \* \*

With the end of the present Spanish War not far distant, collectors are urged to be on the watch for war and military covers from Spain. Many of

these are now on the market, and can be purchased for trifling sums. They will, in almost every case, eventually be good property. The cataloging of the various stamp issues is almost a superhuman task, but I understand that it is being completed by specialists in England. In time I believe that these sporadic and emergency war issues will be very valuable.

\* \* \* \*

Due to other commitments which require my traveling during the summer months this column will appear irregularly until the fall season begins next October. In the interim collectors can expect almost anything. More radical changes were made, which directly affected our collecting activities—regardless of country, during the past ten months than for any similar period in the history of philately.

## National Air Mail Week Notes

**PAUL R. YOUNTS** displayed excellent publicity, promotional and organization ability in his work as executive secretary of National Air Mail Week, May 15-21.

—o—

News of the essay contest for high school students was broadcast over approximately 700 stations daily.

—o—

The only official cachets prepared by the Post Office Department were for Kitty Hawk, N. C., the birthplace of aviation, and Dayton, Ohio, the home of Orville Wright, and where the first airplane was constructed.

—o—

State chairmen were appointed who conferred with committees on the use of cachets throughout the state during airmail week. As an example of their success on arranging for cachets in various postoffices here is an imposing list of post offices in Minnesota, each of which arranged for a special cachet:

Minneapolis, St. Paul, Duluth, Rochester, Mankato, Lindstrom, Morris, Albert Lea, Stacy, Leoneth, Red Lake Falls, Askov, Center City, Chisago City, Cold Spring, Ada, Bovey, Little Falls, Makinen, Taylor Falls, Excelsior, Hibbing, Brainerd, Sauk Center, Franklin, Delano, Roosevelt, Tamarack, Glencoe, Faribault.

The Minneapolis Journal in its rotogravure section on Sunday, May 1, had a full page of cachets adopted by Minnesota communities.

Little Falls, Minn., carried a picture of Lindbergh in its cachet, with the slogan, "Our Home Town Boy."

—o—

The cachet design was left up to local committees but each noted by this department carried the words, "National Air Mail Week, May 15-21, 1938."

Myron McCamley, conductor of HOBBIES Naval Department was state chairman for Oregon.

—o—

The Lincoln's Home Collectors Club of Springfield, Ill., had charge of the cachet for that city.

—o—

To climax the interest, the Post Office Department issued the new six-cent air mail stamp on May 14, which was first placed on sale on May 14, 1938, at Dayton, Ohio, the home of the Wright Brothers, builders of the first successful airplane, and St. Petersburg, Fla., where the first passenger flight took place. In St. Petersburg the stamp was placed on sale at the temporary postal station of the St. Petersburg post office established at the headquarters of the annual Convention of the American Air Mail Society. The convention of the society was originally planned for May 26 to 28 but the dates were moved back to May 14-16 because of the tie-up with air mail week.

—o—

When one considers that there are 46,000 post offices in cities, towns, and hamlets throughout the United States, then is the scope of this project revealed. No doubt many of these covers will have both historic and philatelic value. It would not be surprising to see the cover and airmail collector take on new interest as a result. The vastness of the field covered makes many varieties of designs available.

—o—

Many towns had an opportunity of advertising themselves in connection with air mail week. As an example, Ramsey, Ind., which commemorated the occasion could have told of its 15,000,000 baby chicks that are shipped out of the local postoffice each year.



## Expertising of Rare Stamps

*An address of Sir John Wilson, President of the Royal Philatelic Society of London, recently given before Gimbels Stamp Club, New York.*

Ladies and Gentlemen:

I feel in a little difficulty this afternoon because among the members of this club I have observed a number who know as much about expertizing as I do. With their permission I am not going to speak to them at all. I am going to speak to the average collector who is interested in stamps.

The stamp is now a medium of exchange. Wherever there is any restriction on the movement of money or securities out of a country it has become a very important item in arranging international credits. Somebody in one of these countries wants credit in London for commercial purposes and will take a stamp of his own country and send it to London for sale. Although he may lose something in the transaction, he would not lose as much if he attempted to send cash and that is what makes the expertizing of stamps important. All concerned want to be reasonably sure that they are not buying something which is spurious.

The Society's Expert Committee was set up for the benefit of members and formerly dealt with something like one hundred stamps in a year. The Committee now deals with between one hundred and one hundred and forty rare stamps a month, and you can well imagine that is hard work for the people concerned. But stamp expertizing is a subject of extreme interest to talk about because it increases the observation of collectors. When I see some of the stamps which come into me, I realize how little some collectors use their eyes.

There are no particular tricks about expertizing postage stamps. That is the first thing to be appreciated. One learns to expertize postage stamps just by seeing so many of them and looking at them again and again, until you have their correct lines represented in your mind's eye. Then when you see something that is strange, it will immediately arouse some sort of suspicion. It is absolutely useless to attempt to become an expert unless you understand how stamps are produced, and because most of you here are chiefly interested in the stamps of your own country, I am going to talk about line engraved stamps.

You all know how a line engraved stamp is produced. A die is made by cutting lines into it to reproduce the design and a plate is just the same as a line engraved die, except that it shows the design over and

over again and the lines which are going to print in color are what you see cut into the plate form troughs to contain ink. The plate is inked and then it is wiped so that all the surface ink is removed. The paper is then slightly dampened and the plate pressed onto it so that the paper is squeezed into these troughs and picks up the ink which lies in them. When printed the ink stands up from the paper the opposite of the way it lay in the troughs. When that paper dries, it is never going to lose the feel of embossing—you will always feel these engraved lines standing out. That is a matter of momentous importance in judging a stamp because unless any engraved stamp has been produced from the full original engraving, some of the impression is lost.

An engraved stamp cannot be produced by any other process, therefore, we have little difficulty in identifying perfect reproductions of an original line engraved stamp. There is one possible exception which I have seen and this can only be done by a firm of printers of line engraving and then only by expert printers. That is, to reprint from an original printing. I have seen as a demonstration, a fresh bank note taken and placed face down on a copper plate, that has been covered by a thin layer of wax. Pressure was then applied on the top of the bank note and those lines of which I told you first came through the wax. If you etch a copper plate with acid, you get the outline of the design, but then you require an expert engraver to reproduce the shading. That has never been done with a postage stamp.

A person attempting to imitate designs is bound to make mistakes or else he has to reproduce by a photographic system; in which case, his method is readily detected. How can you recognize a line engraved stamp? It should give the impression of ridges of color, of which I have told you. If you hold it slantingly to the light, you will actually see the ridges on the surface of the paper.

Slight alterations are sometimes only necessary to change common varieties into rare ones. That then is the more probable thing with which one has to deal. If a rare variety appears queer, it is more probable that it is an original stamp which has been altered, in which case, the extent of the alteration which is necessary, is comparatively

small. But this will usually have been done by painting in some form or other; nobody is going to make a plate to produce a slight alteration. This is a simple matter to test. Lay a piece of tin foil over the stamp and rub the surface of the tin foil with a hard rounded object, such as, the bowl of a spoon and when such a rubbing is made of an engraved stamp, one can see the impression of the design upon the tin foil.

The limits of the engraved design will be plain and there will be a clear cut line where the proper engraving ceases. One word about repairing engraved stamps as one has more difficulty with the repair of stamps in connection with expertizing. A stamp that is a perfect stamp without blemishes, is worth more than a specimen that has something wrong. If it has been thinned, the forger will try to get it back to its original appearance. He generally uses a liquid paper to fill in the gap. Today, this is most beautifully done but when done—the surface or back of the stamp appears shiny, or the stamp has a slight cure. Always refuse a stamp which is polished over on its surface.

A word on the perforations. A great many of the old stamps and a great many of the new stamps are not perforated on one side or, sometimes, have unsightly margins. When anyone does a re-perforation job, he does it to deceive you. He is going to make the gauge coincide with the original gauge used and the forgery can hardly be detected by an ordinary gauge millimeter. Rather take a stamp which you know to be perfectly all right as to perforation. Look at this carefully and get the perforations into your mind's eye. Compare these with the suspected forgery and never hesitate for a second to refuse the stamp, if the two do not satisfy you.

A few words on "water marks." You have seen a Five Pound Bank of England note. I wonder how many of you appreciate that forgery has reached the stage where there are in the records two notes that have been made from a single genuine copy. A Five Pound Note is first split in half to give two water marks, one on each half of the note and then, two spurious halves are attached to the good halves to make two notes that would deceive most any one. This will illustrate better than anything else what one has to deal with in the manipulation of postage stamps by an expert. There is a stamp of the Colonies which illustrates this theme particularly well. There is a rare stamp of King Edward's reign which was printed on anchor watermark paper

(Continued on page 55)

## News About Foreign Postage Stamps

**ARGENTINA**—Buenos Aires,  
March 19

The first stamp of the new Official Stamps of the Argentine Republic has just been released. The inscription now reads, "SERVICIO OFICIAL" and serves for all the 8 ministries here.—*Courtesy H. G. Spanton, Buenos Aires.*

—O—  
**VENEZUELA**—Caracas, Feb. 13

The government has ordered a stamp commemorating the repatriation of the ashes of the famous Venezuelan pianist, Teresa Carreno, on the grounds that the repatriation constitutes an act of transcendental importance for national art and culture. The stamp will be rectangular and will carry a portrait of Carreno on a blue background, value 25 centimes.—*Courtesy H. G. Spanton, Buenos Aires.*

—O—  
**Liberia**—First Inland Post Office Opened. The first hinterland post office was officially opened by the Hon. Dixon Brown, Postmaster General, at Kakata on February 15. The Postmaster General said that he hailed the day when Kakata will witness a modern and improved telephone system from Monrovia to Kakata.—*The African World, London, March 12, 1938.*

—O—  
**NEWFOUNDLAND**—May 1

The new 2, 3, 4, and 7 cent stamps are scheduled to appear on May 12, the anniversary of the coronation of George VI. The designs for these stamps are: 2c green, H. M. the King; 3c red, H. M. the Queen; 4c light blue, H. R. H. the Princess Elizabeth; and 7c, dark blue, H. M. Queen Mary. Sets scheduled for appearance after May 12 are in cents): 1, Heap of Codfish; 2, H. M. the King; 3, H. M. the Queen; 4, H. R. H. the Princess Elizabeth; 5, Caribou; 7, H. M. Queen Mary; 8, Corner Brook; 10, Salmon; 14, Newfoundland Dog; 15, Northern Seal; 20, Cape Race; 24, Bell Island; 25, Sealing Fleet; and 48, Bank Fishing Fleet. (American Consulate General, St. John's.)

**Egypt**—Special Stamps Commemorate Cairo Communications Conference. The Egyptian General Post Office issued, on the occasion of the In-

ternational Telecommunications Conference which convened at Cairo February 1, 1938, commemorative stamps of 5, 15 and 20 millimes (1 mill. equals about US\$0.005). The quantities issued are as follows: 5 mills, 150,000; 15 mills., 100,000; and 20 mills, 120,000.

These stamps bear a reproduction of the Pyramids and a mast with an aerial thereon, and telegraph lines. The stamps are put on sale at the principal post offices from February 1 to April 30, 1938, and were admitted for franking the correspondence in the interior and for abroad up to May 15, 1938.—(*Office of the American Commercial Attache, Cairo.*)

**New Zealand**—Philatelic Notes. The latest supplies of 9d. pictorial stamps, which were available early in March, were printed from two new plates bearing 120 images. The plates were prepared in New Zealand from the original negatives printed by Messrs. Waterlow and Sons. The watermark, which is sideways in the present stocks, will be normal in the new issue. The ½d. pictorial stamps will be withdrawn from sale on the 28th instant.

The ½d. King George VI stamps were issued at all offices in the Dominion on March 1. Two plates were used in printing the initial supply. The identification mark 1 or 2 ap-

### South African British and Foreign Colonials

175 British (Basutoland to Union South Africa) for \$2.50  
90 Foreign (Belgian Congo, Madagascar, and Mozambique Co. for \$1.  
Both packets for \$3.—per Registered letter post.

Remittance per \$ Bills.  
Satisfaction guaranteed.

Also Want Lists Filled as per Scotts Cat. At One-third cat.  
Limited number Jubilees & Coronations in stock still.  
All applications to be accompanied by remittance.

**G. van Waart**

Zuurfontein, Box 155  
Vereeniging Tvl., South Africa n83

### RARITIES

(British Colonials only)  
are my specialty.

The cheapest dealer in the World  
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Selections sent on approval.

**T. ALLEN (A.S.D.A.)**

The Esplanade  
Frinton-on-Sea, Essex, England  
tfc

pears in the left-hand vertical sel-  
vage opposite the fourth row of  
stamps, and the imprint "Bradbury,  
Wilkinson and Co., Ltd., New Malden,  
Surrey, England," is placed in the  
center of the bottom selvedge.

On March 1, 1938, the 3d. (without identification marks) and the 9d. pictorial stamps overprinted "Official" replaced the same denominations of the King George V issue similarly overprinted. All the King George V stamps overprinted "Official" were then put out of issue. The ½d. King George VI stamps overprinted "Official" replaced the current ½d. "Official" stamps March 1. The overprinted stamps are from plate 2 only.

**GREECE**—During the past two years the postage stamp trade in Greece has been subject to various regulations which proved cumbersome to the conduct of business. As of February 22, 1938, new regulations superseded all previous rules, which are expected to remove some of the disabilities affecting this branch of trade. Under the new regulations imports of stamps are permitted only on an exchange basis, payment for imported stamps by the transfer of funds in any foreign currency being

### ITALIAN \$5. OFFERS

Each offer at \$5—postfree.

**1000 Italian Commemoratives**  
Wonderful assortment of practically all large pictorial issues of Italy, including up to 100 diff. var. with many scarce values in Lires. No more than 30 copies each var. All first quality. Enormous cat. value.

**Italian Pictorial Packets**  
Trial lot of 10 following packets: 100, 200, 300 diff. Italy, 50 and 100 diff. large pict. commemor. of Italy; 50 and 100 diff. Italian Colonies; 20 diff. Vatican; 25 diff. San Marino; 25 diff. Fiume. All first class condition.

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150 all diff. large pict. commemor. of Italy plentiful of scarce high val. in Lires, plus 50 diff. scarce pict. Airmails of Italy and colonies, plus other 300 mixed large commemor. of Italy and Col.; total 500 large pict. commemor. with enormous cat. value.

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stamps of Italy, Vatican, San Marino, Fiume and Italian Colonies, including new Ital. Abyssinian stamps; hundreds of large pictorial commemoratives with many scarce values in Lires.

**Italian Collection**  
40 diff. Italian commemor. sets, all large pict. issues from 1911 to 1938, all up to the val. in Lires with many compl. sets and airmails, all in first class quality. Plus a scarce compl. commemor. sets cat. in Scott \$10—as a gift.

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Irish stamps, 44 different, used..\$1.30  
First day cover, reg. new con-  
stitution ..... 1.00  
1927 ovpt., 2/6, 5/-, 10/- used.. 3.00  
(Scott 77-79 cat. \$6.50)  
Member S.P.A., A.P.S., etc.

**Alf. G. McGann**

9 Lower Mallow St., Limerick, Eire

1938



prohibited. Exports of stamps may be effected either on an exchange basis or against payment in unrestricted foreign exchange regardless of the country of destination.

Persons interested in the importation of stamps (or exportation) of stamps must file with the Bank of Greece, in connection with each shipment, a signed statement giving the value of the stamps involved, on the basis of which the bank will issue the necessary import or export permit. In the case of shipments valued at not more than 1,100 drachmas (\$10), statements must be filed with the post office handling the shipment instead of the Bank of Greece. At the end of each month every post office forwards to the nearest branch of the Bank of Greece all of the statements filed with it to enable the bank to insure that the necessary foreign exchange is brought into the country by firms engaged in the postage stamp trade. In the case of stamp shipments value at not more than 1,100 drachmas (\$10), which in the opinion of the bank are made by amateur philatelists, tourists or other persons not regularly engaged in the stamp trade this requirement is waived. Small quantities of stamps enclosed with letters are exempted and may be handled without formalities.

The declared value of stamps intended for export is to be checked by postal employees appointed for this purpose by the Ministry of Communications and must involve the inspection of no less than 5% of the total in each case—(Office of the American Commercial Attache, Athens).

Messrs. Wilcox, Smith & Co., of Dunedin, New Zealand, report: "All current New Zealand stamps are now on the multiple watermarked paper. The new ½d George VI superseding the "Fantail" ½d is very popular. The ½d

"Fantail" Official will be scarce as only in use for a few weeks and now all retired by Post Office.

"Our new 1d King George VI was issued on April 1. It supersedes the famous "Kiwi" pictorial penny."

## NAVAL GOSSIP COLUMN

By MYRON MCCAMLEY

2135 North Alberta St., Portland, Ore.

WITH Portland's annual fleet week approaching closely I had best speak my piece right here: About 20 naval ships will grace our harbor in July and collectors desiring naval cachets and ship cancels from same should send in stamped and self-addressed envelopes before July 1. One cover to a ship, and various cachets will be used, both printed and rubber stamped style. Any amount of covers may be sent to your column editor who is the cachet director.

V. C. Timmerman, Box 34-Station Y, Brooklyn, N. Y., will sponsor a cachet commemorating the first anniversary of Amelia Earhart's disappearance at sea on her Round-the-World-Flight. Covers will be mailed from a naval vessel in Pacific waters. Send one cover only, ready to go before June 20. Have covers unstuffed and unsealed as cachet will be commercially printed. No service charge, and commends please.

With the USS Swallow going on the rocks in Alaskan waters this ship has been de-commissioned officially by the Naval Department. Also no more covers bearing the cancel of Fleet Air Base, Coco Solo, C. Z. The Submarine Base at Coco Solo and Naval Branch P.O. at Balboa are off the naval postal directory also.

Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., announces his second odd ports series of cancels from naval stations. Send 25 covers ready to go with 1c per cover service fee. Mail your package parcel post and mark outside "Odd Ports Series" and no letter will be necessary. July 1 is the deadline on this worthwhile series.

USS Wilson will be launched at the Bremerton Navy Yard soon and D. C. Bartley, c/o Green Lake Station, Seattle, Wash., will have a cachet. Mailing to be from five ships at the yard; 1c per cover service fee.

The USS Stack (DD 406), a naval destroyer, was launched on May 5, at the Navy Yard in Norfolk, Va. On April 16, the USS Benham slid down the runways at the Kearny, N. J., yards. The USS Helena (CL 50) Uncle Sam's new light cruiser will be launched in October at the Brooklyn Navy Yard.

How many of you fully covered National Airmail Week cachet cities? It is estimated over three thousand cachets were issued for the week. Now if they could only get out a set

of ship stamps again with first days from our Sea Warriors we'd have something worthwhile to go after.

The USS Somers left Norfolk for San Diego on May 12 with a two weeks lay-over at Guantanamo Bay, Cuba, for maneuvers. The USS Babbitt is now based at Balboa, Canal Zone. The USS Helm is making Norfolk, Va., her home port now. The USS Elliott boasts of having more smoking pipes and pipe smokers than any other ship in the Mobile Target Division. The Elliott is based at San Diego, Calif. The old crane ship USS Kearsarge (decommissioned) will leave Puget Sound Navy Yard at Bremerton, Wash. under tow for New York on May 18 or soon thereafter to be used in the construction of the battleships USS North Carolina and Washington. The USS Sirius will do the honors of towing this 11½ ton ship. You can catch them at Balboa, Canal Zone, about the middle of June for arrival in New York July 18. The ships USS Milwaukee, Trenton, and Memphis made the trip to Singapore for her dock dedication and then proceeded back to Manila, P. I., for overhaul and now are back on the Pacific Coast.

The USS Sampson was launched at Bath, Me., on April 18. This is destroyer DD 394 on the roster. The USS Warrington, DD 383, was commissioned at New York City February 9, and has already made her shakedown cruise. Home port is New York, N. Y. This trim little ship is another of the 1850 ton class with single stack and mast, and Leighton Wood, U.S.N., is commander.

Lloyd A. Nace, 3611 Hamilton St., Detroit, Mich., will hold up to 25 covers (ready to go) for keel layings, launchings, etc., this summer and asks 1c per cover to defray cachet and forwarding expense. All your covers will be cancelled aboard ships depicting the event in cancel.

And don't forget my Merchant Marine cachet series. Get off covers to about four ships monthly. Send only 3c stamped (USA) covers ready to forward after cacheting. 1c per cover service fee to all collectors.

Thanks to "Our Navy" magazine, USCS News Service, Bill Linto, Dr. S. Hutnick, Lt. J. G. Johnson, USN, Wm. Wolmack, Raymond Van Tress, and Mike Owens, CMM, USN., for data contained in this compilation.

**\$2 \$2 \$2 LOTS \$2 \$2 \$2**

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 5,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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## NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

### Presidential Series

The 1c George Washington issue, first of the Presidential series was placed on sale at Washington on April 25, 1938. This stamp was available in two distinct shades.

The total first day covers handled by the Washington office was 124,037. Total sales of this issue first day at the Philatelic Agency was \$10,544.76.

### LZ-130 Delay

Our officials are still bickering with German authorities over the question of whether helium to be supplied to the Zeppelin Company will ever be used for war purposes, and the LZ-130 stands completed in Germany awaiting helium supply from the U. S.

The 1c stamp of the Presidential series has now been issued, and ere this reaches you the 1½c Martha Washington will be in your hands (first day sale at Washington, D. C., May 5).

½c Benjamin Franklin, at Philadelphia, Pa., May 19, 1938.

2c John Adams, at Washington, D. C., on June 3, 1938.

### 6c Bi-Colored Airmail

This stamp issued in honor of Airmail Week, May 15-21, 1938, was

scheduled to be placed on first day sale at Dayton, Ohio and St. Petersburg, Florida, on May 14.

For the convenience of the public and for ready reference, the Postmaster General has issued rate cards giving the air mail postage rates on articles to be carried by the United States foreign air mail routes to Mexico, the countries of Central and South America, West Indies, Bermuda, Canada and to trans-Pacific points. These cards are designed for desk use.

Plans for 1938 include a stamp picturing the White House, according to announcements made by Postmaster General Farley.

### STAMPS LICK HOBBY WIDOW

By a STAMP WIDOW

The apple of my eye is worm eaten, bug bitten and stamp smitten.

He spreads little squares of bright paper in front and all around himself, goes into a trance and I might as well be 100 miles hence.

I'm in that ever increasing group known as "stamp widows."

If we chide the stamp bugs about it they say, "The country's best minds

are doing it" (collecting stamps)—including the titular head of the nation.

### Stamp Copper

At first my mate's hobby was a now-and-then proposition. Now it's an obsession. In fact I may not even get this in the mail at all.

Like as not friend husband has copped every stamp there is in the house.

He even has the mail man jittery. When letters arrive he immediately grabs them for close inspection.

Removing the stamps has reached the stage of a delicate operation.

A warm glow suffused me the other day when our bug asked me if our old love letters were still in that trunk in the attic. It had been years since he had evinced any interest in them.

I smiled to myself and tiptoed softly in to see him melting in their fervor. He WASN'T. He shouted at me, "Just look at this. You've torn every one of the stamps in two!"

Oh, Goody!

And the other day! How he laughed when I sat down to clean out my purse. You know that old male grumble about how much "junk" a woman carries in her purse?

With a "Well I should think it is about time," and so forth, he chided me. I handed him a letter with a grin. "I've been carrying this around for about a year," I said, "but it has a stamp on it so maybe you—" he didn't wait to hear the rest but let out a shout of glee.

"Here are two coil stamps, just what I've been looking for!"

"And what are coil stamps?"—but I should have known better than to ask. He was immediately off on a lengthy discussion. We'll skip it.

I am constantly embarrassed by my little bug's apparent—what do you call it? Gutter sniping I believe is the term.

Even though he doesn't smoke, every scrap of paper that he sees along the street that looks as if it might have a stamp marking on it he grabs up for close scrutiny.

### Under Suspicion

Also I am afraid it will be eased around town that he is a drunkard. For it seems that liquor bottles carry stamps and he wants stamps—so he collects the bottles.

And again—"Quack, quack!"—he just ADORES duck stamps.

It's virtually hopeless! Any day now I expect him to kiss his stamp book goodbye as he leaves for the office and place me gently on the shelf.—*Des Moines (Ia.) Register.*

Designers and engravers of the new 1-cent and 1½-cent postage stamps.

STAMP	DESIGNER	ENGRAVER
1-c George Washington	Miss Elaine Rawlinson	Portrait: John Eissler Lettering: J. T. Vail
1½-c Martha Washington	Miss Elaine Rawlinson	Portrait: L. C. Kauffman Lettering: J. T. Vail
6-c Air Mail	William K. Schrage, using eagle and vignette by R. Ponickau and Charles A. Brooks.	Frame and Lettering: William B. Wells

The following is a list of postage stamp plate numbers issued during the month of March, 1938.

Plate Number	Denomination	Class	Series	Subject
21815	3c	Ordinary postage stamp	1932	400 curved
21816	3c	"	1932	"
21817	3c	"	1932	"
21818	3c	"	1932	"
21819	3c	"	1932	"
21820	3c	"	1932	"
21821	3c	"	1932	"
21822	3c	"	1932	"

The following is a list of postage stamp plate numbers sent to press during the month of March, 1938.

Plate Number	Denomination	Class	Series	Subject	Date Sent to Press
21594	1c	Ordinary postage stamp	1930	400	Mar. 31, 1938
21595	1c	"	1930	400	Mar. 31, 1938
21752	1½c	"	1922	400	Mar. 23, 1938
21753	1½c	"	1922	400	Mar. 23, 1938
21758	1½c	"	1930	400	Mar. 17, 1938
21759	1½c	"	1930	400	Mar. 17, 1938
21772	3c	"	1930	400	Mar. 21, 1938
21773	3c	"	1930	400	Mar. 21, 1938

### POSTAGE WANTED

We buy unused U. S. stamps at 90% face value. Any amounts, denominations. Honest and confidential dealings.

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197 Stockton St., Brooklyn, N. Y.  
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## "Tempus Fugit"

By N. R. HOOVER, *Historian S. P. A.*

**WHAT'S** that age-old expression: "Tempus fugit"?

Whether we like it or not, time creeps up on us. Sooner or later, we are going to be mowed down, *all* of us.

As historian of the S. P. A., the task of preparing a proper, sympathetic obituary of departed members comes to me with increasing frequency. Several recent instances inspire me to make this appeal.

I urge you, *all* of you, every person who reads this, to send to me, an account of your philatelic history. It should include your birth date, when you started collecting stamps, in what you have in the past and in what you are now specializing, the stamp clubs you belonged to and now are a member of, your secret society, public spirited, civic, religious interests or affiliations, your business, your family data (married, children, etc.).

Let me know anything you feel your fellow members would be interested in.

I maintain a file of this data now and it will be continued. Should I pass on before you do, this file is readily available and arrangements have been made for its prompt transfer to someone else who could make its data quickly available.

Don't put this appeal aside because

of your youth, or because your health is of the best and you think you'll live for years to come. Let's hope you will but you never can tell; I've had some recent instances of young men passing on who certainly never expected it.

The sad thing about the striking omissions in data that have happened, is that, because this was neglected, inadequate obituaries have been prepared which could have been done ever so much better if the subjects of them had taken the trouble to have recorded the philatelic facts in their lives when they had the opportunity.

You stamp collectors have in this an opportunity to have recorded for you, for all times, a sympathetic account of your philatelic activities, just as you would want it. Failure to heed means an unsatisfactory, incomplete, perhaps misrepresented account, due solely to paucity of facts or misinformation by those anxious, but unable to record correctly, simply because your historian didn't have the data.

Will you do the necessary *now* before you forget? Write me at 46 Woodland Avenue, New Rochelle, N. Y.—N. R. Hoover, *Historian, S.P.A.*

## Expertizing of Rare Stamps

(Continued from page 51)

used for the stamps of the Cape of Good Hope.

The contemporary Cape Stamps can be had for a few cents as can the Transvaal stamps with ordinary watermark. The forger splits the two and backs the Transvaal design with the Cape watermark, thus hoping by a little careful work to change a few cents into a hundred dollars. How is such a stamp expertized? To join the two parts, the forger has had to use a cementing material which usually makes the paper a bit stiffer, but this in itself, is not necessarily a test. Also to make the new stamp, the two pieces have had to be pressed together and regardless of the amount of pressure exerted, it is impossible not to leave traces of the cement somewhere on the edges of the perforations, which a microscopic examination will reveal.

On "postmarks" I want to say a word. By adding postmarks to many common unused stamps, rare used specimens appear. To expertize them, one must realize how they were produced. The postmaster working with the old-fashioned hand canceler, such as was used for the type of stamp

I am describing, practically never made an even impression of a postmark. He was cancelling dozens of letters and did not have the time and besides, the motion of his arm, rising up and down, gave the canceler, a curved motion, which made the canceler strike with an uneven pressure. On the other hand, most forged postmarks are perfect impressions. The forger has all the time in the world to produce his work of art.

A last word about a mechanical aid in expertizing—the Quartz or Violet Ray lamp which reveals colors, not as you see them with the naked eye, but according to their chemical constituents. Thus, two colors which in ordinary light may seem identical if they are made from different inks, will show differently under the lamp. The lamp, however, should be used only as an adjunct and its evidence must be supplemented by expert knowledge on the part of the user.

Expertizing of stamps is a large subject and I could go on indefinitely talking on it, but I have endeavored in this short while, to give you a basis outline of what to look for in questionable stamps, and, if I have stirred your imagination in re-

gard to stamps, I feel I will have done something of value.

Thank you!

## In Memory of Amelia

The Lions Club of Rye, N. Y., announced a special cachet as its part in commemorating the name of Amelia Earhart, during air mail week. It was here that Miss Earhart lived for sometime before her ill-fated flight. Miss Ruth Nichols, America's first lady of the air was scheduled to participate in special air mail activities at Rye during National Air Mail Week. Webb Schmalig, President of Sound Airways, Inc., of Port Chester, announced that the government has granted his company a commission to carry the first air mail ever flown from Rye.

## Slogan Postmark Catalog

The second edition of the Slogan Postmark Catalog edited by Donald W. Tucker, and published by Stephen G. Rich, has recently made its appearance. The following changes from the first edition are noted: Main listings nearly all increased in range of dates; many new listings; almost every price readjusted—about equal numbers up and down; Philippine listings remarkably extended; two new sections (exhibition postmarks, philatelic stations); and many more illustrations.

Worthy of consideration is the increased interest in slogan postmarks upon which the author remarks: "This second edition of the catalog has been necessitated because of the increased interest not only in Slogan Postmarks but also in Exposition and Philatelic Exhibition and Convention Stations which are being included for the first time."

## WANTED

(See Mart for Rates)

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago, Ave., Evanston, Ill. ap93

**IMMEDIATE CASH** for collections and accumulations of U. S. Only issues prior to 1931 in very fine condition wanted. Submit material with lowest cash price. Payment made at once if accepted. Member S. P. A. Bank references on demand. S. H. Shock, 70 Washington Rd., Asheville, N. C. 06465

**WORLD WAR COVERS WANTED.** All countries. Soldiers' letters, censored mail, "occupation" stamps. Delf Norona, Moundsville, W. Va. jly6291

(Continued on next page)

**BANK U.S. MIXTURE**  
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**WANTED**

(Continued from preceding page)

**SPOT CASH FOR FINE U. S. USED** or unused. Large lots, collections. We also conduct auctions regularly.—Wakonda Stamp Co., Dept. 57, 71 Nassau, New York. s120501

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**WE BUY** unused U. S. Postage at 90% face. Any amount—denomination. Greco, 197 Stockton St., Brooklyn, N. Y. je151

**WANTED**—Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12252

**COLLECTIONS OF U. S. AND FOREIGN** stamps, 19th and 20th century U. S. in blocks, sheets, etc. Current U. S. postage bought at 10% discount. Job lots of Pre-cancels wanted. Send what you have with your price, lot held intact pending acceptance.—Navarre Stamp Co., 116 Nassau Street, N. Y. City. Member S. P. A. 8232. je120501

**BUYING LIST** free. J. Montesano, Box 343, Buffalo, N. Y. ja12012

**NEED CASH?** Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12513

**USED LIECHTENSTEIN**—Brooke, Boyertown, Pa. ap12501

**QUICK CASH** returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations. B. Fuld, 3155 So. Grand, St. Louis, Mo. j116272

**WANTED**—Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345 Crescent St., Astoria, New York City. mh12064

**CASH** for Coronations, Jubilees, United States Miniature sheets and Commemoratives.—Taflaw, 64 West 109, New York City. d12p

**OLD STAMPS AND ENVELOPES** wanted—Will pay \$100.00 for 1911 Vinifz stamp. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending. Vernon Baker, 444-H, Elyria, Ohio. au12dis

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12456

**I WANT** to purchase all doubleline precancels except the most common and will pay a liberal wholesale price for all I can use.—Al Jones, Wabash, Indiana. aux

**WANTED**—World War Covers, U. S. and Foreign; Old U. S. Covers and Stamp Collections. H. K. Robinson, Simsbury, Conn. S6002

**WANTED FOR CASH**—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. au12024

**WHY NOT KNOW WHAT PRICES TO** expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies.—Herman Herst, Jr., 116 Nassau, New York. au83

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**WILL PAY CASH** for illustrated advertising covers—any quantity.—Sampson, Allyndale Drive, Stratford, Conn. au12861

**CASH** for foreign stamp collections, accumulations, etc. A. P. Geiler, 1072 East 40th St., Brooklyn, N. Y. o83

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York o12612

**COVERS**—United States early, illustrative, first flights, freaks, patriotic. Anything odd.—Seidman, 1 East 42nd St., New York. s12873

**WANTED**—Maine postmarks for cash.—R. M. Savage, St. Cloud, Fla. jly83

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12645

**FOREIGN**

**SOUTH AMERICAN STAMPS** 150 different, \$1.00. Brazil 100 different, \$1.00. Special prices for dealers.—Porcher Klabbin, Ltd., Libero Badaro 641, Sao Paulo, Brazil. je6044

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**COLLECTIONS BRITISH COLONIES**, 1,000 different, \$12. Collections French Colonies, 1,000 different, \$8. Lecomte F. Rue Frere Orban, Jumet, Belgique. je3002

**BRITISH WEST INDIAN** and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting, 1 lb., \$2. Postpaid.—Price & Company, Little Sutton, Cheshire, England. ap12008

**POLAND**—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. o12052

**CORONATION SETS OF JAMAICA**, Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian De Pass, Liguanea, Jamaica, BWI. je9054

**ALL DIFFERENT**, Belgium, 200 70c; Belgian Congo, 24—50c, 50 \$1.00; France 300, \$4.00; Europe, 2000, 5.00; Airmails, 200 \$4.00; miniature sheets Taysa, \$1.00; King Albert 75c; Leopold 1937 \$3.00; Antwerp \$4.00; Litch \$2.50; LeComte, Rue Frere Orban, Jumet (Belgium). jly3002

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**FINE PACKETS OF USED SOUTH** and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian fine packet, 100, 5.00; Brazilian, 100 different, \$2.00; 100 diff. used Argentine, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used So. and Cent. American, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains.—H. G. Spanton, 1484 Bolivar, "H" Buenos Aires, Argentine Rep. jly12041

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**BRITISH COLONIALS**—100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. S6063

**UNITED STATES**

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"I HAVE an old dime, dated 1850, which I want to sell. Would be pleased to hear from you."

"I have a Swiss music box that is fifty years old and I would like to know what it is worth."

"I have two old pictures, 'My Little Favorite' and 'The Road to the Holy Cross,' 10 x 14, condition good. Some parties want me to put a price on them is my reason for writing to ask you to tell me what they are worth."

Those are not only typical of the letters almost any well known antiques dealer receives from time to time, they are actual communications from recent mail. In a sense they might afford an answer to the questions so often asked dealers. "Where do you get all these things? I supposed they were all picked up long ago. Aren't they getting awfully hard to find?"

The following samples from the mail show the more helpful type of letters constantly coming in.

"I have a few antique pieces that I would be glad to dispose of. A very old bureau, a large picture painted on glass, an old sword. My health is not good. I was at the sanitarium nearly a year. I need money and those old things I do not need."

"I have an old fashioned bureau. Would like to dispose of it as I have no use for it. Has 2 small drawers, 2 deep ones and one shallow one. It has glass knobs. It is up at my daughters, Mrs. Ralph Finfield, turn to the left at Mrs. Dorchester's and it is the 2nd place up, and she can tell you about it."

"As I have a few antiques, I thought I would write and see if they were any you would be interested in.

"I have an original copper luster pitcher that one dealer said was very old and in good condition. Some pieces of glass of the Cupid and Venus pattern, a large bread tray of the Sheltered Deer pattern, a tall covered dish of the saw tooth pattern, also a spool leg washstand, an old mirror, 2 mercury vases and a few other things."

The writer of the last letter has, obviously, made some study of an-

tiques or has picked up bits of information through the Home Bureau or the women's magazines.

Though the day has passed when one might take a hundred dollars and go out and buy enough valuable old furniture to fill the family garage, there are still many opportunities to buy. There are always people who need money, many who never needed it before to the extent of being obliged to part with prized possessions. There are families who have their money. There are bankruptcies and sheriffs' sales. There are homes broken up and families ended by death, leaving everything to be sold. Sometimes such sales involve collections that have been brought together with infinite care. Sometimes there is no will and even the nearest relatives will have to take their chances with dealers and collectors at a public auction.

Not many antiques that have once been recognized as such are going out of existence. They are merely changing ownership, being taken off from the market, some for longer, some for shorter time, relatively few for all time.

Antiqueing has become a form of sport. It is a game when going about the country, stopping at likely looking old farmhouses on the chance of finding something desirable at a modest price. But it is a game in which the prizes are becoming harder to secure. More and more it is becoming less satisfying to hazard the attacks of the farmer's dog, to match wits with the farmer's wife who has received a great deal of information about her old possessions from reliable sources, or as much misinformation from voluble acquaintances.

Most private buyers realize dealers earn a profit by their service in gathering and carrying in stock a collection of antiques, just as jewelers and other retailers similarly earn a profit. Many buyers have had experience in touring the country in search of antiques and they know something of the cost in money and in effort of going from house to house, looking for things they never seem to find or, when found, they

can buy only at a price that buries the article many dollars deep in sentiment.

Many people have arrived at the point of deciding that, however much sport there may be in going antiquing through the countryside, there is not much economy in it as compared with letting dealers and "pickers up" comb the country and then stepping into their shops and buying them.

A woman will pay \$5 for a cherry stand in a farmhouse and think she has a bargain, only to find the cost of refinishing is \$5 more and the cost of traveling the many miles in getting the stand, adds enough more to make the price more than the \$10 to \$15 a dealer might ask for the stand in guaranteed condition, ready to use.

Of course there is fun in going about the country for such things and, even if it costs money, the fun may be worth it. We can't have fun without paying for it. And there is always the feeling that such antiques seeking is a game with a gambling element that may result in a find! But, too, visiting antiques shops has a gambling element, for many rare pieces are picked up in shops, for no dealer is so all-wise as to know every rare piece at sight. There is at least one real bargain in every shop—for the collector clever enough to recognize it.

### Death of Well-Known Dealer

Mrs. Barbara Simpson, of White Sulphur Springs, W. Va., contributor and advertiser of HOBBIES passed away at her home in White Sulphur Springs recently. Her death followed that of her husband, Edward L. Simpson, who died early this year. Mrs. Simpson had been in the antique business for over fifteen years at the Greenbrier hotel in White Sulphur Springs, and her clientele was of the highest class. The antiques business has lost a loyal and devoted adherent.

Frosted Coin Cruet	\$10.00
Wildflower Compote R. top and Sq. Bowl	7.50
Covered Jelly Glasses, ea.	1.00
Diamond Point Water Pitcher	9.00
Tea Leaf Cups, Saucers (Iron stone)	1.50
Copper Kettles over 20 in.	7.50
Brass Kettles over 10 in.	2.50
Farm iron dinner Bells	4.50

Write wants. Anything antique.

CHARLES PATRICK  
Mt. Victory, Ohio

See

## Notes of the Past and Present

WITH the coming of spring begins an exodus and branching out of many of the antique shops. Maude B. Carpenter of Willimantic, Conn., is among those opening a summer branch, which will be located at Westbrook, Conn.

—o—  
That Herman Melville loved the antique is revealed in his own words written from his home, "Arrowhead," near Pittsfield, Mass.; (Arrowhead is the farm where Melville wrote Moby Dick). He wrote:

"It is now seven years since I have stirred from my home. My city friends all wonder why I don't come to see them . . . They think I am getting sour and unsocial. Some say I have become a . . . misanthrope, while all the time the fact is I am simply standing guard over my . . . old chimney, for it is resolved between me and my chimney that I and my chimney will never surrender."

—o—  
Mrs. J. Ogden Armour, Chicago, widow of the former head of Armour & Co., started her famous collection of historic shoes, through a gift of

her father, the late Martin Sheldon of Suffield, Conn. Mr. Sheldon returned from a trip to the near east bearing some Persian boots and Egyptian sandals which he presented to his daughter. So she immediately became interested in footwear, and decided to collect examples of different periods. The collection is now housed in the Art Institute of Chicago.

—o—  
When Charles J. Walker, of Hannibal, Mo., who is president of the Midwestern Antique Association was asked recently at a meeting "How can you stop collecting?" he answered, "That is something that can never be done. In all my years in the drug business, I never found a prescription that would cure collecting. The only thing to do, when the walls bulge, is to put out the husband."

—o—  
This Modern Age  
The girl of today adores spinning wheels, but she wants four of them and a spare.—Thornton.—Chicago Daily News.

### An Old House Full of Old Things

429 Downer Place  
Phone: Aurora 2-0417  
Aurora, Illinois

Fine old Portraits. Other paintings by: Innes, Moran, Weigan, Fromentin, Silbert, Post, D'Andre, et al.

Currier-Ives Prints, Chromos, Primitives.

Large & Small Music Boxes.

Gold Leaf Cornices, Wide Brass Cornices, Wooden Cornices.

Irish, Chinese, English, Russian Sconces.

Gold Bronze Candelabra, Crystal Candelabra, Dresden Candelabra.

Red and White Velvet Carpet, Ingrain Carpet, Hooked Rugs. Savonnerie, Kashan, Saruk, Royal Tabriz oriental rugs.

Damask, Home spun Linens, Italian Lace Dinner Set.

Gorgeous cut-velvet Draperies, Fine Brussels Curtains, Plain net Curtains.

Spool Cradle, small single walnut, Jenny Lind, Mahogany, Irish Bog-walnut poster bed, and Daybed, Four poster cherry bed.

Corner cupboards, love seat, Carved clocks, Mirrors, Pedestals, Footstools, Marble Statuary.

Pine bedroom Suite (stencilled), Horse Chestnut, Mahogany and Maple Suites.

Six Hickory Chairs, Six Maple Chairs, Six Walnut Chairs, Odd Mahogany Pairs, Hepplewhite Chairs, Rockers.

Hall Highboy, Knee Hole-Desk with original Brasses, Rosewood Desk, Chippendale Desk, Mahogany Secretary Desk.

Chests and Tables in Mahogany, Cherry, Walnut, Maple and Pine.

Andirons and Sets in Brass and Steel.

American and Sheffield Plate, baskets, tea sets. Sterling tableware. Vases. Sheffield Steak Set.

Majolica, Crown Derby, Bennington, Copper Lustre, Staffordshire, Copeland, Old Pressed Glass over 1000 pieces—Prism, Crystal, Dewdrop, Bellflower, Cape Cod, Star and Dewdrop, Dew Drop and Rain, etc.

Old Music. First Editions. Egypt by David Robert, R. A., special edition for Louis Philippe. Godey's Lady Book, early editions: 1832-1870.

Over a thousand fine old books. Children's Books.

LARGE COLLECTION OF OLD DOLLS ON SALE JUNE 5th

## Auction Sale

Property of  
**MR. T. W. CASE**

and  
Estates of the late

**EDITH  
LONGSTREET  
SMITH**

and  
**THOMAS  
MOTT  
OSBORNE**

to be sold at

**108 South Street  
Auburn, N. Y.**

on

**May 24th and 25th**

15 tapestries, curly maple and mahogany, furniture, a collection of 50 paperweights, Italian furniture, quantities of draperies, Dutch Marquetry, swords, mink robe, child's toys, and many other household items.

**EXHIBITION  
MAY 22nd and 23rd**

**O. Rundle Gilbert  
Auctioneer**





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14th Season. More attractive than ever.

You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

Routes 10 and 28  
N. Y. State

The Farringtons  
Delhi, N. Y.

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### Having a Vacation?

You'll need the new 1938 edition of "Tri State Dealers' Directory." Over 500 antique dealers listed in Illinois, Indiana and Michigan.

\$1.00, postpaid

Well chosen purchases in these shops will pay for your trip. s83

HELEN PUTNAM SHAVER  
3493 Birchwood Ave., Indianapolis, Ind.

NEXT MONTH—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

### TOLEDO ANTIQUE SHOW

Sponsored by

The Womans Club

2920 Cherry Street

Toledo, Ohio

June 2-3-4-5

Preview June 1 (7-11 P. M.)

Mrs. Viola B. Dailey, Mgr.

Plymouth, Michigan

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### FOR SALE—In perfect condition

1 Large White Ironstone China Oval tureen & ladle, made by James Edwards & Sons, Dale-hall, price, \$6.00; 1 16 1/4 inch Oval Platter—Turkeys & Bird decoration in black & white. Tureen & ladle to match platter. English reg. mark Indus pattern made by R. S. R., set \$10.00. Pressed glass in desirable patterns clear & colored—reasonably priced. No lists. Write wants. Woodware, Maple & Pine chairs, bowls, churns, Sugar buckets, cheese boxes, wood boxes, ox yokes, Spinning wheels, stenciled chairs.

YE OLDE CURIOSITY SHOPPE  
15 Court Street, 1 blk. south U. S. 51  
Janesville, Wis.

### MARY PLACE

139 Bridge St.

Tunkhannock, Penna.

10 Strawberry Milk Glass saucers, each	\$1.00
2-3" Computer with frosted Lion-head knob on cover, each	7.00
1-7" Compote like above	6.00
Butter dish, frosted Lion-head on cover, clear base	3.50
Shell and Jewel Water Pitcher and six Tumblers	8.00
2 Cupid and Venus Water Pitchers, 7 1/2" high, each	4.50
Green Herringbone Water Pitcher	3.50
8 Late Panelled Grape Goblets	10.00
Red Bohemian Glass Lamp with Milk Glass base	15.00
Boston rocker with original stencilling	10.00
Early Victorian Walnut Sideboard, fruit and flower carving. Unusual	225.00
1 Victorian Cornice with drapes	75.00
	s393

### WANTED

Mechanical banks, old dolls, old Cap pistols; also an authentic line of antiques always carried in stock. n83p

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706 S. Court St., Medina, Ohio.

IF YOU ARE INTERESTED IN THE OLD WEST; THE THRILLING EXPLOITS OF THE PIONEERS; THE GOLD RUSH DAYS OR THE PONY EXPRESS READ THE PONY EXPRESS COURIER. Published Monthly at Placerville, Calif. It is illustrated and ONLY \$1.00 a year. n83

Antiques, furniture, china, glass, prints, paintings, Indian relics, firearms, ship models, curios objects of art, hobbies of all kinds.

No List

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Early Pine  
Grandfather  
Clock Refinished  
\$75.00

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A Complete and Varied Line of—  
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CINCINNATI, OHIO



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in Cincinnati"

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Caramel glass water pitcher and 6 tumblers in cactus pattern. Many other pieces. Pedestal mahogany serving stand in rough.

**Mrs. John A. Morrow**  
909 N. Market St., Lisbon, Ohio  
Wanted—Moon & Star Water Pitcher  
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GOOD SHOWS!

**NORRISTOWN, PA.**  
City Hall Auditorium

October 18-19-20-21-22  
10 A. M. to 10 P. M.

**ALLENTOWN, PA.**  
Sponsored by and held at  
ALLENTOWN WOMAN'S CLUB  
November 9-12

Manager:  
**DORA E. SEELEY**  
Skippack Pike Ambler, Pa.  
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**Third Binghamton, N. Y.**  
Antiques Show  
KALURAH TEMPLE

Opening July 19th, 9 A. M.  
Closing July 22nd, 10 P. M.

\*\*\*\*\*

**Delhi, N. Y. Antiques Show**  
ST. JOHN'S PARISH HOUSE

Opening August 16th, 9 A.M.  
Closing August 19th, 10 P. M.

\*\*\*\*\*

Write for Reservations

**CAROLYN H. CURTIS**  
Delhi, N. Y.

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## ANTIQUES

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R. F. D. No. 1  
MACEDON, NEW YORK

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Will be pleased to see you at the Antique Show in Evanston, Illinois, from May 23rd to 27th.

My stock includes many unusual table settings, best patterns of old glass, luster, lamps, Parian, etc.

Write your particular wants to me this summer.

**BERTHA R. ROBBINS**  
(Pinehurst, N. C., shop closed for season)

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**EARLY AMERICAN FURNITURE AND ANTIQUES**  
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*With morning, afternoon and evening sessions*  
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**EARLY AMERICAN FURNITURE  
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*A Comprehensive Collection of*  
**RARE HISTORICAL OLD BLUE STAFFORDSHIRE, STIEGEL,  
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AUTHENTIC PENNA. & EARLY AMERICAN  
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Philadelphia Walnut-Mahogany Highboys and Lowboys, Mahogany China and Silver Cabinet, Secretary Slope Fall Desks, Block Front Bureau Low Chest of Drawers, Gateleg and Console Tables, Chippendale, Hepplewhite, Sheraton and Windsor Chairs, Inlaid Walnut Dower Chests, Mahogany Gooseneck Sofas with Duncan Phyfe influence, Sheraton and Gold Leaf Picture Mirrors, etc., etc.

WALNUT TALL CASE GRANDFATHER'S 8-DAY CLOCK, with SWEEP SECOND HAND, and name GEORGE HOFF, Lancaster.

*A Quantity of Choice*  
**PINK, SILVER RESIST, SUNDERLAND and COPPER LUSTRE-  
WARE, LEEDS, LOWESTOFT, ROYAL SEVRES and OTHER  
FINE PORCELAINS, POTTERY and CHINA.**

Sheffield, Sterling and Early American Silver . . . Collection Early American and English Pewter . . . Bronzes . . . Cloisonne Objects . . . Ivory Carvings

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**EXHIBITION—WEDNESDAY, MAY 25TH**

**10 A. M. TO 5 P. M.**



Mrs. Erwin Schenck of Des Moines, Ia., collects yesteryear's costumes for a hobby.

## M' Lady's Togs of Yesteryear

**"BUTTON**, button, who has the button?" Perhaps, it could be found in Des Moines, Ia., among the three thousand buttons in the collection of Mrs. Erwin Schenck. That is, if you are looking for old hand made buttons used years ago. There are ones of crude bone, horn, and wood carved with pocket knives, or pressed in hand machines. Then there are grotesque animal and bird buttons that you could have a good laugh at. In direct contrast to these are the beautifully designed ones of pearl and steel. Just imagine twelve mother of pearl buttons as large as a half dollar, worth approximately five dollars apiece because of their beautiful match.

Buttons seem to shrink when the photographer comes around but not so with the 525 hats and the hundreds of dresses in Mrs. Schenck's collection. Just imagine yourself at a party with many ladies all dressed in different periods. Let's go over to the corner and listen to what the Civil War Lady in her plaid dress and the Covered Wagon Lady in her prim little print dress are saying.

"Isn't that a ridiculous gown over there. They call it a hobble skirt. I suppose she thinks she's being very modest with no opening in the front but I think it is quite ugly."

"Well, yes, but it has its good points, too. Just look over there at those long trains. That full skirted one with the butterfly drape in back must be a terrible bother to the lady—and then she looks so stiff in that tight waist and those tight sleeves. I'd be very uncomfortable in that. Oh, just look at that opera singers' dress. It's a terrible catchy affair. Who would ever sew all those sequins on that beautiful net? I don't believe I'd have the patience, do you?"

"Goodness, no, but then I do believe I like that gorgeous purple velvet dress next to her better. It has such big sleeves and that row of tiny buttons down the front is adorable."

"That is pretty but my favorite is that lovely satin dress with the chiffon drape. It's edged with real lace. I can't see any I like better in here, but did you see those ladies go into the other room a moment ago? There certainly were some pretty ones in that group. I liked that red chiffon dress trimmed around the bottom with ostrich feathers but it would be embarrassing to wear because it hardly covered her knees and the neck line was so shockingly low."

"That one certainly was a contrast to the one with the choker for a collar. She certainly strutted like a peacock and hers wasn't nearly as pretty as that red, paisley-shawl-patterned, silk tea gown. The Watteau pleat in back gave it such grace. I certainly wish I could have one but they're so out of date."

"I know one dress that never goes out of date."

"Do you? What is it?"

"It's the wedding dress. Of course, the details change a little but basically they're the same as many years ago."

"But after all Martha Washington certainly did have the loveliest clothes of all and George Washington is a dear. If only my George would dress like he did."

"Maybe you like the way George Washington was dressed but, I like the way my husband does best", said the Civil War Lady. "His dignified Prince Albert, long tight trousers, silk hat and high boots are so practical. If he wants to be gay, he simply puts on a bright vest."

"He brought me a set of curls last week. They're the latest—you know—four curls on one side and three on the other. I should have worn them today but they make me feel so conspicuous."

"It was lovely of your husband to buy the set for you. My husband bought me this tooled leather purse. It's beautiful, and lined with real morocco. We brought all our money from Ohio in it and bought sixty acres of land from the Government. We got it cheap because it's prairie land and no one wanted it but George says some day we'll be able to sell it for a lot more because he's sure there'll be a large city right near the fork of the Des Moines and Raccoon Rivers. Somehow, I think he's right."

\* \* \*

Besides the 3000 buttons and the hundreds of dresses and hats, Mrs. Schenck has a mixed collection of prize-winning articles.

Her own doll, Rosa Minna, is dressed as she was in the early '80's and every time she is entered in competition she brings home the proverbial bacon.

Other articles in her prize-winning collection are: A beautiful piece of rose point lace; a pair of slippers made of needle point by an admirer of Sea Captain Wells; a Persian shawl obtained on a voyage of Captain Wells claimed to be made in 1730; and a rare five inch edging, four and one-half yards long of delicate lace.

Mrs. Schenck also has two ivory bracelets that a family in China gave to her uncle when he was a civil engineer on the first Chinese Railroad.

In Mrs. Schenck's collection the prize winner for antiquity is a carved wooden racing scull.

A hobby such as Mrs. Schenck's is certain to bring pleasure and delight to everyone and gives all of that and



more to Mrs. Schenck. However, to keep such a fine collection, lots of devoted care and costume research is necessary for success. Anyone who has ever had the privilege to "browse around" among costumes of all shapes and periods, is only too glad to go again. There is something that fascinates one when among them.

### Antiques Group Meet

Dressed in an exquisite gown of the 19th century, surrounded by beautiful antiques of that period and earlier, Mrs. Grace Lyman Stammers, President of the Watertown (Mass.) Antique Club presented a charming picture as she gave "An Old Fashioned Tea Talk" to members of the Winchester Fortnightly Preservation of Antiques Group and their guests at a recent meeting.

The history of tea, how it was served, what was served with it, and what was worn when attending a tea party, were just a few of the many interesting reasons given by Mrs. Stammers to show why the friendly cup of tea has always been such an institution in New England.

To stimulate further interest, an old fashioned tea was served by a group of costumed hostesses. Assisting the chairman, Mrs. Earle E. Andrews, were Mrs. Harold Partridge, Mrs. Roger Burgoyne, Mrs. Marshall Symmes, Mrs. Roger Hadley, Mrs. Walter Gleason, Mrs. Roland Carter, Mrs. Henry Harris, Mrs. J. B. Wills and Miss Louise and Eleanor Bancroft.

The handsome reproduction Paul Revere Service, Paul Revere bowl and candlesticks were loaned for the occasion through the courtesy of Trefry and Partridge, silversmiths of Boston. Other silver pieces were loaned by members.

Mrs. Roland Carter presided at the tea table.



### "Grandmother as a Bride"

June — the month of brides. This being the June issue it seems appropriate to picture, "Grandmother as a bride", one of the features among a display of old gowns at Maine's first annual hobby show held in Augusta. Mrs. Ashley Patten Rice, young Augusta matron is shown here modeling a white brocaded silk wedding gown of sixty years ago.

## BETHLEHEM

## ANTIQUES SHOW

HOTEL BETHLEHEM

Sponsored by Women's Club of Bethlehem, Pa.

MAY 25, 26, 27, 28, 1938

Open Daily 10 a. m. to 10 p. m.

AT THE TIME OF

THE FAMOUS BACH FESTIVAL

MRS. MABEL I. RENNER, Managing Director

483 WEST MARKET STREET

YORK, PENNSYLVANIA

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## Period Furniture in Miniature

UNFORTUNATELY not every one has the opportunity of studying and observing the miniature rooms in the collection of Mrs. James Ward Thorne which is being exhibited until October 1 at the Art Institute of Chicago. However, those in Chicago and environs should make it a point to observe the collection for its miniature copies of period furniture are faithful in design. Likewise the entire fittings of each miniature room follows the style of the era perfectly.

No doubt many of HOBBIES readers will remember the exhibit as it was shown in *A Century of Progress* in 1933 and 1934. Since then many new features have been added. A much finer lighting effect has been procured, and the present set-up includes porches and verandas through which one looks out into miniature gardens.

The making of these superb rooms in miniature has been the hobby of Mrs. Thorne over a period of years. She has collected miniature objects abroad as well as at home, and has had the advice and consultation of authorities with reference to the miniatures and their assembly in room form.

We present herewith illustrations and descriptions of three of the miniature rooms through the courtesy of the Art Institute of Chicago.

### Thomas Sheraton (1750-1806)

THIS room is of the simple type of Adam design used in the small country houses of England. It is planned as a background for the furniture designed by Thomas Sheraton.

- These small replicas were made in England and are of the finest quality of workmanship. The tiny harpsichord is strung with wires attached to real ivory keys. An incredibly small violin lies in a case on the window seat. The two candle brackets are as delicate as jewelry—made of fine pieces of ormolu, inset with bits of blue and white Wedgwood.
- The hanging shelf holds books, porcelains, and some absurdly small reproductions of Chelsea figures.
- The beautifully decorated Sheraton cabinet contains China ornaments which were treasured in those days.
- The blue and white tea set is unusually small and delicate, and suggests the heroines of Jane Austin's novel.
- The rug is of Aubusson design copied in London at this period.



### George Hepplewhite (d.1786)

**T**HIS plain white room of classical design is an admirable background for the type of furniture which Hepplewhite created when he was influenced by the taste expressed in France during the reigns of Louis XV and Louis XVI.

- During his career, Hepplewhite produced many pieces of simple design which were in great favor in America. Duncan Phyfe copied these extensively and credit is often given to him for the furniture originated by Hepplewhite.
- The chairs with cabriole leg, consoles, and a table with elaborate inlay of a variety of woods, show characteristics of Louis XV design.
- The shield-back chair, the couch with delicate straight legs, and the sofa table are still inspired by Louis XVI lines.
- The secretary, drum-table and bookcase are distinctly English in type.
- The exquisite Wedgwood bits used in the light brackets and numerous ornaments are pieces owned by the same collector who sold the tiny statuettes in ivory which are on the mantel of the Regency Room in the collection.
- The very beautiful rugs are copies from English Aubusson design.





## Queen Anne Period (1702-1714)

### LIBRARY

**T**HERE was a short period in England architecture when rooms were paneled in a simple manner, quite devoid of elaborate carving. They were usually painted in a soft green—a charming background for the walnut furniture known as Queen Anne style. This is distinguished by the cabriole, or curved leg, and a design is often created by veneering the burl or knotting pieces of the walnut on flat areas of the furniture.

- This little library has painted green walls and is furnished with examples of fine Queen Anne walnut furniture and a few pieces of Chinese lacquer which was most popular at this time. The books are individually bound and tooled and the pewter pieces were made in England after old designs.
- The portrait of the Duchess of Sussex is a miniature in oils on wood, and is a very rare piece.
- The picture over the mantel is the top of an old English card case.
- The barometer, the two tiny globes and the walnut furniture were made in England.



# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83  
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83

## ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83  
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f93  
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. jly83  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. jly83  
Rhodes, Mrs. Paul T., 117 Mt. Nord St., Fayetteville, Ark. Antique Glass, China, Furniture and Bric-a-brac. mh93

## CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. jly83  
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap93  
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o83  
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83  
Mildred's Antique Shop, 1752 Divisadero St., near Eush, San Francisco, Calif. Fine Antiques. s83  
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83  
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. je83

## CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93  
Carpenter, Maude, The Quaker Shop, 15 Seldin, Rt. 32, Norwich Rd., Willimantic, Ct. Sum. branch—Westbrook. Sandwich, pattern glass, china, trays, clocks, prints, mirrors, furniture. s83  
Earnshaw, O. E., Cove Road, Stonington, Conn., 1/2 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. je83  
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93  
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly83  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh93  
Lewis Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja93  
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n83  
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93

## FLORIDA

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83

## ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St. Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly83  
Antique Shop, Marie and Lois Stimmel, 365 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83

Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83  
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers — Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. ja83  
Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass. Wants solicited. ap93

Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja93

Briggs Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. jly83

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. enclose stamp. jly83

Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93

Cottlow, Mrs. B. A., 406 South Tihrd St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja93

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93

Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 3680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought sold. Inquiries promptly answered. f83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly83

Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. my93

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. my93

Meadow, Pearl, Kankakee, 826 E. Court St. on Route 17. New Shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. je83

Miller's Antique Shop, 534 E. Hurlbut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au83

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93

Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster. Old Dolls, Bisque. Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and sold. o83

Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s83

Pratt, Eleanor Phelps, announces removal of shop from Glan-yr-Afon Farm House, Glen Ellyn, to 4824 So. Lake Park Ave., Chicago. jly83

Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill. Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. my93

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly83

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6569. Early American and pattern glass, bisque, etc. n83

Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buy and Sells. au83

Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au83

Trading Post, The, Hotel Wolford Bldg., Danville, General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. ap93

What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. my93

Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

## INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s83

Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Colored & pattern glass, milk glass and china. Write us for list or call. n83

Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93

Gonterman, Alice, 515 Mulberry, Terre Haute, Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83

Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. je83

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93

Hencke, Ann B., 1008 South Eleventh St., Le Fayette, Indiana. Authentic Antiques. au83

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93

Noe, Edith R., 136 East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. au83

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. ap93

Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au83

Trump's Antique Shop, R1, Dyer, Ind., on Route 41, two miles south of St. John. Glass, Furniture, Prints, etc. f93

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93

Ussher, Caroline H., 332 North Ironwood Dr., Route 20, South Bend, Ind. Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83

Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, platters. ap93

Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. jly93

## IOWA

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 34 (60 mi. east of Omaha, Neb.) Dealers invited. Old Glass—General Line. jly83  
 Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93  
 Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83  
 Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass, Write wants. mh93  
 Kriz Antique Shop, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93  
 Memory Lane Saffr Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93  
 Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93  
 O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. jly83  
 S. & G. Co., 415 So. 2nd St., Clinton Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap93  
 Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in middle-west. Mail orders are given careful attention. my93

## KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93  
 Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83  
 Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 76. d83  
 Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o83  
 Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. jly83

## KENTUCKY

Hisel's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83  
 Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

## MAINE

Gray, Mrs. Mary O., Virginia Farm, West Sullivan, Maine, Route 1. Antiques of distinction. Reasonably priced. n6052  
 Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93  
 Morse Mansion, 72 Bath St., Bath Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83  
 Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

## MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

## MASSACHUSETTS

Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. o83  
 Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83  
 Bank, N. J. Antiques. ja93  
 W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83  
 Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja93

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s83

Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83

Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

## MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House on the Road to the Capitol.—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s83

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly83

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja83

Hatfield, J. I., St. Joseph, Mich. (U. S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93

Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants. n83

Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, jewelry, lustre. s83

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83

Manting, Ruth F., 163 N. Woodward Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83

Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & L. prints, lamps, iron, guns, wholesale. my93

Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93

St. Clair Trading Post, 206 Adams, St. Clair, Mich. Antiques and old glass. Elsie I. Cope. Phone 177. o83

Struwlin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass Prints, Decorative Wares. Bought and sold. jly83

Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 Bks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

## MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

## MISSOURI

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83  
 Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

## NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83

## NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93

Curtis, A. L., antiques exclusively. 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83  
 Ely, Miss Emma L., 27 Wallace St., Red

## NEW YORK

Atman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je83

Basmajian, A., 245 Fifth Ave., Room 201, New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83

Bedell, Mrs. Frank F., 97 Mansion St., Cossackie, N. Y., Route 385. Antiques, Old Glass. General Lines. o83

Beery, Rosalie P., Riverside Ave., North, Cossackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bunnell, May, 8415-3rd Ave., Brooklyn, N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited o83

Bush, Clara C., Quaker Rd. Antique Shop, Orchard Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83

Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture, and unusuals. au83

Dillsburg, York Co. Route 74 North of Junction with 15. Antiques in Logan colonial home. Welcome travelers. U. S. History in Rhyme, 25c. my93

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je83

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. n83

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. s83

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

MacNitt, Lillian, "Trading Post", 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83

Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83

Elia V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83

Mulhern, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 31. The shop with sane prices. Glass, bric-a-brac unusuals. Write wants. my93

Murdoch, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s83

Petty, Lucia G., Take Rt. 93 West from Lockport to North Ridge. Choice, rare, unusual furniture, glass, china, prints, etc. d83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. my93

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f93



Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock—prints, glass, Victorian and choice New England furniture. ja93

Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

Tucker, George L., Elba N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

## NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. n83

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh83

Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83

Robbins, Bertha R., Pinehurst, N. C. Choice Pattern Glass, Parian, unusuals. Your wants solicited. jly83

## OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83

Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83

Brass Lantern, U. S. 22; State 3, 15 mi. N. of Cin'ti. Antique glass, china, furniture, etc. Free list. R. R. No. 10, Sta. M., Cincinnati, O. my93

Davis, Ray C., 851 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. Some imported from France. je83

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83

Nevel, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au83

Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 eye. Many patterns. my93

Parkview Antique Shoppe, Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. o83

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83

Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46, Locksmith, Antiques, Keys, Watches, Clocks, Guns, and Indian Relics. au83

Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. mh93

Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83

Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass, Decoration material. Buy and sell. Dealers solicited. n83

Whartons, Kenton, Ohio, 322 W. Columbus St. one black north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my93

Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

## OKLAHOMA

Hunter, Okla., "The Elms", Chas. R. Zeas. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. sc3

The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93

When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. f39

## PENNSYLVANIA

Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General Line. s83

Bucher, Vara K., 142 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. s83

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta. P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83

Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83

Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway. General line. jly83

Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my93

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. je83

"Freihelter's," 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my93

Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n83

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. mh93

Hellers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. ja93

Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1. au83

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je83

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s83

L. J. Gilbert & Son, Lebanon, Pennsylvania. Auctioneers, Appraisers. Antique Buyers. Free Auction Lists. Write wants. f93

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93

McCready, Mrs. Jessie, 540 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zellen-opole. ja93

Missemer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. je83

Musselman, Mrs. G., one mile East of Ephrata, Pa. General Line. Write your wants. my93

Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. n83

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. my93

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je83

Place, Mary, 139 Bridge Street, Tunk-hannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f39

Red Chair Antiques, 206 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. o83

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture. Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. mh93

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je83

Seeley, Mrs. Dora E., Broad Axe, Antiques, Skippack Pike, Ambler, General line. No lists. n83

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. je83

Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. f93

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d88

The Rockery, J. L. Monroe, 5233 W. Girard Ave., W. Philadelphia. Old glass. General line. au83

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my93

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Ulrich Randolph R., Myerstown, Pa. Authentic early American antiques. Rt. 422 (1½ miles West of Myerstown). f93

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The Brick House Antique Shop, 454 East Main St., Spartanburg, S. C. General line of antiques, old books, no lists. Inquiries answered. ja93

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Blue Horse Antique Shop, (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f93

Pattens, Mrs., Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly83

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Antique Parlor, 33 Temple St., Rutland, England. Hobbyists write wants. No regular lists issued. je83

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. o83

## VIRGINIA

Harlow, Mrs. L. S., House of Antiques, 121 Allegheny, Clifton Forge, Va. Good pattern and milk glass; prints, lustre; etc.; lists. my93

Old Curiosity Shop, The, 719 W. Main St., Charlottesville, Va. Glass, Chest of Drawers, chest corner press, tables, mirrors, etc. Slant top desk. s83

The Eastman Antique House, Virginia Heights, Bristol, Va., on Lee Highway No. 11. Large stock of genuine antiques. s83

## WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh93

Sturtevant's Antique Shop, 3920 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh93

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap93

## WISCONSIN

Antique Hobby Shop, 1913 No. Farwell, Milwaukee, Wis. Large stock of pressed and blown glass. Also furniture. Fair-est prices. Write wants. ja93

Hansen's Antique Shop, 320 S. Main St., Delavan, Wis. Glass, China, Fur-niture, Prints. Antique Restoring our Specialty. n83

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. jly83

Reed, Alice K., 1217 Bushnell Street, Be-loit, Wis. Choice stock of antiques per-sonally selected and reasonably priced. au83



Christopher Columbus Statute  
6 ft. high, hand carved  
(court attire)

Perfect except half of left foot  
gone. Weighs about 170 lbs.

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Antiques at wholesale

CHAS. E. PATRICK  
Quincy, Michigan

jep

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### WANTED

**ANTIQUE SILVER CREAM PITCHER.** Solid silver only. Schwartz, 1225 Boardwalk, Atlantic City, N. J. jly12492

**WANTED** — Bennington pottery, dogs, lions, deer, reclining cows, tobes, bottles, tulip vases, and the white parian poodle dogs with basket in mouth. — Chelsea H. Harrington, Bennington, Vt. s83767

**RARE CURRIER PRINTS**, early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items .25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. je12309

**PASTERES, MRS.**, 810 No. 7 Springfield, Ill. Wanted satin glass, pewter, Liverpool jugs, colored hobnail, bellflower, pitchers. Dealers send lists. au83

**WATCHES** — European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Mass. au12252

**WANTED** by collector: Novelty slippers in metal, glass, porcelain, wood, etc. Describe and give price. — Mrs. John Kiecker, Gibbon, Minn. je106

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glenco, Ill. je6441

**WANTED:** Old family silver, jewelry, miniatures, bric-a-brac, and early Americana. — Clapp and Zimmerman, 696 Madison Ave., New York, N. Y. n6252

**ENAMEL OBJECTS, Battersea boxes, etc.** Ira Nelson, 250 Stuart St., Boston, Mass. je6441

**WANTED** — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. d12352

**WANTED** — Antique Firearms — entire collections. Describe fully. James Serven, Sonoita, Ariz. au6231

**TIN SCONCES**, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms. — Stephen Van Rensselaer, Peterborough, N. H. n6612

**OLD MECHANICAL BANKS.** Send postal for want list of over 150 subjects. — W. F. Ferguson, 280 Fourth Ave., New York, N. Y. n6042

**WANTED:** Ten-inch from center to rim discs for Criterion music box. — Lenhardt Bauer, Warren Hotel, Indianapolis, Ind. jly2nb

**WANTED** — Historical Blue China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ja12672

**SPOONS MOLDS WANTED.** Give full particulars. — Gordon, Rosemere, Rye, N. Y. au12132

**GLASS CUP PLATES**, glass paperweights of superior designs, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical, china. — Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. je12906

**WANTED** — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2063

**WANTED** — Unusual and old bells. — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. n6441

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**ANTIQUES** — Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 38 of over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

**TWO RIBBED IVY SAUCES**, Camphor glass ducks, Apple-green deer & tree tray, Peacock feather lamp, Blue raindrop sauce, Purple slag creamer, Garfield memorial plate, majolica water lily compote. Mrs. John Krieger, Salamanca, N. Y. je6068

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**GARDNER'S ANTIQUES** — Randolph, N. Y. Tables, Banquet, Card, 6-leg, snake leg, drop leaf, Martha Washington. je1

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**GARDNER'S ANTIQUES**, Randolph, N. Y. Three sets Old English mahogany chairs, two arm six sides; Bowle's cabinet tortoise shell inlaid with brass; Louis XIV commode, inlaid; Hepplewhite inlaid corner cupboard; Beds; mahogany sleigh; poster, twins in curly maple, cherry, plain maple; red and white woven coverlet. Ask for photos. jcl

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**FOR SALE**—Lustre pitchers, mugs, amethyst tinted ameling beaker, Steigell Flip, clear three mold goblets, historical china, eagle plates, pair sandwich lamps, Westward Ho Compote, dolls, clown elephants on tub bank, walnut tester bed, Victorian and Sheraton sofas, chests, cupboard, Currier and Ives, unusual Chinese screen, Hepplewhite dining chair, purple blue glass lamp, etc. Send stamp for list.—Roland Park Apts., Apt. S-4, Baltimore, Md. jcl6

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**AUTHENTIC ANTIQUES**. Wedgwood lustre pitchers (1750); old prints; glass, china, silver & other interesting items. Photos sent.—Thomas, 309 West 109 St., New York City. je1001

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**ANTIQUE GLASSWARE**. Free price lists. Dealers Welcome. Telegraph or Write before Calling. Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. 428

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**WANTED**: Position selling or buying for antique shops for summer months. Write—Myrtle Albert, Tommy D. Priest, Mason City, Iowa. je133

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# Glass And China

## GATHERING GOBLETS

By WYN GOBLE

**T**HERE are two popular ways of collecting early American pressed glass. One is to choose a pattern and try and find all the forms as sugar, salt, butter dish, cruet, goblets and plates and the other is to choose a form, say goblets and try to obtain all the patterns as bellflower, excelsior, Eugenie, Bigler or comet.

The first way appeals to those who like to feel their hobby is practical for they can use their "set" on the table. The other is for those hobbyists who, knowing there can be no possible use for three or four hundred pitchers or spoon holders or goblets, are frank enough to admit that a hobby is nothing more than a release or relief from realities and are courageous enough to say that one does not use them to the inquiring visitor who says, "What do you do with all of them?" or if one feels facetious, "Wash and polish them." One rationalization for such a large collection as mine might be seen in the attitude of an agent who glimpsed the cases of goblets through the doorway and exclaimed "My, what a party you could throw!"

The collection which started with a hunt for "lion" goblets to complete a table set given me by my mother was quite unpremeditated. The fact that goblets were one of the more elusive forms in glass gave zest to the search. The reason for their scarcity as compared with other pieces was probably due to the fact that they were so often used each day and the stem, being slender, was more subject to breakage. A compote or sauce dish might remain for days on the shelf but goblets were apt to appear three times a day.

As a collection, however, they pay for the added effort in obtaining them because of the graceful forms.

If one decides to acquire all the different patterns in one form it is well to know them by name. Nearly all dealers are familiar with Ruth Webb Lee's terminology and one may

order by mail with the certainty that it will be the desired pattern.

Much pleasure is derived from browsing around an antique shop and finding a long sought pattern. Although the dealer must charge a small profit you will probably find it cheaper to buy from him if time is an object and gasoline is considered.

My least profitable trip was taken last spring when I spent the entire day in the country, stopped at fourteen farm houses, listened to fabulous tales of age and to detailed family histories and, on my last mile toward home, bought a goblet from a dealer for fifty cents.

Often the sentimental associations attached to a piece enhance its money value in the eyes of the owner. One farm woman, when asked what she wanted for a lion plate, said forty dollars. Upon being questioned as to the reason for such an exorbitant



Plate 2. Glass in Mrs. Goble's collection.

price, she said it had belonged to her husband's mother and came from England when she crossed to this country. She would scarcely believe that it was made in the United States and that even two ocean voyages did not enhance its value.

Another woman who owned a little ambering fish related that it had been in the family for over two hundred years whereas the initiated would recognize it as daisy and button of the type produced in the eighties.

Some times a man steps into the discussion and declares, "Fifty cents is too much for that little old white hen. Why, Ma bought that full of mustard for only ten cents!" That is an exceptional case, however, for with several popular magazines publishing articles on antiques each month and many finding their way into the rural mail boxes, few farmers' wives or farmers themselves still remain unconscious of what is being sought and their sense of value is sometimes influenced by the fact that a certain article has been pictured in a magazine or a book. The most remarkable evidence of publicity in the antique field was the recent article in *Nature Magazine* entitled "Grandmother's Glassware Zoo." It seems a far cry from nature to a blue glass bird salt, an amber turtle tooth pick holder or an amethyst hen.

The top shelf (see plate 1) shows the old so-called Colonial type the patterns from left to right being pillar and bull's eye as Ruth Webb Lee lists it but originally called this-tle. Next is Excelsior, Ashburton, Bigler and Argus.

The second and third rows show the ribbed group, Hamilton, Hamilton with leaf, Greek key, bell flower; the third row, fine rib inverted fern, ribbed palm, ribbed grape, and almost out of sight Lincoln drape.

The frosted group are in the fourth row from the top—magnet and grape, polar bear, lion, stork and partly hidden Westward ho!

This group is perhaps the most sought after and consequently the highest price although recently Westward Ho has been reproduced and most buyers are hesitant about acquiring it.

The polar bear goblet came from a small town dealer who had it marked "Lamb \$1.00" and who was not at all impressed when told about the mistake in species but did have regrets when she learned the value of polar bears.

On the table (See plate 2) are pieces of a pattern not listed in Ruth Webb Lee's book, most likely because it may be of a later period than her book covers. Dealers do not seem to have a name for it but describe it as "hexagon and fine cut." Each piece has a row of hexagons around the top or edge. The specimens shown here are a beautiful bright blue and the

glass has a high polish and a clear, crisp appearance. The pattern also comes in amber, honey amber, clear and canary. One dealer tried to convince me that a specimen in clear was Waterford! The only large plates I have seen have a deep center and a very wide flange and are not very usable as plates, being more like an old fashioned soup plate. The salad plates are of the ordinary size and shape.

So far, I have not found goblets in the blue but have seen them in clear, consequently I have had to content myself with tumblers which appear in ones or twos occasionally. Besides the pieces mentioned I have the four piece table set, a lovely tall compote with cover, vinegar cruet, sauces, open salts and shakers. The fact that few of the pieces are footed would seem to indicate that the glass is of a rather late period but the color more than compensates for the lack of age.

The loveliest goblets are not always the most difficult to find nor the most expensive. In Ashburton, which is one of the very earliest patterns, I have found sixteen goblets and it is interesting to note that, although the general pattern is the same, there are several variations, straight sides, flared sides, knobs, no knobs, and differences in height and size.

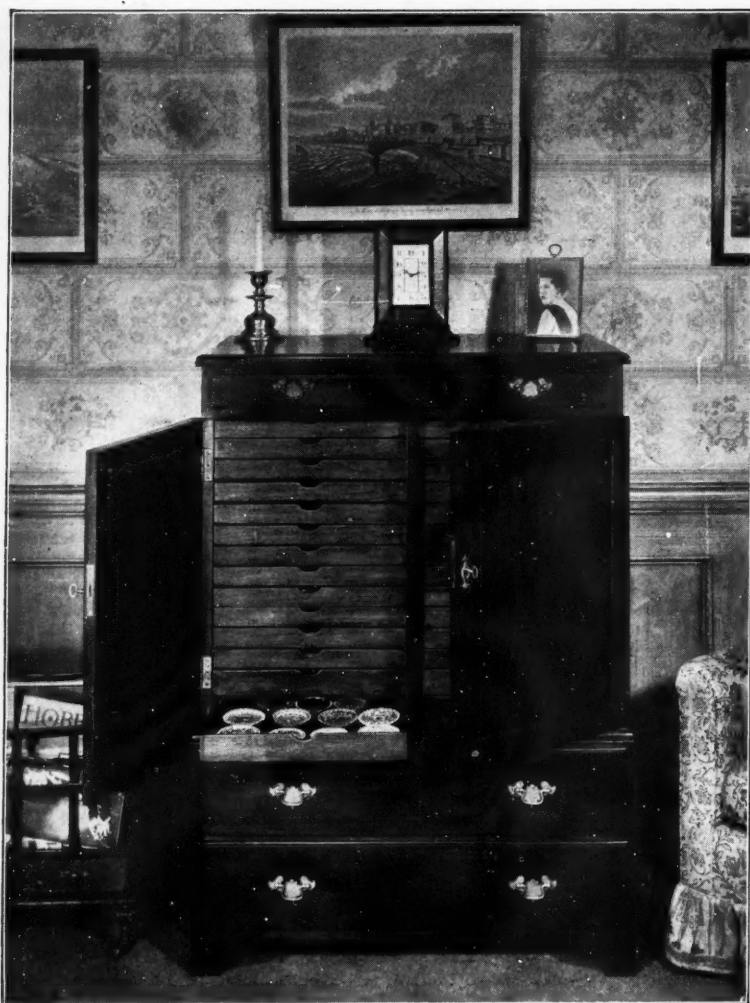
One of the most difficult patterns for me to acquire was Hamilton. When I did find a goblet it was in the home of a collector who would not part with it for money or in trade. Almost a year later I found a small compote in the same pattern and she decided that it was more usable than a single goblet so we closed the deal.

While on the subject of trading, I would like to say that many times a farmer's wife cares little for what we consider treasures and a lovely old goblet or two may be obtained by bringing her a half dozen jelly glasses to replace them. Sometimes one can buy them for a trifle more than the price of the jelly.

It is so easy to get away from a single hobby or line that one finds before long that there will never be another dull moment in life, for when one has completed the goblet collection there will always be other objects equally exciting to hunt. One woman started a collection of crocks and jugs but finding it took too much room turned her attention to spoon holders. Cup-plates and sauces, salt cellars and buttons can be housed in comparatively small space. — Perhaps that is the reason we see such a large number of lovely compotes on most of the dealers' shelves.



(Plate 1)  
One of Mrs. Goble's goblet cabinets.



*One Chicago collector of cup-plates has solved the housing problem by having a specially built and designed case made for his collection.*

## CUP-PLATES

**I**F you have been longing to collect cup-plates let not some disillusioned soul who has been unlucky in the quest discourage you. A Chicago collector has assembled 350, all different, in three years.

The case illustrated herewith was made to order for the collector and it seems to solve perfectly the housing problem of cup-plates. It also adds further testimony to the statement that there are still good specimens of cup-plates to be had for the enthusiastic collector.

Cup-plates have many devotees. Albert C. Marble of Worcester, Mass., is among the best known specialists in this line. He has approximately 700 specimens.

The cup-plate has done its share in recording history. For instance, as

explained by Earle Goodnow, Massachusetts collector, in a letter to this department:

"Early in 1824 Congress had passed a resolution inviting Lafayette, as a friend of America, to visit this country as the Nation's guest, and President Monroe sent him a personal letter offering to put an American frigate at his disposal. Lafayette accepted the invitation saying that he preferred to come over without national honors. He sailed in July with his son, George Washington Lafayette, in the packet ship, Cadmus, which arrived in New York on Sunday August 15. The facts and dates as related pretty definitely establish the age of the glass Cadmus cup-plates as they were no doubt made in commemoration of the event."

And so can other historical events be found recorded on cup-plates. Cup-plates, also like regular service plates made by Staffordshire and other potters, pictured outstanding scenes and points of interest, as well as persons. They were also made in series the same as the larger plates. One series includes a view of the first U. S. Mint, at Philadelphia.

The cup-plate has met with such favor among collectors of glass and china during the last few years that its early use is pretty well known. It marks the passing of a certain style of tea (and coffee) drinking. Our grandparents used the saucers of their tea and coffee cups to cool their tea in. Thus, the cup was set on the cup-plate so it wouldn't mar the highly polished table or tablecloth.

Originally cup-plates were made in great abundance. And though as this one particular citation proves that a good collection can be assembled in a few years, cup-plates do not abound today on every hand. In fact, certain ones such as the "George Washington" are much coveted, and have attracted various prices in the neighborhood of \$150.

### Finding the Green Compote

*By* MARY WOOD EMERSON

Among my husband's friends was an old gentleman by the name of shall we call him Mr. B? Mr. and Mrs. B had been classed as "well-to-do" in other days before the depression, and as a citizen of the midwest he owned about two-thousand acres of land. The wife died some twenty years ago. They had no children and he lived on, alone, in the old home, until well into his 80's, when he suddenly contracted a fatal illness and died quite unexpectedly.

In settling the estate an auction of his personal property was held at his home in a nearby town, late in the month of last November. In hopes of finding something interesting in the line of antiques, my husband and I drove over to the auction.

We refer to this trip as "Our Conquest of the Vaseline Green Compote," for upon our arrival, and much to our surprise, we beheld on an old table among a lot of common dishes and junk, a beautiful specimen—a vaseline green compote—in perfect condition.

And then we waited, w-a-i-t-e-d, WAITED. Imagine our anxiety.

Scanning the crowd for collectors, I decided our chance was fairly good unless the auctioneer took a notion that it was a good specimen. He was cold, too, I presume; anyway he let it slip, and when the vaseline compote was put up for sale no one seemed especially interested; one bid was made, mine followed and I was rewarded by becoming the possessor of a beautiful vaseline green compote.



### Antique Fakes and Reproductions

Ruth Webb Lee's book on *Antique Fakes and Reproductions* has caused more or less comment pro and con. This we expected. We presumed that Mrs. Lee would get a lot of letters wanting to know where the reproductions she described can be purchased. We constantly get such letters and have always told inquirers that inasmuch as we wouldn't accept money for advertising reproductions we wouldn't want to advertise them free.

Some ask why we take the attitude of opposing reproduction glass when we do not oppose reproduction furniture. The reasons should be obvious. It is almost impossible to make reproduction furniture and sell it as original. In the few instances it has been done, the amount involved was sufficient to justify prosecution. In the case of glass, it can be peddled for a few dollars and the buyer will take his loss rather than go to the trouble of prosecution.

Mrs. Lee says, "A reproduction becomes a fake when it is sold as a genuine antique." Our stand has always been that most of these glass reproductions eventually are sold knowingly and unknowingly as antiques. Miss Webb's book gives some good information to the collector and dealer who wants to learn how to detect the difference. The book is selling readily and it is one that ought to be in the library of everyone interested in the hobby of glass-collecting. We have heard many favorable comments on the book from those who are experts on the subject and more able to judge its contents than we.

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Jackson copper lustre creamer, slightly damaged, \$16.50; Fine rib ivory covered sugar bowl, \$6.50; 2 open double vine bellflower sugar bowls, ea. \$3.75; ribbed ivy egg cups, \$4; 7 cherry goblets, Lee pl. 79, ea. \$1.50; 10 flattened hobnail goblets, 1 fan top hobnail goblet, ea. \$2.25; New England pineapple egg cup \$4.50; 6 curtain goblets, Lee pl. 85, set \$6.50; curtain 10" plate \$4.50; 6 double frosted ribbon goblets, set \$15; 4-3-face goblets, ea. \$10; celery \$12.50, cake standard, \$7.75; pair 3-face 3" diameter shallow compotes (never had lids) pair \$20; three 3-face perfect individual salts, ea. \$2.75 (3 damaged), lot \$5; 12 Canadian goblets, ea., \$2.50; actress goblet Lee pl. 154-12, \$3; 11" panelled daisy tray, \$4, celery, \$3.25; 7 strawberry and currant gob., each, \$2.50; Westward Ho butter dish, \$14; 5 fruit goblets L. pl. 164-15, ea., \$2.25; pair deep blue boudoir lamps "nutmeg" complete, ea. \$2.25; blue inverted thumbprint syrup jug, \$3; Westward Ho cov. jam jar, \$11; pr. Sheffield 26" hearse lamps, beauties, pr., \$25; N. Currier, Julia, full length, framed \$6.75; C. & I. Faith, Hope and Charity, \$2.25; Steel engraving Washington Family in composition oval frame, \$3; Robert Burns red bordered linen towel, perfect, \$5; beautiful dotted with large Eagle and shield fringed 1776-1876 25" square, \$6.50; painted tin coffee pot, colored fruit dec., in fine condition, \$3.75; small panelled door, walnut car. cupboard, \$33; 4-3" Etruscan majolica plates, large leaf design, set, \$7.

LISTS 10c

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Colored glass pitchers, tumblers, fingerbowls, cruets, sugar shakers in inverted thumbprint, opalescent coin-spot, swirl, daisy and fern patterns in amberina, cranberry, deep blue, light blue, and rose-pink. Largest stock of colored glass in Ohio. Special prices to dealers—No lists—Write wants.

H. O. WINTERMUTE

jep

### MAUDE B. FELD

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Dealers and Collectors! Visit my shop and see one of the largest stocks of Early American Glass in the East! ONLY FOURTEEN MILES FROM NEW YORK CITY!

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1. Pair Cranberry Opalescent Hobnail Blown, Bulbous Cruets.
2. Frosted Lion Covered Cheese Dish, Egg Cups, Frosted Miniature Set (all Rarities, see Antiques for August, 1937); also Goblets, Plates, Platters, Compotes, etc.
3. Pair Milk White Sandwich Covered Ducks, Pl. 178, lower left.
4. Rarest Wildflower Piece—Clear Tall Compote with Square Bowl, Round at Top.
5. Pair Milk White Covered Sawtooth Salts, proof, rare.
6. Powder Blue Marked Sandwich Lafayette Boat Salt, rare.
7. Fine Trinket Box—Cupid Riding on Turtle, choice.
8. 6 Beautiful Pink Satin Glass Diamond Pattern Tumblers, Mother of Pearl finish.
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#### FOR SALE

Old pressed glass in bellflower, New England, pineapple, Ashburton, comet, waffle and thumbprint, diamond point, Sandwich cane, Gothic, two fan with diagonal band water sets, copper lustre, pitchers, pewter. n53

BOX 47, c/o HOBBIES

### SPECIALS FOR THIS MONTH

Cranberry Inverted Thumbprint pitcher, and six tumblers. 4 Frosted hobnail, amber top tumblers. Six Blue Diamond Quilted flat sauce dishes. Two 7½" Dewdrop & Star plates; Horseshoe oval platter; Pleat and Panel Platter; Three blue panelled hobnail 4½" plates; Five 5" M. G. Gothic plates; Pair M. G. Crucifix Candlesticks.

#### THE WHAT-NOT

11 East 8th Street, New York City



Mrs. L. P. Bloodworth of El Paso, Tex., and a few of her dogs. The inset picture is representative of a few dogs in the collection of Mrs. Irene Cox, a Tennessean.

## Canine Collections

**E**IGHT hundred and five miniature dog figures, a great many of which are pottery and china, keep company with "Trixie," toy wire haired terrier which belongs to the L. P. Bloodworth family of El Paso, Tex.

A small white china spaniel, with brown ears, is the "star boarder" in the large collection which is the hobby of Mrs. Bloodworth. The dog, which holds seniority on the highly polished shelves of the unique kennel, was a gift from Mrs. Bloodworth's mother, some thirty yuletides ago.

Most of the states in the United States are represented in the collection in addition to ten foreign countries. Texas has the most representatives.

Thirty of the dogs comprise useful articles. Three china dogs, for instance, with soulful eyes and long ears, are electrically lighted. An egg timer, napkin ring, pencil sharpener, bath sponge, tea pot, bottle opener and cork, flower pot, flask and nut cracker are among unusual canine utensils.—A. W.

—O—

The dogs shown on the inset illustration are from the collection of Mrs. Irene Cox, a Tennessean. The top shelf in this collection contains a dog from each of the forty-eight states, including examples from twelve foreign countries.

While china and pottery figures are numerous in Mrs. Cox's canine assembly there are many others. There is a carved ivory collie from New Mexico; a sheep dog made of real Wyoming sheep wool from Cody; from Akron, Ohio, the Rubber City of America, is a rubber "Pluto"; and other representations in cloth, fur, metal, charcoal, bone, wood and other materials.

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Old blue Staffordshire 18" plate Cadmus shell border by Enoch Wood, proof ..... \$25.00  
Bennington—large white Parian pitcher, daisy design, ribbon mark of U. S. pottery, proof...\$25.00  
Set of 6 Tree of Life, 9 1/2" oyster plates.  
Set of 6 Hamilton cordials.  
Magnet and grape with "stated leaf wine jug.

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Fruit plates ea. \$1.00; Pink water set, enamel flowers \$5.00; Festoon water pitcher \$2.00; Milk glass base lamp \$2.50; Hanging lamp, with red hobnail shade \$7.50; Horseshoe cakestand \$2.00; Blue M. G. Hen white head \$2.00; Dark reddish amber hen \$3.00; Shell & Jewel water pitcher \$1.50; Double frosted ribbon lamp \$2.50; Dewdrop with star cakestand \$4.00; Hamilton open sugar \$2.50; Beautiful Patchwork quilt \$15.00; 5 jewel & Dewdrop wines ea. \$1.25; Clear 1000 eye spooner \$3.50; Lion spooner \$4.00; 2 Canadian goblets ea. \$2.00; Nailhead covered sugar \$1.50. jep

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**WANTED**—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7 1/2" x 9" (any quantity up to twelve). Argus whiskeys. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

**WANTED**—Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

**BEADED GRAPE PLATES**; Bulls Eye with Fleur-de-lys. Only authentic specimens in good condition considered. State price — no list — glad to correspond. — Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. jy6882

**HEAVY PANELLED GRAPE**; Red and Blue Hobnail Glass; Marked Bennington Pieces; Old Dolls; Mechanical Banks. — Minnie G. Mulvanity, Ox-Bow Antiques, Nashua, N. H. je196

**WANTED**—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago. ja12372

**WANTED**: items in "101" pattern glass, reasonable. — M. Boughner, 100 Plimpton, Walpole, Mass. je1

**WANTED**: single 1000-eye amber salt shaker, pewter top, 2 1/2" tall, 5" circumference. Also amber Currier and Ives salt shaker, single.—Box 424, East Lansing, Mich. je187

**WANTED**—Cruets in Overlay, Hobnail, Satin Glass, colored pattern, pressed or blown. State condition and price.—Mrs. Charles H. Knapp, 28 East Preston Street, Baltimore, Maryland. au6422

**WANTED**—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

**WESTWARD HO sugar bowl cover**, (crouching Indian). Diameter, 4 7/16 inches. Box 67, c/o Hobbies. au6861

**WANTED**—Lustre in Strawberry pattern.—#102 c/o Hobbies. O6

**WANTED**—Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt S-4, Baltimore, Md. jep

**WANTED TO BUY**: Pair Blackberry Milk Glass Butter Dishes. Lion pattern Cheese Dish. State prices. Address c/o Hobbies Mag., Box C. L., 2810 S. Michigan, Chicago. je106

**WANTED**—Clear Daisy Button plain amber panel printed button.—Leo Gribben, 512 So. Mass., Mason City, Iowa. je105

**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

**HONEYCOMB GLASS**; old toys.—Ruth Freeman, Watkins Glen, N. Y. je103

**CAULIFLOWER MAJOLICA**; cover to 8" round Westward Ho compote; double Vine service plates; Lattice edge milk glass plates with trumpet vine center; pleat and panel glassware.—Harriet F. Laybourn, Paxton, Illinois. je139

**WANTED**—Anything in American Frosted Coin glass, especially goblets. State condition and price. Write.—Early American Glass Shop, 1704 K Street, N. W., Washington, D. C. je72

**WANTED**—Staffordshire figurines: Topsy and Eva (together); John Brown (with two pickaninnies) and George and Eliza Harris. No others.—Stilwell, Foxboro, Mass. n6462

**WANTED**: Good pattern glass, cup plates, early blown, lacy glass, historical flasks and bottles, old blue and pink Staffordshire. State exact condition and price first letter.—Mrs. William Strom, Stroop Road, Route 7, Dayton, Ohio. n6024

**OPEN MILK GLASS SWAN** about 11 x 7 inches.—Box 622, St. Joseph, Missouri. je124

**WANTED TO BUY**—Pattern Glass, Ivy in snow plates, wines & goblets, Lion goblets & plates, 3 face goblets, etc., plates in any pattern, blue wildflower plates & wines, etc. Bellflower wines, plates, etc. Colored hobnail, Bitters bottles, flasks historical, china, paperweights, cats, birds, furniture, mahogany grandfathers clock, sun & moon dial. — Birds Antique Shop, Greenfield, Ind. je1951

**WANTED**—Curtain covered sugar, butter, water pitcher, large plates.—W. L. Emmons, Jacksonville, Illinois. o12492

**LARGE STAFFORDSHIRE FIGURES** of celebrities. Marked Bennington—any item. Colored hobnail pitchers, dishes. Clear hobnail fingerbowls.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. j16882

**HOBNAIL SALTS**—Open, clear-opalescent, describe and price.—Mrs. Burns, 6916 Pershing, St. Louis, Mo. jly6081

**WANTED**—Salt Dishes. Horn of Plenty, Oval Frosted Lion, Beaded Acorn Roman Rosette and colored salts. Send description and price.—C. W. Brown, Ashland, Mass. jly6882

**ALL LEES PATTERN GLASS** perfect, genuine. Coin glass. Animal Marbles. As a dealer must buy so can sell again, so give lowest cash price. Vernon Lemley, Northbranch, Kansas. mh12295

**WANTED TO BUY**—By private collector, dark blue soup tureen with historical view on it, also vegetable dishes, and other American Historical pieces in the dark blue.—Frank Adams, 306 High Ave., S. W., Canton, Ohio. je2002

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists. —Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

**WANTED**: Lion, Westward Ho, Three Face, Frosted Leaf, Shell & Tassel, Blue Wildflower, Rose in Snow and all best patterns, clear and colored; rare Salts; fine Cruets; Bulbous Hobnail Creamers. Dealers please send lists, and write for my Permanent Want List.—Maude B. Feld, 15 Heights Road, Clifton, New Jersey. o83

**GLASS CUP PLATES WANTED**, clear or colored. Send description.—Mrs. George W. Whitchelow, 179 Newbury St., Boston, Mass. ap12873

**MARKED BENNINGTON**; Staffordshire horses; Parian (including jewelry, dogs, etc.) hour glass; Peruvian Horse Hunt (Staffordshire tableware) unusual "hand" items; Staffordshire figures of celebrities; shaving mugs (not floral); handkerchiefs (need not be historical); pink Staffordshire; colorful vases; porcelain figures; sets of dishes; colored hobnail; broadsides depicting historical events; satin glass.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vt. o120861

**WANTED**—Pattern glass, bric-a-brac, lustreware, Victorian and empire furniture. Must be reasonably priced. Lecompte Antique Shop, Lecompte, La. je4612

**WANTED**—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn, of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12811

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. o6672

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass. Flasks. Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

**WAFFLE AND THUMBPRINT**, Waffle, Plume. All early pressed pieces wanted. Full description and price, please G. M. 51 Auburn St., Brookline, Mass. je6253

**CASH PAID**, Amber 10 in. Fine Cut plates, Amber Button and Daisy goblets and water pitcher, large amber rooster, colored goblets, Inverted Thumbprint, Colored Hobnail, Colored bulbous pitchers and cruets, Amberina, 10 in. clear glass plates, Baltimore Pear, Thousand Eye, Philip W. Wertsch, 415 Locust, Des Moines, Iowa. je3297

**WANTED**—Clear Daisy and Button, Loop, Unusual Trinket Boxes. Marion Wiesner, Orchard Park, N. Y. S6081

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mh12645

**WANTED**. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pitts., Pa. ap12264

**BARBER BOTTLES**, Colored creamers wanted. I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. je12919

**LEFT HANDED MOUSTACHE CUP**; moustache soup spoon, Staffordshire, Willoware moustache.—Mrs. A. T. Gardner, Ottumwa, Iowa. je001

**PINK LUSTER AND MAJOLICA** Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

**WANTED**: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. r12384

**WANTED**—Panel Thistle Goblets, flare tops; panel Thistle Tumblers. Sharp pattern only desired.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. au6042

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12645

**FOR SALE**

**QUAKER SHOP**, Quaker St., Collins, New York. (1 mile from Route 18). Clear and colored glass in desirable patterns, lustre, china, Staffordshire, majolica.—Mrs. Chas. Gay. je1031



**PATTERN** and milk glass in desirable patterns, Rose opalescent and Blue Hobnail Barber bottles. — Mayme Newman, Route 98, Sandusky, N. Y. je1001

**WILL SELL** 2,000 pieces of pattern glass, mostly colored, milk glass, and the choice patterns such as three-tone hobnail, opalescent thousand eye, about 600 colored goblets. Small collection of money glass. If you are willing to pay for something out of the ordinary, write us. Eighteen years collection. (Intact for five years). H. L. c/o Hobbies. au33

**FOR SALE**—Many wanted glass patterns, clear and colored. Send your wants. —Cobweb Shop, West Chester, Pa. f120911

**OUTSTANDING** is our collection of glassware. Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints Hats, Slippers, Hens, Cats, Dogs, Cup Plates. — Washburn's Antiques, Doc and Minnie, Waldron, Indiana. ap120741

**PRAGER, Wm.**, Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6082

**EUROPEAN PORCELAINS**, Oriental antiques, lustre, Staffordshire ornaments, china, brass, pewter, lamps, early American pattern and blown glass, etc. No lists. —Friendly May Antiques, Richmond Hill, Ontario, 10 miles north of Toronto, enroute to Callander, Highway 11. n122611

**SPECIALIZING IN GLASS**, china, small antiques, by mail. Collected by myself from homes. Your wants solicited. —Ethol M. Watson, Cornwallville, Greene, Co., New York. je1521

**FOR SALE**—Table set of Amber Wildflower. Table set of Dewdrop Star. In Baltimore Pear pattern Milk pitcher, \$5.00; Cake Stand, \$4.00; Covered butter \$5.00; Covered sugar, \$4.50; Creamer, \$3.00; Spooner, \$2.00; one goblet sold with any of these, \$3.00; Three Face celery, \$7.50; Four apple green Thousand Eye goblets, \$5.00 each; fine pattern glass; rare lustre; Staffordshire. No list. Please write for what you want, enclosing a stamp for information.—Condos Antique Shop, 910 East Grand Boulevard, Detroit, Mich. je1092

**PATTERN GLASS**, sandwich glass, swan, silver Resist, copper Lustre and pink Lustre. List on request.—Little Antique Shop, 521 Spring St., N. W., Atlanta, Ga. je1531

**WE SPECIALIZE IN** fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

**PATTERN and colored glass. Lists.**—Mildred Flaher, 237 Amherst Ave., Syracuse, N. Y. o6062

**LEVELAND FARM ANTIQUE SHOP**, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces. Glass, China, Staff, Luster. mh12006

**BLUE DAISY AND BUTTON**, etc.—China, Porcelain. Norma Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

**OLD STAFFORDSHIRE DOGS**, 10" high, \$14.00 pair.—David Berlow, Monmouth Street, Red Bank, N. J. d12094

**AMETHYST D. Q. GOBLET**, amethyst decanter, Frosted hobnail barber bottle, lion cov. jam jar, 2 frosted ribbon cov. jam jars. Plates: 8" amber 1000 eye, 10" clear 1000 eye, 10 1/2" M. G. lattice, 11" sheaf of wheat, 10 1/2" blue teardrop, 10" Indiana feather, Rose in Snow, large double vine, 10" anthemion, large canary D. Q. leaf. Sauces: Stippled ivy, printed hobnail, Baltimore pear, oval barberry, barley, primrose, dahlia, panelled forget-me-not, Jacob's ladder, palmette, rose in snow, amber 8 panel, green 2 panel, blue thumbprint panel, 11" green teardrop tray. Write wants.—Mrs. Caroline H. Ussher, 332 No. Ironwood Drive, at Route 20, South Bend, Ind. je60891

**BLUE MAPLE LEAF 11" PLATE**, Cranberry Creamer, Majolica tea set, Strawberry celery, Opalescent Hobnail spooner. Lists.—Grey's Antique Shop, 17 South Ocean Avenue, Daytona Beach, Florida. je1031

**PATTERN GLASS in clear and colors**, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12625

**PRESSED GLASS in desirable patterns.** Lists. —Mildred Flach, 322 Broadway, Piqua, Ohio. o6042

**GLASS AND LUSTER a specialty.** —Palette Antique Shop, 2 El. 2nd St., Media, Pa. ap12094

**ANTIQUE GLASSWARE** — Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

**COLLECTORS, dealers.** Send us your wants in Old Pottery, Porcelain, Lustre, Old Sheffield Plate, etc. Photographs sent with quotations, all goods guaranteed genuine.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. jly7416

**FOR SALE**—32 pieces of Liberty Bell. Polar Bear water pitcher, Tray and four goblets. 6 New England Pineapple goblets. 6 New England Pineapple egg cups. 6 Buckle goblets. 4 Lincoln Drape egg cups. 6 Amber Wheat and Barley goblets. 6 Cardinal Bird goblets. 8 Ribbed ivy egg cups. 8 Ribbed ivy goblets. 5 purple slag plates lattice edge—10". 6 Honey Amber Daisy and Button square saucers 4 1/2". 1 Amber 1000 Eye wine. Keene Masonic Flask, pint. Amber pint, Success to the Railroad. Horse and wagon both sides. 4 Fruit plates colored borders, 7". Washington-Jackson Flask pint Olive amber. Weeks and Gilson bottle, quart. Stoddard, N. H. Jenny Lind bottle, Reverse Kossuth, quart, aquamarine.—Mrs. Minnie G. Mulvanity, Ox-Bow Antiques, Nashua, N. H. je1986

**PATTERN GLASS**, Milk glass, Lustre, Majolica, Bohemian glass, Miniatures, dolls, prints, furniture, bottles, crystal Stiegel Sugar bowl, perfect, best offer. Write wants.—Gertrude Fudge, 116 S. Detroit St., Xenia, Ohio. je1051

**WESTWARD HO 9"** open compote; blue Primrose toddy plate; miniature Rose-in-Snow cakestand, 10" plate, four saucers; Moon and Star goblet; clear and frosted Sandwich Swan; frosted Duck; Ashburton decanter, four wines; handsome eight-sided canary Daisy and Button compote, four square saucers; cranberry, amberino, canary, amber, blue, apple green tumblers; blue Tree of Life finger bowl; apple green Daisy and Button canoe. No lists.—Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. je1093

**WATERFORD GLASS DECANTERS**, wine glasses, oval dishes, etc. Blown glass etched baby baptismal bowl. Pair green blown glass ink wells. Pink lustre sugar bowl. Strawberry Bristol sugar bowl. Lustre pitchers. Fine Staffordshire figure (Voltaire). Extensive line of china. Blown glass. Colored glass. Pattern glass. Fire-place andirons, shovels and tongs, fenders. Furniture of every kind. Book marks. Valentines. Jasper's bird prints. Shaving mirrors. Primitive, small Creole girl with whip. Two shops filled with fine interesting items.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

**BLUE D. & B.** with V-9" bowl \$6.00. 21" burl bowl, green beaded grape Tumbler, \$2.50.—Palmer's, Fairport, N. Y. s8765

**SALT DISHES.** — A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid. — C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12578

**COLORED and clear glass.** Antiques from the Nation's Capitol. Free Lists. —K. M. Hill, 1511 Wisconsin Ave., Washington, D. C. n6004

**"LITTLE SHOP,"** old pattern glass from neighboring family homes. Lacy Sandwich.—Mexico, Oswego Co., N. Y. je1018

**PAIR Three Face Celerys**, Lion Celery, Frosted Hob Bowl, Milk and Colored Glass, Lamps, set six Fiddleback Chairs. —The Kenmore Cricket Shop, 244 Argonne Dr., Kenmore, New York. je1041

**BRALEY'S ANTIQUES:** 1107 North Center, Corry, Penna. General line, specializing in glass. Write your wants. je2051

**MILK GLASS BELLFLOWER** syrup jug, Pottery hound-handled pitcher, eagle decoration, blown glass hats.—John Ramsay, 3137 W. Tuscarawas, Canton, Ohio. je1

**WRITE for price list, pattern glass.** Godshall, Green Lane, Pa. o6002

**500 PIECE PRIVATE COLLECTION.** Set Ruby Thumbprint including caster. Set Red block with decanter, tray and cordials. Green wildflower, colored thousand eye, Horn of plenty whisky, lot of Inverted Fern; milk glass; caramel slag. Send for lists.—Mrs. Edith J. Berger, Cobleskill, N. Y. je1022

**GLASS, china, slag, figures, majolica, paperweights, banks, vases, overlay, milkglass, Bohemian, dolls, pattern glass.** Lists 5c.—Vernon Lemley, Northbranch, Kansas. f12007

**BULL'S EYE** with fleur de lys: pr. quart decanters, bar lip, no stoppers, \$25; covered sugar, \$8.50; five goblets, \$5.50 each. Bellflower; flat bowl, 7 3/4" x 2 1/4", 6 large scallops, \$10; wine, \$4.50. Beaded grape medallion, covered, flat, oval dish, 10" x 7", dated 1869, \$8.50. Pair black-purple vases, 9", enamel decoration, \$6.00. Lovely 3 piece Sheffield teaset sample, graceful, milk, by Paul Revere Co., \$20.—Gertrude Cushing, 126 Pleasant St., Fitchburg, Mass. je1073

**HOBNAIL opalescent cranberry pitcher**, \$40; small pitcher \$25; cruet, \$25; money salt & pepper, \$10; large money compote, \$35.—Box 68, c/o Hobbies. n6063

**CHINA DOLLS:** Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass. n6042

**CRANBERRY:** Hobnail fruit bowl milk white edge. Inverted Thumbprint large creamer, water pitcher, sugar shaker, jam jar. Amberina: heavy quality two size creamers, water pitcher, mustard pot amber knob, spherical bowl quilling on neck. Satin vases, bowls. Colored creamers. Blue Thousand Eye celery. Bellflower flat bowl, pickle dish, lamp. Arched Leaf plates. Amber Wheat Barley 8" covered bowl. Pr. Sandwich yellow lamps. Lamb, pheasant milk glass dishes. Purple Slag bowl.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. o6062

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

**OLD PATTERN GLASS**—Clear and colored; Milk Glass; Majolica; trinket boxes; lamps; salts.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

**CHINA and furniture** also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Hortter St., Mt. Airy, Philadelphia, Pa. s6066

**3 DOUBLE FROSTED ribbon goblets**, pitchers: cranberry swirl, cornucopia, satin glass, majolica, Bennington, ruby edge hobnail, amber basketweave, 5 goblets, amberina. Bridal banastand, Narcissus decanter, 2 wines, Sprig spooner, creamer, sugar, low open compote, two hobnail decanters, Bohemian perfume, vaseline waffle hat. —Rainbow Antique Shop, South Bend, Indiana, 332 N. Ironwood. o6001

**PATTERN AND COLORED GLASS.** Write your wants. Yardville Antique Shop, Yardville, N. J. n83

**BREAKING UP collection.** Many varieties pattern glass, blown and milk glass, some majolica. Collectors inquiries solicited.—E. Skilton, Devon, Pa. je1001

**CHOICE PATTERN GLASS.** No list. Send needs & postage.—Cusic, 1410 W. University, Urbana, Ill. je157

Please mention HOBBIES when replying to advertisements.

# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

MAIL order coin auctions are getting to be "Big Business." It gives collectors in the most remote sections an opportunity to "attend sales" on an equal basis with "those present." It gives the bidder a chance of securing a coin at what he thinks it is worth instead of what the seller thinks it should bring. The dealer holding the auction does the bidding for you and often gets the coin for you at a less figure than your bid calls for. Your bid is not the "top" price, but the "stop" price. The auction catalogues sent out describe the coins very carefully and fully so you are not "bidding in the dark." Collectors find this an economical method of securing coins at a moderate price.

To those collectors who haven't access to numismatic literature, the catalogues are very useful and instructive. They give you an idea of what the senior collectors specialize in; the names, descriptions, and interesting data of various American and foreign coins. And you can learn a lot about the many famous medals that have been struck. Tokens, paper money, and coinage oddities are offered and described. The auction catalogues from the reputable dealers are veritable store houses of information. Another important thing is, at a small cost you can secure a list of prices realized at the sales, thus keeping you posted on the real value of coins.

Check over the advertisers and send for a catalogue from one of the auctions. You will be surprised and delighted, even though you don't make a bid.

\* \* \*

If you run across a medal, put it in your coin collection; medals and coins are side-partners, both recorders of history. Legends and debatable data enter into written history, but coins and medals record history "as is". Genial and effervescent Joe Stack furnishes this interesting incident of the blending of medals and coinage in Stack's latest auction catalogue:—

"Louis XVI Welcomes America into the Family of Nations. Medal in pewter upon Peace of Versailles, 1783.

Obv. Libertas Americana. America hanging shield of thirteen bars on the pillar of fame, before which King of France, seated, with hand pointing. Rev. Pallas standing with shields of France, England, Spain and Holland. Note: The U.S.A. bar cent was inspired by this medal."

\* \* \*

The many new collectors should again be warned against altered dates and mint marks. Alteration of coins is not a trick of the trade—it is a trickster's trade. Dumping alterations on a novice is getting money under false pretenses. If offered a rare coin by a stranger, at a ridiculously low price, no matter how amateurishly innocent he may appear, it is a ten to one shot "he knows his business." Examine the coin with a lens, and if still in doubt, turn the "bargain" down.

One example of how the game is worked:— A Philadelphia coin, no mint mark, 500 coined, value \$50.00. A Denver coin, "D" mint mark, 50,000 coined, value \$1.50. The "D" is skillfully removed from Denver coin and then it is offered as a Philadelphia "no mint mark."

Another ruse:— An 1838 coin is worth \$1.50; an 1833 worth \$50.00. The final 8 is altered to a 3, and there you are.

There may be more sound judgment than guess work in what Olin Miller says about Judge Numismatic:—"If you'd make all close decisions by tossing a coin, you'd probably be just as well off in the long run."

—o—

While deepening a cellar in Bloomsburg, Pa., recently, workmen dug up fifty-seven old gold coins. The article states the coins were worth \$1,140, but fails to say whether the valuation is face or premium. If premium value, we well may ask, "Says who?" Experience has taught that reporters' measuring sticks for computing premiums are, as a rule, rather unreliable. The news is interesting, as the 57 varieties may upset the values of like coins now supposed to be very rare. Reports of such finds should include

dates and conditions. Without this information it is merely an item, with it, a scoop.

EDITOR'S NOTE: A later newspaper report says additional \$20 gold pieces were found in the cellar, making a total of 149 instead of 57.

—o—

A few years ago mention was made in this column of an old wharf bond issued by Kansas City. It has bobbed up again.

In 1857 Kansas City issued \$10,000 in bonds, 10% interest, payable quarterly, to improve the wharf, the same to be liquidated from wharf receipts. For five years the interest was met regularly. With the Civil War, reconstruction period, hard times, increased railroad facilities, and what-not, the wharf bonds became forgotten in the shuffle. A few years ago one of these \$500 bonds turned up in the hands of a Kansas Citian, and was looked upon merely as an interesting relic of pre-Civil war steamboat days on Missouri's Old Man River.

Early this year the owner of this bond filed suit against Kansas City for principal and compound 10% interest, aggregating \$800,000. Interest *IN* money and interest *ON* money both work while you sleep, but with different results. Kansas City tax payers' interest *in* the old bond is not so vital as the interest *on* the bond. The owner of the bond looks on it with due "interest", while the tax payers look on it with "undue interest." The courts will decide the distinction between due and undue interest.

In the meantime I would advise that you check up on those scraps of paper in your memento box and see if you have an old bond of "due-interest."

—o—

A senior medal collector says prices of medals have advanced, an indication of added popularity in the hobby and an added number of medal collectors. He has noticed it particularly in auction sales; most of his bids, though reasonable, are "topped."

—o—

Howard H. Kurth in a paper read before the Albany Numismatic Society tells how to figure the date on Mohammedan coins:—"It should be remembered that the Mohammedan era is reckoned from the hegira, or

flight of Mohammed from Mecca, an event which occurred in A. D. 622. In order to convert a Mohammedan date into the approximately corresponding Christian date, add 622 years to 97% of the Mohammedan date. The 3% deduction is necessary to compensate for the shorter lunar year used by the Moslems."

Thus,  $1223 \text{ A. H.} = .97 \times 1223 + 622 = 1808 \text{ or } 1809 \text{ A. D.}$

"After all," says Henry Ford,

## COINS

ETC. 1,000 good mixed coins \$9; 100 large U. S. Cts. good \$8; 10 Half Cents \$2.25; 50 Ancient bronze coins \$6; 25 Ancient Roman silver coins \$6.50. 1/2 dollars before 1817, \$1 ea. Gold \$1, \$2.35; Continental note, 1778, 60c, same Colonial note, 1773, 50c; Newspaper, 1790, 40c; 25 Hard Times Tokens, good variety, nice lot, \$2.50. 10 diff. gems, 75c; 500 Million Mark note, 15c; 1889 Gold Dollar, new, \$3.00; Booklet on Roman Coins, 25c. Piece eight, \$1. Proof Indian Head cent, 75c; 1871, 1872, 1877 Cent, good, each \$1; Irish arrowhead, 50c; scraper, 35c; 25 diff. old silver coins, lot \$4. List wants. Postage or express extra.

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PLEASANTVILLE, N. Y.

## BARGAINS

U. S. Comm. Half Dollars, Unc.

1936 Robinson	\$ 1.25
1935 Texas sets P. D. & S.	4.50
1936 Columbia sets P. D. & S.	9.50
1937 Oregon D.	1.90
1936 Lynchburg	3.75
1921 Alabama 2x2 Rare	14.75
1934-35 rare D. & S. Boones (Gems)	37.50

**S. MELTZER & SONS, INC.**  
Garfield, N. J.

193

## Numismatists TAKE NOTICE

Better look up our large coin "ad" in the philatelic section of this number, as our special Commemorative coin bargains should interest you.  
**MICHIGAN STAMP & COIN COMPANY**  
1911-13 Fifth St. Detroit, Mich.

## U. S. Commemorative Coins (Uncirculated Condition)

1812 Columbian Half Dol.	\$ 1.25
1893 Columbian Half. Dol.	.90
1893 Columbian Quarter	2.75
1900 Washington-Lafayette Dol.	5.00
1915 Panama-Pacific	15.50
1918 Lincoln	1.20
1920 Maine	4.50
1920 Pilgrim	2.00
1921 Pilgrim	5.00
1921 Alabama	5.50
1921 Alabama 2x2	16.00
1922 Grant	2.50
1923 Monroe	1.75
1924 Huguenot	3.00
1925 Vancouver	8.00
1925 Lexington-Concord	1.75
1925 Stone Mountain	.90
1925 Norse, Thick	1.50
1925 Norse, Thin	5.00

**HUBERT W. CARCABA**

Numismatist

P. O. Box No. 1

St. Augustine, Florida

jec

"money is simply a token of what has been done. Gold in itself is not a very useful metal. In the first place, it is scarce; and while it glitters and makes very pretty jewelry, it does not wear well."

Montana has made its debut into the numismatic family with the Treasure State Coin Club No. 1 of Billings. With fourteen members to start with and many more to follow, the club is off to a good start.

## Miss Liberty

Away back there in 1880 a prominent numismatist had this to say about the seated Miss Liberty on our dollars and half dollars. Get out your coin and see, as you read, if he pictures it correctly.

"The aesthetic worthlessness of the goddess of Liberty on these coins is evident; as to her artistic value, it may be called less, for there is no life in the figure, and a study of its anatomy will demonstrate that no life is possible in a being of such construction. The idea of Liberty, so dear to us, is here represented by a figure seated; her head turned towards her right shoulder, a movement which naturally ought to bring her chin nearly over that shoulder; but, on the contrary, by an inexplicable fancy of the artist (?) her head remains entirely over her left shoulder. As to her limbs, they are if possible, still more extraordinary; they are without any kind of modelling, and the left arm, curiously bent, is hanging to the "wand" that the Latins called the Rudis or Vindicta, and a little object which must be intended for the cap of Liberty. But the most astonishing part of the anatomy of the goddess is certainly her right leg, which, instead of being attached to the hip of the imaginary being, is simply fixed to her dress; so that, when our goddess will take off her dress, supposing that goddesses do so, she is sure to take off her leg at the same time."

June 1876 number of *Galaxy* has this to say about the same Miss Liberty:

"That young woman sitting on nothing in particular, wearing nothing to speak of, looking over her shoulder at nothing imaginable, and bearing in her left hand something that looks like a broomstick with a woolen nightcap on it—what is she doing there? What is the meaning of her? She is Liberty we are told, and there is a label to that effect across a shield at her right, her need of which is not in any way manifest. But she might as well be anything else as Liberty; and at the first glance she looks much more like a spinster in her smock, with a distaff in her hand. Such a figure has no proper place upon a coin."—*American Journal of Numismatics* (1876-1880).

## COINS AND MEN

By MONTGOMERY MULFORD



LORD BALTIMORE PENNY

*American Colonial and Continental Series*

ON Friday, November twenty-second, the year 1633, about the hour of ten o'clock in the morning, a small band of colonists sailed from the Isle of Wight and arrived at what was subsequently named Point Comfort, Va., on the following twenty-fourth of February. "The Lord be praised for it," one of the colonists wrote, shortly afterward, back home to friends in England.

From thence the colonists sailed upward, north of the Potomac (the contemporaries spelled it 'Patoe-meck'), and settled. There, with permission from King Charles I., and by his request, was called Maryland, in honor of his Queen, Henrietta Maria.

The first Lord Baltimore, George Calvert, had been permitted to make the settlement; but, dying ere the charter was issued, the possession of Maryland and its charter passed to his son who became Cecil, the second Lord Baltimore.

Cecil at once sent two hundred men who established a settlement at St. Mary's, and which for a decade longer than half a century was the capital of the province. Later Annapolis was made the capital city. The city named after the Lord Proprietors, Baltimore, was not to be founded until 1729.

"Our town we call Saint Marie's," Leonard and George Baltimore are credited with writing back to their brother in England (Cecil), "and to avoid all just occasion of offense and color of wrong, we bought hatchets, axes, and a quantity of some thirty miles of land, which we call Augusta, Carolina . . . We have been upon it but a month and therefore can make no large relation of it. Yet this much I can say of it already: For our own safety we have built a good strong fort . . . We have planted since we came, as much maize as will suffice (if God prosper it); it is about knee high above ground already."

By 1659 Maryland was becoming a prosperous colony, and it had its



own coinage. A mint in London, for instance, struck off the Lord Baltimore pennies, one of which is pictured with this article.

The colonists had sailed to America in two ships, named the 'Arc' and the 'Dove,' arriving in America in 1634; and with them they brought bracelets, combs, beads, cheap trinkets as well as knives and hatchets. They were a wise group; they would trade knives and trinkets to the Indians, in return for furs, food, friendship! They sailed to Virginia first, and from English colonists there, the future-Marylanders purchased fruit trees, chickens, cows and sheep. Thus, when they founded St. Mary's, they were well supplied, well-fed, and with sufficient material and commodities to establish an immediately successful colony. This was so unlike the experience of such groups as the Pilgrims of New England.

With hatchets, knives, and trinkets they purchased their large area of land which was spoken of in the letter to Baltimore in England. So from the first they were able to settle down; and from the beginning they prospered.

### Holmes on "coins"

Nothing lasts like a coin and a lyric. Long after the dwellings of men have disappeared, when their temples are in ruins and all their works of art are shattered, the ploughman strikes an earthen vessel holding the golden and silver disks, on which the features of a dead monarch—with emblems, it may be, betraying the beliefs or the manners, the rudeness or the finish of art and all which this implies—survive an extinct civilization. Pope has expressed this with his usual Horatian felicity, in the letter to Addison, on the publication of his Treatise on Coins,—

"A small Euphrates through the piece is rolled,

And little eagles wave their wings in gold."

Conquerors and conquered sink in common oblivion; triumphal arches, pageants the world wonders at, all that trumpeted itself as destined to an earthly immortality, pass away; the victor of a hundred battles is dust; the parchments or papyrus on which his deeds were written are shrivelled and decayed and gone,—

"And all his triumphs shrink into a coin."

—Dr. Oliver Wendell Holmes (1882).

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF APRIL, 1938

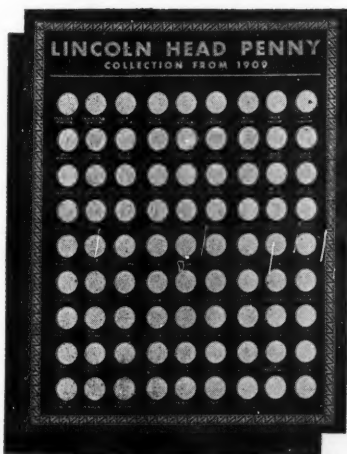
Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars—regular .....	\$ 92,251.50	—	—	\$ 92,251.50	184,503
Quarter dollars .....	242,125.75	—	—	242,125.75	968,503
Dimes .....	351,050.30	—	—	351,050.30	3,510,503
Total silver .....	\$685,427.55	—	—	\$685,427.55	4,663,509
MINOR					
Five-cent nickels .....	—	—	\$106,000.00	\$106,000.00	2,120,000
One-cent bronze .....	\$204,785.00	—	5,000.00	209,785.00	20,978,500
Total minor .....	\$204,785.00	—	\$111,000.00	\$315,785.00	23,098,500
Total domestic coinage ..	\$890,212.55	—	\$111,000.00	\$1,001,212.55	27,762,009

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS At San Francisco Mint

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No. 357—Buffalo Nickel .....	From 1913
No. 358—Morgan Dime .....	1892-1916
No. 359—Mercury Dime .....	From 1916
No. 361—Liberty Quarter .....	From 1916
No. 362—Morgan Quarter No. 1 .....	1892-1905
No. 363—Morgan Quarter No. 2 .....	1906-1916
No. 364—Commemorative Half Dollar .....	(Size 7x9")
No. 365—Morgan Half Dollar .....	1892-1902
No. 366—Morgan Half Dollar .....	1903-1915
No. 367—Liberty Standing Half Dollar .....	From 1916
No. 368—Two Cent—Nickel Three Cent .....	1864-1889
No. 369—Shield Type Nickel .....	1866-1883
No. 386—Large Cent .....	1793-1825
No. 387—Large Cent .....	1826-1857
No. 4097—Coin Album—Pennies, Nickels, Dimes (6 cards) Price .....	\$3.00
No. 4098—Coin Album—Quarters, Halves (6 cards) Price .....	\$3.00

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by

Joseph Coffin

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 CHICAGO

Charles C. Stump of Kansas City, Kans., the Sunflower state's premier collector has the laudable ambition of going down in the numismatic hall of fame as the organizer of the first coin club in his home state. As Kansas has hundreds of coin collectors and dozens of club-sized cities, friend Stump had better get a move on or some one will beat him to it. Mr. Stump has a collection of American gold, and of Chinese money, that would open the eyes of the advanced senior collectors. Good luck, Charley, may you realize your ambition, and may your "first" be followed by a dozen more.

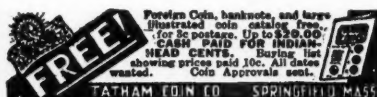
The clipping of coins for the bullion value of the gold and silver shavings became so fixed a custom by the people the government had to step in and stop it. In Sweden some 250 or 300 years ago it was the other way around, the government did the clipping. In a talk before a coin club an ex-Swedish citizen said Sweden was stripped of its silver to pay war indemnities to conquering countries, and was forced onto copper coinage. This copper money, known as plate money, was minted both square and oblong, ranging in value from half dollar to ten dollars, and weighing from two to forty pounds. Owing to so much metal being used in the coins and the crude method of minting, the coins were frequently over-weight. The minter would then clip the corners to bring them down to standard. It depended on the amount of over-weight as to how many corners were to be clipped. The gentleman exhibited one coin with one corner clipped, one with two, and one with all four. So if you run across a clipped Swedish plate coin don't turn it down as spurious: its clipped-ness in a way guarantees its genuineness.

The self made millionaire was addressing a graduating class.

"All my success in life I owe to one thing—pluck, pluck, PLUCK!"

A bored but realistic graduate in the rear of the room spoiled his effect by saying:

"Yes, sir, but will you please tell us something about how and whom to pluck?"—Home Life.



### New Illustrated Price List No. 14

Just out—25c ea.

1877 cent V. Good, each \$2.00  
 1908 S mint Fine 75c. Ex. Fine \$1.00, Unc. 1.50  
 1909 S mint Lincoln Plain Unc. red. 1.25  
 1910 S Unc. red 50c, 1911 S Unc. red. 1.00  
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NORMAN SHULTZ  
 SALT LAKE CITY, UTAH  
 tlc

### Money Talks

The life of a dollar bill is less than nine months. (Or less than nine seconds in a night club.)—Walter Winchell.

\* \* \*

Mussolini might've been running a fruit stand in the U. S. today instead of the Italian Government, but for the flip of a coin. (At the age of 20, Il Duce flipped a coin to decide whether to go to the U. S. or remain in the old country—the U. S. won.)—Walter Winchell.

\* \* \*

When Edward Forman, a druggist of New York City, repaired a torn dollar bill recently, he did not know that he was solving a crime. Half an hour after he had pasted over the tear in the bill two men held up his drug store and escaped with \$50 in cash. He managed to catch sight of the license number on their car and that same evening city detectives picked up Harry Richardson and Harry Wilson, with just \$50 in their pockets. However, one of the bills in their possession had been repaired with a label reading "For External Use Only, Edward Forman, Druggist", and this piece of evidence was sufficient to convict them.—From a column "Curiosity in Crime" by Wm. R. Creedmore.

\* \* \*

### ROOSEVELT AND ME

His budget is in millions—

In dimes and nickels mine is—

But, little coins or billions,

The end a minus sign is.

—Dan Anderson in the New York Sun.

\* \* \*

Economists confuse us talking about "hard" and "easy" money. All we know is that any kind of money is both—hard to get and easy to spend.—Kansas City, Mo., Post.

\* \* \*

A thumbnail sketch of Gen. Jacob S. Coxey, who has just passed his 83rd birthday, recalls that he named one of his children "Legal Tender." A true optimist in these times would be one who planned to name his next year's offspring "Balanced Budget."—Exchange.

Please mention HOBBIES when replying to advertisements.

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## Recollections of an Old Collector

By THOMAS ELDER

### Numismatic Fur Flying

THERE is great competition today among coin dealers and catalogers of coins at auction. The advertised charges and claims in many cases are neither polite nor considerate of the other fellow. Most of this hot stuff comes from the pens of newcomers in the coin business who may have a large future ahead of them but have very little experience past them. They assay to make up for this lack of background and experience by berating the other fellow just on general principles or by laying emphasis on the futility or dubiousness of sale prices at auction. This is poor business and will hurt coin collecting also. The late S. H. Chapman, a veteran in the cataloging line, once said to me that quarrels and criticisms among the numismatists do more to hurt coin collecting than anything else.

One dealer comes out and abuses all catalogers of coins, and all coin sales, stating that catalogers do not usually pay coin owners under sixty days time. This charge is absolutely false and without basis of fact whatsoever. The great sales like the Lawrence, where \$49,000 was realized for coins at auction sale and many worlds records made, with top prices of \$14,900 for only two coins belie such wild statements; and at that sale the owners were all paid up within 30 days of sale. The check was \$42,000, and the writer made out that check himself.

Another cataloger says that "more people attend his sales than all the other sales combined," which is also entirely false and misleading. Besides, I might add, it is not numbers that count in an auction room. And any room with 100 people in it will show that not half of them do any bidding. The others merely price their catalogs. If that means assets to the sale I cannot see the point. At the Gregory sale six collectors and dealers

and collectors, among them B. Max Mehl and myself and Henry Chapman, helped to run up a total of \$16,000 in that session. Numbers did not count then and they don't count very heavily today. Six good bidders are worth 100 at an auction sale.

All these wild charges and claims lead the thoughtful collector to take all such with a discount of about 75%, and to give a full consideration to the experience, ages, background and dependability of those making such statements.

### Rare Dollars Selling Too Cheap

To show how sale price trends change over the years as affecting rare U.S. silver coins we note this remarkable situation. Half dollars, and some dollars after say 1840, have as a rule, greatly increased in price, as registered by auctions, while some of the very rarest dollars have taken bad tumbles in price. A halt will be called to this tumble and soon.

The Peter Mougey Sale, which the writer held in 1910, 28 years ago, showed us how really rare dollars have sold in the past. This may be due to the fact that in those days we had a group of rich collectors who were willing and able to pay good prices in order to add them to their fine collections. There were the Chapman brothers, Dewitt Smith, Wm. H. Woodin, Hillyer Ryder, Waldo Newcomer, Virgil M. Brand and the like. Alas, these men are gone today.

At the Mougey sale, (when we had a 100 cent dollar) we had a record like this. A 1794 dollar, not even fine, sold for \$150; the 1836, without stars in the field, for \$435; the 1838, for \$400; the proof 1851, records \$145; the 1852, for \$99. Judged by present day prices these are fine. Recently a proof 1851 sold for only \$57. It is worth easily \$100 to \$125. The 1839 has sales records in the old

## 1938 TEXAS COMMEMORATIVE HALF-DOLLARS

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1909 Lincoln no VDB	.....15
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1920 P Lincoln cent	.....25
1923 P Lincoln cent	.....35

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## WOODEN NICKELS

Unusual novelty collectors item. Wooden money used to commemorate St. Petersburg's 50th Anniversary. Printed in denominations of 5c, 10c, 25c, and sold in sets for 40c postpaid. Great demand for sets among visitors and collectors. Only a few remaining. First come, first served. Refund if supply is exhausted. Send 40c stamps or coin to B. W. Neal, Sec.

CHAMBER OF COMMERCE  
ST. PETERSBURG, FLORIDA



days up to \$130. It is selling today from \$75 to \$85 in proof state, not enough. Judged by the present dollar, devalued to 59 cents, and so judged by Europe in all its exchange offers for the U. S. dollar, the 1838 should sell at present for \$600 or over, the 1851 for \$200 or over and other coins in like comparison. Fifty years ago an 1858 dollar sold for over \$50. Today it sells between \$35 and \$40. A queer state of affairs which does not enable present day collectors to know just what their coins are worth on the market. As to cents the advance of the 1856 eagle cent has not kept pace with the advance of other dates like 1871, 1872 and 1877. Judged by the advances of the three last dates the eagle cent of 1856 should sell for \$40 to \$50 today, any one in fine condition or better. And so we see in the above accounts the vagaries of coin collecting in this year 1938.

It would take very little money comparatively for any man to corner the market on these rare dollars. Even the 1836 Gobrecht, commonest variety, has become very scarce and dealers don't have them to offer. These old dollars are very rare indeed, and some day soon they are going to be appraised at their proper values and not kicked around the auction sales like footballs, selling for any old price.

#### *Confusion in Bidding at Sales*

The habit of some catalogers, particularly stamp catalogers, in offering lots at so much per entire lot, while others sell by the pieces in a lot, has resulted in more or less trouble for all concerned.

The ones who catalog to sell by the piece are more numerous than the other auctioneers, and while they print all over their catalogs and bid sheets asking bidders to be careful and read the sale terms and method of bidding, it seems about 75% of the bidders totally ignore all contract terms and fire away hit or miss. The result is some get lots at more than they intended to bid. There is of course a race and competition on the part of bidders to see how cheaply they can buy coins or lots. This results in those collectors often missing what they want to get, due to the more liberal policy of the successful bidders. Most catalogers who secure for collectors lots at the so much per lot rate are puzzled and nonplussed, as certain collectors expect catalogers to be mind readers of course. There could be no other interpretation of such complaints, and some ill feeling results. They will write and blame the catalogers for not knowing how they meant to bid, while directly violating the printed rules. After an experience of some thirty-five years with auctions the writer can say that only a small percentage of bidders seem to pay any attention to instruc-

tions and a good many do not assume much responsibility in bidding. Some treat coin sales as approval sales, which they most certainly are not. They expect to be pleased, and if they are not pleased don't waste time in saying so, and in returning lots. One thing the cataloger has never heard any complaints of and that is where a man would complain that his own lots offered at auction were overdescribed. It is always the other fellow's lots which aren't supposed to be right or as expected. On the other hand

there are many collectors who make no trouble, abide by the printed rules, take the lots knocked down to them and continue to bid. The main trouble makers are being listed for future reference, of course, as they should be. A \$45 coin was recently returned to the writer for a very curious reason by a collector. It had not been mailed to him within 3 or 4 days of the date of the sale, too late for him. Too bad for him also. He is being listed for future reference.

## COINS AT AUCTION

*Some prices realized at the auction sale of the late David A. Woods, of Toronto, Canada, sold by M. H. Boler, Orangeville, Ill., on April 2.*

Carthage gold stater, fine, \$15; 1801 Mexico gold doubloon, fine, \$27. 1860 Pikes Peak \$5 gold, v. fine, \$18. 1861 Clark Gruber & Co. \$10 gold, fine, \$26. 1907 St. Gaudens \$20 gold, Roman date, unc., \$43. 1879 \$4 gold piece, \$120. U. S. encased postage stamps J. Gault 30-cent, \$17.50; 90-cent J. Gault, \$31.50; 10-cent John Shillito \$11.25; 10-cent Weir & Larminie, \$17; 3-cent Lord & Taylor \$8; 1-cent Dougan, \$10; 5-cents H. A. Cook, \$12; 24-cent Kirkpatrick & Gault \$16; 5-cent Hunt & Nash \$10. Missouri half-dollar with star \$22. Pair of rare Boones \$40. Alabama with cross \$12. 1798 dollar ex. fine, \$10.50. 1877 silver 20-cents proof, \$12.50. 1878 20-cents proof \$13. 1856 flying eagle cent, unc., \$31.50. Vatican set 1929, \$15.25. 1804 cent very good, scratched, \$18.50. 1870 CC quarter, v. good, \$9.60. 1873 half-dollar CC fine, \$7.40. 1873 two-cents proof, \$10.50. 1923 D mint dollar, \$10.25. 1796 half-cent, good, \$45. 1800 half-cent unc., \$10.50. 1831 half-cent, v. fine, \$31. 1836 pattern two-cents, unc., \$8.50. 1794 half-dime, \$12. 1652 Pine tree shilling, v. fine, \$30.25.

—o—

*Some prices realized at B. Max Mehl's sale of March 22.*

#### *U. S. Half Cents*

1793 Crosby 2-C and Gilbert #4, \$50; 1795 thick planchet, lettered edge. Gilbert #1, \$32.25; 1811 uncirculated, \$20.; 1834 brilliant proof, \$9.45; 1852 small berries, brilliant proof, \$42.50.

#### *Small Cents*

1856 proof, flying eagle, \$40; 1861 proof, \$8.25; 1864 L. on ribbon, uncirculated, \$11.50; 1872 proof, \$10.50; 1914 D. mint, uncirculated, \$10.

\* \* \*

1862 gold dollar, proof, \$21.; 1836 pattern gold dollar, \$120; 1856 Dahlonga mint gold dollar, \$55; 1861 Dahlonga mint gold dollar, \$90; 1796 \$2.50 gold, variety without stars

on obverse, \$100; 1848 Cal. \$2.50, \$148.50; 1873 \$3; 1876 \$3 Gold, \$315; 1877 \$3 Gold, \$127.50; 1879 \$4 Gold, \$190; 1880 \$4 Gold, \$405; 1795 Half Eagle, \$450; 1797 over '95 half eagle, \$525; 1796 \$10 gold, \$65; 1799 \$10 gold \$38.50; 1792 half dime, \$41; 1805 half dime, \$18.50; 1859 half dime with no mention of the U.S., \$52.50; 1800 dime, \$19.75; 1859 dime with no mention of the U.S., \$115; 1870 S mint dime, \$20; 1873 Carson City mint dime, \$24; 1796 quarter, \$16; 1822 uncirculated quarter, \$16; 1840 quarter, uncirculated, \$10; 1853 quarter with arrows at date, \$37.75; 1891 quarter, O mint, \$62.50; 1923 quarter, \$38.25; 1794 half dollar, \$20; 1796 half dollar, \$152.50; 1797 half dollar, \$100; 1836 half dollar with milled edge, \$10.50; 1872 Carson City mint half dollar, \$16.75; 1915 \$50.00 Gold, round and octagonal Panama Pacific issue \$615; 1794 dollar, \$146; 1795 dollar, \$16; 1796 dollar, \$27; 1800 dollar, \$20; 1836 Dollar, C. Gobrecht on base, \$41.50; 1858 proof, \$42.50; 1885 pattern dollar, \$24.25; 1900 Leshner dollar, \$25.75; 1796 large cent, \$64.50; 1799 large cent, \$45; 1803 large cent, \$21.50; 1825 large cent \$25; 1849 large cent, proof, \$26.25; 1847 large cent, proof, \$32.50; 1851 \$50 gold, \$210; 1852 \$50 gold, \$285; 1851 Baldwin & Co., \$10, \$785; 1860 Clark, Gruber & Co. \$10, \$72.50; 1672 Olmutz five ducats, \$72.50; Persia A. H. 1314. Ten tomans or \$20 Gold, \$75; 1851-68 complete set of gold bullet money, 1,2,3,4,8, and 16 Ticals, \$62.50; 1897 Alphonso XIII 100 pesetas, \$51; 1828 over '27 Pedro I 6,400 Reis, Rio mint, \$150; 1763 Charles III 4 Escudos, \$100; 1842 doubloon Ecuador, \$125; 1699 cobb doubloon, Peru, \$90.

An information note explains that natives of the Caroline Islands have a coin made of rock and twelve feet in diameter. We are convinced that it would be just the thing to toss to the wandering piper who occasionally tootles "Is It True What They Say About Dixie?" under our windows as we write."—*Boston Herald.*

## The Franklin Silk Company and Kent, Ohio

By JOHN A. MUSCALUS

IN the Numismatic Department of HOBBIES March issue of 1938 is an illustration of a five dollar note of the Franklin Silk Company of Franklin, Portage County, Ohio. The notes of this company seem to be the only Ohio bank notes that are available to the average collector, and are of much historical interest.

On the right end of the five dollar denomination and on the left end of the one, two, three and ten dollar denominations are vignettes showing Franklin surrounded by symbols and allusions to things for which he is so well known. His valuable discoveries and contributions to the study of electricity are symbolized by the streaks of lightning in the background and the word "electricity" around the edge of the book in his hand. Across the pages of the open book at his feet are the words "Mind your business", a statement which he made so well known and which appears on one of the early cents.

The central vignette on the one, two, and ten dollar denominations portrays a canal scene, canal locks, towpath, and mills which are typical of the industries and geography of the vicinity of Franklin, now Kent. Also, they are reminders of the great canal-and-railroad building era which played so great a part in the speculative enterprises partly responsible for the panic of 1837, with its consequent business and bank failures of which these notes are bits of primary historical evidence. This panic occurred just after the expiration of Jackson's presidency and was partly hastened by his Specie Circular which forbade the government land officers to accept paper money in payment for land sales. With this background, let us turn to the history of Kent, Ohio.

In 1836, just a little over one hundred years ago, the village of Franklin was organized and laid out by the Franklin Land Company which later conveyed its property to the Franklin Silk Company, the issuers of the notes described. The Franklin Silk Company was incorporated by Norman C. Baldwin, James Wallace, of Boston, Frederick Wadsworth, of Edinburgh, Truman P. Handy, Alexander Seymour, George Y. Wallace, of Ravenna, David H. Beardsley, Sherlock J. Andrew, George Kirkham, Zenas Kent, John A. Foote, Theodore Noble, of Middlebury, Nathan Button, of Franklin, Elisha Beach, Van R. Humphrey, of Hudson, John B. Clark, Augustus Baldwin, Seth W. Crittenden, Flavel W. Bingham, John S. Potwin and Solomon L. Severance, for the purpose of developing the water power and other natural resources of the vicinity, of which the canal on the note suggests one pur-

pose. With the end in view, the incorporators purchased the water power and improvements of Rudsboro, the lower village, from Zenas Kent; and the water power and improvements of the upper village, Carthage, from Rhodes and Pomeroy.

The next step in the plans of the company was to converge the water powers of Rudsboro and Carthage midway between these villages. For this purpose they entered into a contract with the Pennsylvania and Ohio Canal Company in May, 1836, to carry out the convergence and to combine the water power facilities of the two villages. In accordance with their plans, the Franklin Silk Company organized a bank which issued notes, of which the ones described are specimens; a dam was built; and a number of brick blocks were erected. But unfortunately for the village of Franklin and the Franklin Silk Company, it seems that later the Pennsylvania and Ohio Canal Company ruined the prospects of the company by diverting almost the entire volume of the Cuyhoga River to their canal so as to create water power at Akron, in which the Pennsylvania and

Ohio Canal Company was vitally interested. The diversion of the stream is said to have been supposedly made to create greater navigation facilities. Because of the reduction in the volume of the river, the water power facilities at Franklin were so greatly diminished as to cause a tremendous loss in the value of the company's property. It was soon forced to bankruptcy and compelled to retire its paper money from circulation.

Zenas Kent then acquired all the property and water power of the company and in 1848 sold it to Henry A. Kent and Marvin Kent. These two promoted the possibilities of the vicinity for many years. Through their efforts a cotton mill was erected and later manufacturing of window glass became one of its largest industries. Marvin Kent continued his untiring zeal in behalf of the village and brought about the completion of the Atlantic and Great Western Railroad on which the first passenger train entered Franklin on March 7, 1863. Two months later Franklin was incorporated under the name of Kent (May 7, 1867).

Today besides continuing its extensive manufacture of window glass, Kent manufactures chains and has cotton and flower mills. Here, also, are maintained extensive machine shops by the Erie Railroad.

## COUNTERFEIT DETECTORS

By D. C. WISMER

COUNTERFEIT Detectors were a necessity to every banker, broker and business man until about 1867, when they were no longer needed, because bank notes ceased to circulate as money at that time. The current paper money in 1867 consisted of National Bank Notes, United States Legal Tender Notes, the so called Green Backs, and United States fractional currency. This paper currency was the current money until 1879, when specie payments were resumed.

National Banks were first established in 1863; the Act establishing national banks, authorized the comptroller of the currency to charter national banks for a period of twenty years, when it was assumed, they would be no longer needed for the issue of paper money, but before the twenty years had passed they were permitted to continue 20 years longer, by an Act passed by Congress. After the Civil War started, and the costs of the war commenced to increase, the banks not supplying sufficient funds needed to carry on the war, Congress passed the Legal Tender Act, authorizing the Treasury Department to issue \$500,000,000 in legal tender notes, assuming that these would be retired when specie payments were

resumed which was in 1879; and the Treasury Department had reduced the legal tender issue to something over \$300,000,000 prior to 1879, but in the meantime the Green-Back Party under General Butler had been organized and strong objections being presented in Congress against the retirement of the Green Backs, their continuance was authorized and they are still with us to the amount of something over \$300,000,000.

All of the Thirteen Colonies issued paper money, the first being Massachusetts, and they all continued the issue of paper money until after the assembling of the Continental Congress, as States of the American Federation. The last of the States to issue paper money was Connecticut, in 1791. This issuance was against the provision of the Constitution adopted by the United States in 1789.

The first bank was chartered by the Continental Congress in 1781. Some doubts existed as to the right of the Continental Congress to charter a bank, so the bank obtained a charter from the State of Pennsylvania in 1782. The other States soon started to charter banks with the privilege of issuing their notes as money, so that by 1856, there were 1,208 of

these state chartered banks issuing their promises to pay United States silver and gold coins when presented at the banks office to the cashier or paying teller. In 1856, these banks had \$195,745,950 of their notes in circulation. This being the current money issued in denominations from \$1 to \$1000, in which most of the payments were made from 1790 to July 1, 1866, in business transactions.

Soon after the bank notes became a common circulating medium, the counterfeiters commenced imitating and counterfeiting, etc., the current notes of the best banks. These counterfeit notes became a great nuisance to the banks and business men generally, so that the bank note engraving and printing companies started to supply the banks and others with printed sheets of the vignettes and designs used by them on the bank notes printed for the different banks so they could more readily detect the counterfeit notes. Later the note brokers began to issue counterfeit detectors, listing the counterfeit notes in circulation, and pointing out how the counterfeits differed from the genuine notes.

One of the first "Counterfeit Detectors" was published by J. Thompson, Exchange Broker, at 52 Wall Street, New York, monthly and semi-monthly, at a subscription price of \$1 and \$2 per year; a copy in the writer's possession is dated March 23, 1842. Also the following have been noted: Peterson's Philadelphia Counterfeit Detector; Van Court's Counterfeit Detector, in Philadelphia; Bicknell's Counterfeit Detector, Philadelphia; Taylor's—Published by Geo. Demott in New York; Professor Reedy's Bank Note, Draft and Check Detector, New Orleans; Preston's United States Bank Note Reporter, Published by David Preston & Co., Bankers, at 72 Woodward Avenue,

Detroit; Day's—Published in Detroit; Descriptive Register of Genuine Bank Notes—Published by Gwinne & Day, Bankers at 12 Wall Street, New York; Hodges' American Bank Note Safe-Guard, giving facsimile descriptions of upwards of ten thousand bank notes. There were evidently a number of others of which I have no report.

### Numismatic Notes

New Rochelle, N. Y., will celebrate its 250th birthday from June 12 to 18. Invitations have been sent to President Roosevelt, the French Ambassador, the French Consul-General at New York, the Mayor of La Rochelle, France, as well as many other distinguished personages. Pitt M. Skipton, chairman, says that the balance of the coins will be sold during the celebrations but if any should remain over they will be forwarded to the mint for melting.

My poor man, here is a quarter, goodness gracious it's terrible to be lame, but just think if you were blind. "Yer right lady," replied the beggar, "When I was blind I was always getting counterfeit money."—*Bostonian*.

Generous old lady (using a pay station telephone for the first time): Seeing you've been so nice and attentive my dear, I'm putting an extra nickel in the slot for you.—*Bostonian*.

Money may be easy, an eminent economist puts it, but the bitter fact still remains that the fellows you'd like to get a little of it from aren't.

Grocer: Well little boy, what can I do for you?

Little Boy: Mother sent me to get change for a dollar and said she would give you the dollar tomorrow.—*Bostonian*.

**NEXT MONTH**—Forms for the Ads in this department close June 2, but please let us have your copy specifications in advance of this date if possible.

### WANTED TO BUY

(See Next Page For Rates)

**CASH FOR ALL U. S. COINS**, job lots or collections.—Reynolds Coin Shop, 111½ East Kearsley, Flint Mich. ja12763

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. ja12144

**WANTED FOR CASH**—Canadian obsolete bank notes.—C. H. Dunham, Michael Building, Calgary, Alberta, Canada. a12513

**GOLD COINS**—Pay 40% over face value any date or condition. Higher premium for rare dates.—J. M. Henderson, 51 N. High St., Columbus, Ohio. au6003

**WANTED TO BUY**—U. S. Coins and Fractional Currency—Large Cents; Half, Two, Three Cents; ½ dimes, and 5c silver, best price, condition, amount you have in first letter.—C. A. Herlong, Greer, S. C. je6024

**WANTED CENTS** uncirculated all dates. Also 1793 to 1822 Large, 1856 to 1880, 1908s, 1909s Indian Head, 1909s voB, 1909s, 1924D, 1931s and condition, state price and condition, send me your want list. H. C. McKown, Numismatist, 2013 S. Lafayette St., Ft. Wayne, Ind., ANA 5524. je6165

**WANTED TO BUY**—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. mh12168

**HIGHEST PRICES PAID** for all coins, illustrated buying list 5c.—Chester D. Brooks, 624 Cameron Ave., Dallas, Texas. o6402

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**WANTED TO BUY**: U. S. gold and other U. S. coins. Or will trade for other coins.—J. F. Carabin, 2416 Quatman Ave., Apt. 1, Cincinnati, O. au6003

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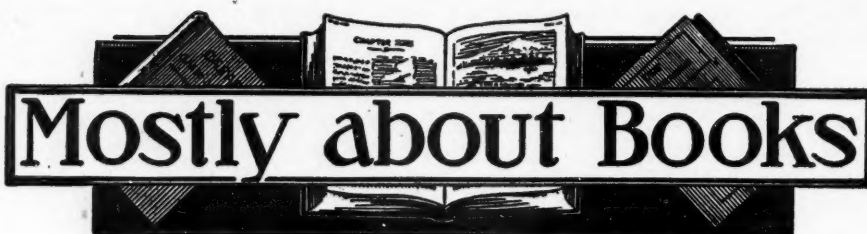
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# Mostly about Books

Conducted by ROBERT E. KINGERY

## "A Coal From Hell"

By ROBERT E. KINGERY

NOT the least of Cotton Mather's accomplishments was his ability to sum up the essence of a man in an apt phrase. This, he turned to good account when he called Michael Wigglesworth, author of *The Day of Doom*, a "little feeble shadow of a man." For the Reverend Wigglesworth was frequently ill; a writer by virtue of his health or rather lack of it. However, Mather's aptness was a boomerang when he attached the epithet "a coal from hell" to Robert Calef. For in so doing, he revealed a great deal of himself.

Of the origins of Robert Calef, we know little. In all probability, his birthplace was somewhere in England. His name first appears in the records of Boston in 1691 when he is listed among the taxpayers. In 1694, he held the important position of hayward or officer charged with the care of fences for keeping out cattle. From this sinecure, he rose in 1697 to be surveyor of highways, then to the office of clerk of the market in 1698, and finally became overseer of the poor in 1702. His regular occupation was that of cloth merchant which gave Mather a chance to call him a "weaver turned preacher."

However, it is not Calef's career as a Colonial public servant which interests us. Just as children thrill today to Snow White and the Seven Dwarfs, Colonial children were enthralled by stories of witches. It was such reading, buttressed by childish imagination that launched the Salem witchcraft tragedy. Colonial Americans explained misfortunes such as sickness and storms as products of witches and demons. They believed that people sold themselves to the devil, receiving in return, special powers as witches. These views led to the Salem witchcraft mania of 1692-3 which resulted in the death of nineteen persons. Usually it was the old, the defenseless and friendless who were accused.

Calef's rise to fame came in 1693 when he charged Cotton Mather with

the attempt to stir up a similar witchcraft delusion in Boston. Mather had been led to attempt to exercise one Margaret Rule from the imagined workings of a witch. This Mather duly recorded in writing in a manuscript entitled *Another Branch Plucked out of the Burning*, a copy of which fell into the hands of Calef. Calef's reply was to circulate his personal observations on the exorcism and to pass on some unpleasant suggestions as to the motives and methods of Cotton Mather.

Mather promptly had Calef arrested for libel, but dropped the charge after he received an explanation. And there the matter rested until Calef incorporated *Another Brand Plucked out of the Burning* in a book called *More Wonders of the Invisible World*. This he completed in 1697 but failed to get published. Finally, it was

printed in London in 1700. It caused considerable excitement in Boston, not only as a fresh attack on Mather, but because it included a scorching account of the Salem trials of 1692.

Its publication had several immediate results. Mather's congregation prepared and published a pamphlet titled *Some Few Remarks upon a Scandalous Book* (1701); Increase Mather, then president of Harvard College, caused a copy of *More Wonders of the Invisible World* to be reduced to ashes on the Harvard College Green. From that time on, the controversy has never ceased. Some scholars credit Calef with finally driving the specter of the witch from the early American pulpit and popular sentiment. Others insist that he simply stirred up the ashes of a dead controversy.

The title page of the first edition of *More Wonders of the Invisible World* is here reproduced from the copy owned by Mrs. Barnard Willis, a HOBBIES reader.

—o—

### The Book Shops Send

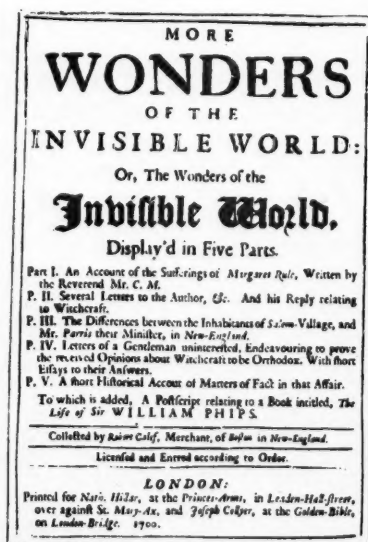
From the Chiswick Book Shop (New York) comes an interesting general list of rare books and first editions. Included is the first French edition of Franklin's works (Paris, 1773) in uncut state. This is the first printing for several of Franklin's scientific essays.

The current Argosy Book Stores catalog is devoted to standard works and source materials in Americana. The catalog follows a geographical arrangement and covers the bulk of the states of the Union. Especially noteworthy is the large offering of books on New York State and City. 496 items, carefully described.

Dauber and Pine (New York) send a miscellaneous list including large selections from their stock of first editions, history and literature. 768 items.

G. H. Last (Bromley, Kent, England) has just issued a catalog emphasizing color plate books, natural history, and first editions. Included is a copy of *A Defence of Scot's Settlement at Darien* (Edinburgh, 1699).

William Brown's spring list is notable for its offerings of sporting books, and material on travel and topography.



Title page of the first edition of "More Wonders of the Invisible World." From the collection of Mrs. Barnard Willis

Another spring list from Goodspeed's (Boston) includes many desirable first editions such as Dana's *Two Years Before the Mast* (New York, 1840), *An Address Delivered before the Senior Class in Divinity College*, by Ralph Waldo Emerson (Boston, 1838) and the Boston 1836 *Poems* of Oliver Wendell Holmes. 347 items.

### The Question Box

A request has come for the date of publication of the first American edi-

tion of Defoe's *Robinson Crusoe*. This was printed by Hugh Caine of New York in 1774.

One reader has met with the term "doublure" in a catalog and wishes to know its meaning. It has to do with book binding, the leather of which is turned in on the inside of the cover with a wide margin. This margin is usually decorated in gold leaf and in harmony with the design on the outside of the cover.—R.E.K.

Burrough's would show a glorified Tarzan and a delightfully appropriate coat of arms.

And Charlie Chaplin's! His genius and his bookplate bear the same marks of impish humor, underlain with the wistful pathos rising into tragedy that brings a lump to the throat. Study the ragged little adventurer, leading a starved but loyal companion on a leash in one hand, while the other grips a laurel wreath, ready to be donned at once should Fate require it. He looks ahead upon a glittering city of accomplishment. Gold, happiness, glory are close at hand. But wait! Around him lie the wreckage of former trains, the dead bodies of other gallant adventurers. It is a desert and the golden spires ahead are but a mirage upon its burning sands.

On another of Mr. Chaplin's bookplates the immortal shoes, derby and cane are the whole design. Not even an initial to suggest the owner. Just the battered hat, resting on the little walking stick. Hanging down on either side are those patched and heart-breaking shoes, whose laces form the outline of a face. Between them the perky little moustache. Nothing more. Nothing more is needed.

Of interest as relating to the owner's nationality is the bookplate designed for Joel Swenson, now a member of the Motion Picture Producers' staff (commonly called "the Hays

## Motion Picture Bookplates

By HETTIE GRAY BAKER

IT was with great interest that I read the article a short time ago in *HOBBIES* on literary bookplates. It reminded me again how quickly the bookplate collector, like all other collectors I think, begins to specialize. At first all is grist that comes to his mill; but he soon finds more excitement in devoting his collection to one or two branches of the main subject.

Two of my special interests in book-plates are those belonging to members of the motion picture industry and those which contain in the design some pun on the owner's name. The latter we have called "canting" bookplates, borrowing the term from heraldry.

Collecting motion picture bookplates has been a source of much interest to one who does not deny that the members of this profession are still glamorous in her eyes, despite years of close contact. And it has been interesting to note how especially characteristic the bookplates and the correspondence have proved, over those of other owners.

One could have prophesied that Colleen Moore's would have a design of piquant humor, that Valentino's would be dashing romantic, that Lois Moran's would be thoughtful and dainty, that Richard Barthelmess would prefer the dignity of the family coat of arms and that Edgar Rice



A few illustrations from the author's collection



Office"). "The Viking ship is of the sort my robber ancestors used and the blue represents the fjords which they sailed.

Equally poignant, but for another reason, is the one which my eye now falls upon. How secure in personal happiness and public favor this couple was when they chose their favorite roles as their bookplate design. How gallantly Zoro holds aloft his sword, to carve the famous mark. How charmingly Rebecca of Sunnybrook Farm smiles out from the beloved curls. Below, "Douglas and Mary Fairbanks. From among their books."

Two other portrait plates show their owners in favorite roles. "Sidney Carton" seated at a tavern table, lost in unhappy thought, commemorates William Farnum's masterly interpretation. While the picture of a "Lady of Quality" is especially meaningful, as it was Virginia Valli's first starring role.

It would be expected that Colleen Moore's and Louise Fazenda's would be amusing. The former shows a gay little caricature of the Ella Cinders' type, perched precariously on top of the library step-ladder. It is by Harry Beckoff. Miss Fazenda's leans heavily on the slapstick humor of three "Krazy Kats" and a lighted candle whose rays could not have been inspired by anything less than the owner's famous curl-papers.

Among the strictly "professional" designs, we find Florence Eldridge's. A demure actress, in huge hoopskirts, mask and veil, is taking a curtain bow. At one side of the stage is an easel with the owner's name. Another belonged to the late June Mathis, brilliant writer, charming woman and uncanny discoverer of talent. Here we see a picture studio set, lovers in a garden, with a cameraman grinding away for dear life. A third belongs to Neil Hamilton and commemorates his first big opportunity in pictures, D. W. Griffith's "America". The scene shows a little theatre, and the artist, Richard Ewing, has pricked the names out as in electric lights over the door.

Joan Crawford's bookplate, somewhat more conventional, shows the masks of Tragedy and Comedy. And below a dancer in a vigorous pose, full of animation and grace.

Unless Harrison Ford has had the design for a "presentation" plate printed, which was drawn for him by Mrs. Hobart Bosworth, the writer's is apparently the only one in use among picture folk and, since it too is a "professional" plate, she asks to be pardoned for mentioning it here. It is an etching by Stanley Harrod and shows a motion picture screen, with the main title of the picture just being shown. Some years ago the main title of a picture in which she was interested read: William Fox Presents this Freedom. Immediately

the question was asked, why can't Hettie Gray Baker Present this Book! So she did!

One of the most interesting historic bookplates in the country was found in Hollywood. Inspired by the success of the American Revolution, Francesco Miranda, a Spanish-American soldier of fortune, conceived the idea of freeing the South-American countries from Spanish rule and forming one great republic. He succeeded in proclaiming Columbia and Venezuela republics before he was captured and imprisoned. Tom Miranda, the writer, is a great grandson of this gallant figure and his bookplate shows Francesco Miranda's seal, as used on his state papers in the brief time when it seemed as though his far-flung vision might become a reality.

Heraldry plays a minor part in the bookplates in this collection; but even in a heraldic collection, the beauty and aristocracy of Richard Barthelmess' coat of arms would make his distinctive.

The Bosworth coat of arms is an important feature of Hobart Bosworth's bookplate; but in the owner's eyes the chief virtue of the design lies in the motto, which he thinks the best possible for an "ex libris." "My library was dukedom large enough." It is from The Tempest, act 1, scene 2.

The dashing romance of William Cameron Menzies' design for Valentino's bookplate strikes a pang at the heart to anyone who remembers the gallant and gifted man to whom it belonged. A young Crusader is on horseback, his great white cloak blown high above and in back of him, his long lance thrust at full strength, his horse almost falling to the ground in an effort to withstand the force of the attack, its draperies sweeping the ground, its mane standing on end. Against him, a Moslem with drawn sword.

Several of the bookplates are devoted to wistful messages to borrowers. The director, Alfred Santell, lets his book speak in the first person, pleading with the borrower to remember that if the book strays from its shelf, it would like to be returned to stand with its brothers on the bookshelves of Alfred Santell.

Not many owners have attained the altruism of Malcolm Stuart Boylan, whose hope of retaining his books is thrust into second place. With a real gesture, Mr. Boylan says it is more important that his books be read than that they be returned to him! But the writer must confess that she likes the vigor of Mrs. Charles Reisner's warning best of all. Against a bright orange background, a giant in seven league boots is dashing over the cobble stones of an ancient town, a huge tome under his arm. Below, in lively lettering: "Swiped from Miriam Reisner—and

there's Hell coming to You if You don't return this Book!"

Cecil DeMille is one of the few to use color with gorgeous effect. On a blood-red background a black and gold phoenix bears on its head a golden orb; "symbolizing the spirit of knowledge rising from the red mists of matter and bearing the world to new heights."

The bookplate of Irving Cummings, the director, is Greek in design. It is printed on soft, gray-blue paper. A Grecian head, helmeted, forms its sole design; one to which the owner does less than justice. "There is nothing of particular interest to tell you about the bookplate. In fact, since receiving your letter, I have noticed for the first time that it is not particularly interesting!"

To this collector that is a comment that cannot be justly made about any bookplate in the collection. To her, each has its place in her interest and in her affections.

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# FIREARMS

## A Rare Type of Pistol

By CALVIN HETRICK

ONE of the most interesting features of arms collecting is the thrill a collector gets when he garners a specimen entirely new to his experience and one that he believes to be extremely rare. When after much diligent inquiry and research his hopes are confirmed, the pride of possession is his to the fullest. But only secondary to the pride of ownership of such a "find" is the pleasure derived from showing the specimen to brother collectors.

The writer recently had the good fortune to acquire a pistol that he believes to be almost unique in *Arma Americana*. This is a flint lock of the small pocket type so plentifully fabricated in England. It is perhaps because of this fact that American gunsmiths did not turn them out—they could be imported and sold so cheaply here that it did not pay our makers to bother with them.

My pistol was made by James Haslett of Baltimore, a native of Ireland, brought to this country by McCormick, contract musket maker of Philadelphia. \*Haslett was Superintendent of McCormick's factory and, after McCormick was imprisoned for debt, completed the latter's Virginia contract.

Haslett came to Baltimore about 1808 or later, was commissioned a Major in the War of 1812. He was active until 1818 or later. The fact that he was a most excellent workman is attested by the letter written to the Governor of Virginia by one John Clarke in 1801 in which Clarke states: "He (Haslett) shewed me some specimens of his work with which I was much pleased. Gen. Shee recommended him highly, both as a skilful artist and as a good citizen." That he was a "skilful artist" is quite evident from this specimen of his handiwork. I have heard of large pistols of belt size by Haslett that are said to be of highly superior workmanship.

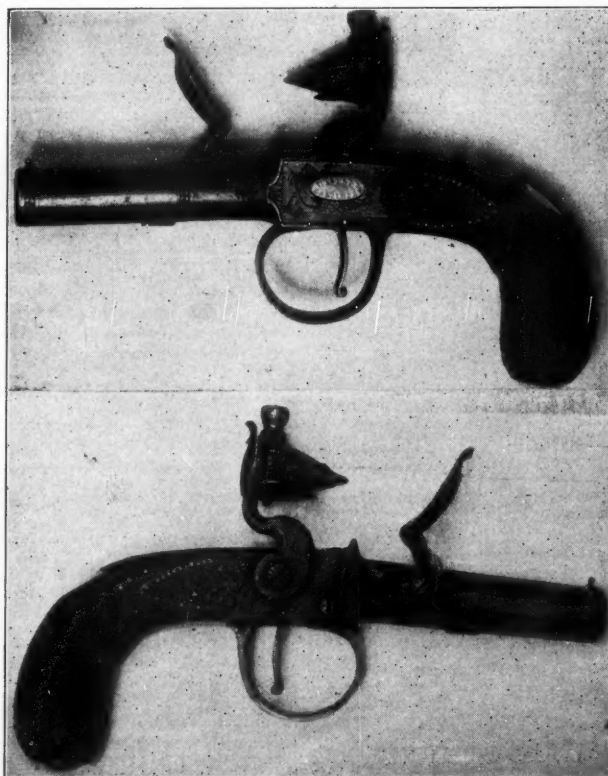
The pistol here illustrated is 5 9/16"

in length. The barrel is detachable, 1 9/16" long, engraved at each end with a leaf design. The top of the frame is ornamented with two finely executed "sunbursts" and a floral sprig. The trigger guard, which moves forward to act as safety, is engraved with a pike, banners, and drums. On the left side of the frame, surrounded by a design of cannon balls, banners and drums, is inset a gold seal, oval in shape, 1/2" long, and bearing the legend in raised letters: JAMES HASLETT, BALTIMORE. The hammer is engraved, and all screws except

the tiniest, are similarly treated. The black walnut grip is inlaid with silver wire in an artistic shield design and other effects. A silver shield as name plate and a silver butt end complete the decoration. I might mention that the entire flash pan is lined with gold as is the vent.

Note the *side hammer* and the shape of the frizzen spring, quite unusual in "pocket" pistols. Strangely enough, this tiny pistol has a front and rear sight, possible because of the location of the hammer. The front sight is a fine iron bead; the rear, a tiny notch in a continuation of the "fence" across the top of frame.

This pistol was, of course, custom made, probably for some wealthy Baltimore gentleman and was evidently one of a pair as the numeral "1" is



Two views of a tiny pocket pistol from the collection of Calvin Hetrick.



stamped upon both barrel and frame. (Where is the mate?) I believe this tiny weapon to be the equal in workmanship of the finest English pistols of this type with one exception—the checkering of the grip is rather coarse and not nearly so well executed as the metal engraving.

To date, most of the collectors and arms authorities whose attention has been called to this pistol, have expressed surprise that there exists such a type by an American maker. One collector wrote that he had a faint recollection of hearing it stated that Constable of Philadelphia made a few flint pocket pistols. Our old friend "Shiff" of North Woodstock, N. H., has heard rumors of such which have hitherto lacked substantiation.

Does any reader of HOBBIES actually know of any other flint pistols so tiny, made by an American gunsmith?

\*The writer is much indebted to Messrs. Saterlee and Gardner for historical facts relative to Haslett.

#### Correction

In order that the record will be straight we correct these typographical errors that crept into the article on the M1777 French Musket in the last issue.

The abbreviation for manufacture should have read "Mre", not "Mrl". "Dragon Musket" should have been "Dragoon Musket". Toward the end of the article in reference to the date 1815: The date occurs on the barrel, not on the "band".

## More Historical Notes

Samuel H. Walker and Colts Arms  
By JACK PLUNKETT

**SAMUEL H. WALKER** was born in Maryland, about 1810. He participated in the Indian wars in Florida in 1836 while the Texas Revolution was in progress.

Sam Walker's name has been indissolubly linked with that of Col. Samuel Colt and the six shooter which became the Rangers favorite weapon. In 1831, Samuel Colt, a lad of sixteen, while bound for Calcutta as a sailor whittled out a model for a revolving pistol. Upon his return to the western world, he took out patents in the U. S. and in England. On the night of February 26, 1836, young Colt sat in the Indian Queen Hotel's cheapest room in Washington and examined his first American patent, which bore the signature of Andrew Jackson and Benjamin Butler. Back in New York, Colt sold stock, took out a charter and constructed his first factory at Patterson, N. J. In a short time, after the lathes and drills began to turn, Colt placed before the directors his first manufactured gun, a six shooter of .34 calibre with a 4½ inch octagonal barrel and a concealed trigger which dropped into view when the gun was cocked. There was no trigger guard, and when the pistol was being loaded it had to be taken apart in three pieces. Other weapons were made ranging in size from .22 to .50 cal.

All accounts agree that Colt found a poor market for his new weapons, including a revolving rifle. In some manner a few of the revolvers found their way to Texas and fell into the hands of Jack Hays and his Rangers at San Antonio. One account has it that they were brought to Texas by S. M. Swenson, a merchant who was a friend of Sam Houston. Another account states that "two arms dealers from Texas happened along, snapped up almost the whole lot and took them west" where they

sold for as much as \$200 apiece. All we know of a certainty is that the guns fell into the hands of the Texas Rangers who found them admirably adapted to the needs of a man who had to fight on horseback. Because of the rather extensive use of the weapons in the young republic, the first Colt was named the Texas.

In the meantime Colt was making every effort to have his weapons accepted by the Federal Government, but without success. Colt could not know that his ultimate success would come from Texas. While he was meeting failure in the North, Samuel H. Walker and his comrades were sitting by the campfires or in the shade of Mesquite and Huisache bushes of southwest Texas and discussing the faults and merits of the Texas Colt. Finally Samuel H. Walker was sent to New York to purchase arms for the new republic.

The Ranger and the inventor met in the store of Samuel Hall, the leading gunsmith and arms dealer in the city at the time, and became great friends. The veteran Indian and Mexican fighter told Colt that, while his pistols were the best arms of the sort that had been produced, they were far too light and flimsy for the

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work demanded of them upon the Frontier. Among other defects, it was all but impossible for a man on horseback riding "Hell-for-Leather" to load them, for the barrel had to be taken off to allow the empty cylinder to be replaced by a full one and the rider had to hold on to all three parts, the loss of one of which rendered the arm useless.

"The Ranger Captain went back to Patterson with Colt and spent several days at the factory. About a month later, when he had returned to Austin, a new model Colt, the Walker revolver, was put upon the market. It was a great improvement over any that had preceded it. The frame was much heavier and stronger. The grip was of more convenient shape, coming more naturally to the hand to give a steady hold."

The springs were made simpler, the disappearing novelty trigger was replaced by a visible one and protected by a trigger guard, the cylinder was made longer to take a heavier charge, and the calibre was first .44 and later .47. The increased weight and perfect balance made the firearm an effective club with which to buffalo some recalcitrant person who hardly deserved shooting.

"The feature which must have appealed most to Captain Walker was a neat lever rammer, attached below the barrel, which accurately seated the bullets in the chamber without removing the cylinder. Colt at once applied for a patent on the rammer, which was granted him on August 29, 1839."

This Walker Colt was perfectly adapted to the men who had helped design it. They now began to fight Comanches and Mexicans without dismounting. We cannot be sure where it was that they first tried out the new weapons, but some accounts state that the encounter occurred on the Pedernales, probably in what is now Kimball County.

But the recognition of the Colt revolver in Texas could not save the inventor. Colt went into bankruptcy in 1842, and though he was able to save his patents, he saved nothing else and for five years he lived in penury.

When the Mexican war began in 1846, Jack Hays was made colonel of a regiment of Texas Rangers. The heart of this force was the handful of men who had followed him for 5 years around San Antonio. These men doubtless had their tried Walker Colts, and it was but natural that all others of the command wanted to be armed as were the veterans.

Samuel S. Walker was sent to New York to look up Sam Colt and give him an order for one thousand sixshooters, two for each Texas Ranger. Colt had no models and advertised in the New York paper for them

without success. He designed another gun, now known as the "old army type," and had the Whitney gin people manufacture the weapons according to specifications. These Weapons reached the Rangers soon after they landed at Vera-Cruz, and their distribution was recorded by Rip Ford.

### Presents Collection To Museum

A collection of rifles of the type known as the "Kentucky long rifles," closely associated with the life of the people of the Great Smoky country has been presented to Great Smoky Mountains National Park, on the borders of North Carolina and Tennessee, by Dr. Arthur I. Kendall, a member of the faculty of Northwestern University.

In variety and rarity the donation is rich in value, and represents nearly 15 years of research on the part of Dr. Kendall. Upon his first visit to the Great Smokies, in 1923, he became greatly interested in the weapons designed and frequently produced by the natives. From that date he began assiduously collecting the firearms and the related tools, and studying the uses of both by the mountain folk.

Each craftsman worked independently in turning out the rifles, manufacturing his own tools and working out his own technique in the process of making and assembling the parts essential to a complete and true shooting rifle. Included in the collection are rifling machines, long bits, rifling rods, dressing rods, and cutting tools. Representative of the once popular shooting matches in which the Southern mountaineers were expert, is a very heavy, specially designed match rifle. Other specimens show the primitive methods of gun making, in which the barrels, as well as the other parts, were forged and hammered into shape from raw materials, probably obtained locally.

That the art of rifle making has not been lost is evidenced by a rifle which, with the sole exception of the barrel, was of local construction. In order that this native art might be preserved for posterity, photographs were taken throughout the process of manufacture.

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## Indian Pictographs

By F. R. JOHNSTON

**H**OW old is Ann? And who is she? Well, anyway she surely has a beautiful hat, and we know from the way the stream bed at her feet is worn, that she is several centuries of age. We are speaking of a canyon in Inyo county, California. There has been no water in the stream bed within the recollection of white men or of the Indians who were found there by the first whites.

The canyon and adjacent valleys are all waste lands now, but they show evidence of once being lakes and tree covered canyons, with much vegetation, abundance of game and fish and all that would make a veritable paradise for the early peoples.

One occasionally runs across springs, usually forty or more miles separated, but some of these bear signs, "poison water is the only moisture in this barren country." In some sections the aridity has been broken, only by an occasional shower in more than twenty-five years.

As for the wild life one sees now and then a rattler, lizard, a coyote on the distant rise, a hawk or buzzard overhead occasionally, and sometimes in the stillness of early dawn or twilight one hears the bray of the wild burrow in the canyon. Sometime he may be seen but as a rule he is as elusive as the coyote.

The walls of the canyon of this particular description are covered with pictographs. One design which, I feel, is of great significance shows a map of what now appears to have been the topography of the entire surrounding area, the canyons, lakes, springs and stream beds all cut into the rock. It would compare favorably with a topographical map of the district today, less the water.

Another pictograph group which shows ninety-one men on the march passing the shores of a lake, with the chief at the head. Only one animal shown in the group, which seems to signify the depletion of the

gulls flying above and other animals drinking at the springs. The coyote or mountain lion is depicted chasing the deer and goat.

Now and then the corn sign is evident; this sign is similar to that of the Hopi Indians. Here again the exploring collector may speculate; was this tribe a branch of those people, or was it the home of the Hopi long before their occupancy of the Arizona country?

Many of the pictographs show the Indians shooting the various animals, others the Indians in positions with the animals which tends to show they had domesticated some of them.

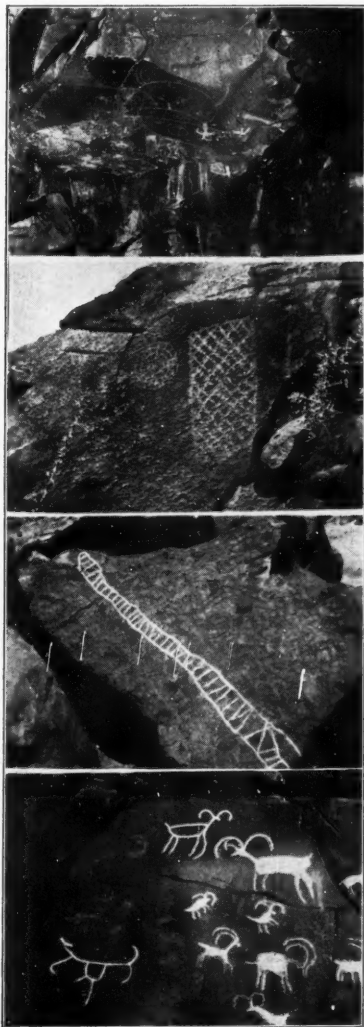
The deer, antelope, elk, mountain sheep, goat, opossum, mountain lion, coyote or wolf, turtle, chuchawalla, lizard, scorpion, rattlesnake, skunk, eagle, owl, seagull, turkey and two outlines that greatly resemble the dinosaur have been noted in the pictographs of this discussion.

One scene is a flying eagle with a young goat in its beak; another of a man with the buffalo headdress and tail of the buffalo dance regalia; another is of an animal similar to a monkey. It has a long tail, is walking upright, and carrying a basket, as if in an attitude of obedience before a diety in full regalia.

One depicts a deer doubled up as though in distress of great stomach pains; this is beside a spring in the shape of a scorpion denoting poison water. The lightning sign is in evidence as well as the rain symbols, and here again a man is depicted in the attitude of prayer, arms (extremely elongated) extended to the heavens. A group of three figures in position of wrapped bodies, shaped as mummies is thought provoking; in this group all three have elaborate trappings which would indicate someone of rank or note.

Both male and female characters are found, including the dieties. In this group are two scenes of the heavens, showing groups of the constellations. There are fantastic groups showing the imaginative working of the minds of those early peoples.

Did they have knowledge of mythology one wonders after seeing some of the forms, for instance the body of an animal (maybe the horse) with the head and arms of a man.



*Pictographs from canyon walls. game and that the tribe is hence on the move.*

Some of the scenes show many springs, lakes, and waterholes with



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These peoples had their tribal enemies, too. There is a pictograph of two men aiming at one another. This seems to have a significance of ownership to this particular district, it seems to me, inasmuch as the scene is at the entrance of the canyon, no doubt, as a sign to other roving bands to stay out, else meet a similar encounter. It was the owner's equivalent to our "No hunting signs."

On the mesa above the canyon the explorer finds the outline of stones left where the tepees once stood, and along the canyon many grinding holes in the rock.

Many chips of obsidian, a little flint, an occasional arrow and spear head, grinding stones and hide dressers are found. In a cave shelter within a mile of the canyon in the debris of the cave floor which is several feet in depth have been found fragments of crude baskets, small pieces of the yucca prepared for work and one of the bone dressing

tools, made from the shoulder blade of some animal. It shows much use and great age. The great amount of discarded yucca leaves and the butts of same show long periods of occupancy. In the debris one finds pieces of charred wood and bone also.

There are, conservatively, ten thousand pictographs and probably a careful check would reveal fifty thousand. Every boulder seems to have some sort of record left on its face, with the mountain sheep and goat, thought now practically extinct, most often depicted. There are five different types of rock formation each distinct and separate with limestone layers at the lower depth. It seems to me this is one of the bits of wasteland in California that could and should be made into a national monument.

Among known pictographs and rock legends, including those in our National Museum, I find the records of this district most unusual.

## Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B. A. E.)  
Compiled by WILSON STRALEY

**Abihka.** A town of the Creek Nation on the south side of North fork of Canadian river, Tp. 11 N., R. 8 E., Ind. T.

**Baca.** (abbr. of bacapa, "reed grass."—Buelna). A Mayo settlement near the east bank of Rio del Fuerte, about latitude 26°50', in the northernmost corner of Sinaloa, Mexico.

**Cachanegtac.** A former village, presumably Costanoan, connected with Dolores mission, San Francisco, Calif.—Taylor in Cal. Farmer, Oct. 18, 1861.

**Daiyu.** (Daiyu', "giving-food-to-others town"). A Haida town on Shingle bay, east of Welcome point, Moresby island, west British Columbia. It was owned by a small band, the Daiyuahl-lanas or Kasta-kegawai, which received one of its names from that of the town.—Swanton, Cont. Haida, 279, 1905.

**Ebahamo.** An extinct tribe formerly dwelling on Matagordo bay, Texas. La Salle constructed his Ft. St. Louis within the territory of this tribe and of the Quelanhubeches, or Karankawa, who probably were a cognate people. Joutel (1687) states in his narrative (French, Hist. Coll. La., L, 134, 1846) that La Salle recorded a vocabulary of their language, which is very different from that of the Cenis (Caddo) and more difficult; that they were neighbors and allies of the latter people and understood some of their words. "At our fort at St. Louis bay," he says, "we made some stay to cultivate the friendship of our Bracamos (as the Indian nation that dwells near our fort is called), in order to leave protectors

to the people whom we would have to leave in the fort."

**Feju.** A prehistoric pueblo of the Tewa at the site of the present town of Abiquiu, on the Rio Chama, Rio Arriba county, New Mexico.

**Gagihetnas-hadai** ("land-otter house people"). Given by Boas (5th Rep. N. W. Tribes Can., 27, 1889) as the name of a subdivision of the Yakulanas, a division of the Raven clan of the Haida in Alaska. It is in reality only a house name belonging to that band. The Gagihet (Gagixit') is a human being who, in native mythology, has been made insane by land otters.

**Hachepirinu** ("young dogs"), A former Arikara band under chief Chinanitu, The Brother.

**Ichenta.** A village of the Chalona division of the Costanoan family, formerly near Soledad Mission, Cal.

**Jamac.** A former rancheria, probably of the Sobaipuri of south Arizona, and a vista of the mission of Guevavi in 1732.—Alegre quoted by Bancroft, No. Mex. States, I, 524, 1884.

**Kachina.** The Sacred Dancer phratry of the Hopi, comprising the Kachina, Gyazru (Paroquet) Angwusi (Raven), Sikyachi (Yellow bird), Tawamana (Black bird), Salabi (Spruce), and Suhubi (Cottonwood) clans. They claim to have come from the Rio Grande, but lived for some time near the now ruined pueblo of Sikyatki.

**La Flesche, Francis.** Son of Estamaza, or Joseph La Flesche, former head chief of the Omaha, born in Thurston county, Nebraska, December

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**C. R. MITCHELL**

**R. F. D. 3 Cortland, N. Y.**

25, 1857. He attended the Presbyterian mission school on the Omaha reservation, where he laid the foundation of his later education. In 1878-79 he accompanied the Ponca chief Standing Bear on his eastern tour and interpreted his presentation of the wrongs his people had suffered in the removal from their home in South Dakota. During the investigation of the Ponca removal by a committee of the U. S. Senate he served again as interpreter and attracted the attention of the chairman by the impartial manner in which he performed his work. In 1881, when Hon. S. J. Kirkwood, the chairman of that committee, became Secretary of the Interior, he called Mr. La Flesche to Washington and gave him a position in the office of Indian Affairs, where he remains. In 1893 he was graduated from the National University Law School. The memory of the tribal life of his childhood stimulated him to study his people, for which his father's position gave him unusual advantage. His mastery of English has enabled him accurately to set forth the results of his ethnological investigations, in which he is still actively engaged. His published writings have appeared in the Journal of American Folk-lore and other scientific periodicals, in the "Study of Omaha Indian Music," by Alice C. Fletcher (Peabody Museum Publication), and in popular magazines. He is the author also of "The Middle Five," a book given to his school days. Mr. La Flesche has made ethnological collections for the University of Berlin, the University of California, the Peabody Museum of American Archaeology and Ethnology, and other institutions of learning. He is a fellow of the American Association for the Advancement of Science, and a member of the American Anthropological Association and of the Anthropological Society of Washington. In 1906 Mr. La Flesche married Miss Rosa Bourassa, of Chippewa descent.

**Maccoa.** The name of a chief and of a small tribe living on the south coast of South Carolina, in the vicinity of St. Helena island, where they were visited by Ribault in 1562. They possibly belonged to the Cusabo group, long since extinct.

**Nabatutuei.** ("White village"). A traditional pueblo of the Tigua of Isleta, New Mexico.

**Obodeus.** Given by Ker (Travels, 195, 1816), as the name of a tribe living on upper Red river, apparently in West Texas. Not identified, and probably imaginary.

**Paccamagannant.** An unidentified Indian village probably near Patuxent river, Maryland, about 1610.

**Qualatchee** (correct form unknown). A former Cherokee town on the headwaters of the Chattahoochee river, Georgia. Another settlement of the same name was situated on Keo-

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wee river, South Carolina.—Mooney in 19th Rep. B. A. E., 529, 1900.

**Ramah.** An Eskimo mission established on the east coast of Labrador by the Moravians in 1871.—Thompson, Moravian Miss., 230, 1890.

**Sacaton** (from Nahuatl *sacaton*, "small grass", dim. of *zacatl*, Hispanized *zacate*, "grass", "hay"). A former small settlement and trading station of the Pima, on the Gila river, about 22 miles east of Maricopa station and 16 miles north of Casa Grande station on the S. P. R. R., south Arizona. In 1858 it had 204 inhabitants, and in 1863, 144. On the opposite bank of the river is now the seat of the Pima agency, which controls the Pima, Maricopa, and Ppago tribes, numbering about 6,500, and has a flourishing boarding school.

**Tabo.** The Rabbit phratry of the Hopi, which comprises the Tabo (Cottontail Rabbit) and Sowi (Jack-rabbit) clans. They claim to have come from the South.

**Uchitak.** An Unaligmiut Eskimo village near Tolstoi point, Norton sound, Alaska.

**Vahichi.** ("swamp"). A small rancharia of the Tarahumare near Nogachic, Chihuahua, Mexico.—Lumholtz, inf'n, 1894.

**Wabey.** A band of Sisseton and Wahpeton Sioux at Sisseton agency, South Dakota.—Ind. Aff. Rep. 1873, 226, 1874.

**Xarame** (probably pronounced chara-me). A Coahuiltecan tribe, well known in the 18th century at several Franciscan missions. They seem to have been natives of the region of San Antonio, Texas. In 1699 they were in Coahuila at both San Juan Bautista and San Francisco Solano, below the present Eagle Pass, on the Rio Grande (Portillo, Apuntes, 271, 279, 1888). Soon after this date they were the chief tribe at the latter mission, a Xarame being its "governor" (Paredes, Visita, 1729, par. 7, MS.). Of the 144 Indians baptized there in 1704, 22 were Xarames (Bap. Rec., MS.). When, in 1718, Father Olivares transferred this mission to San Antonio river, Texas, and re-established it as that of San Antonio de Valero, he took with him the Xarame neophytes to serve as teachers and examples for the Payaya and other new tribes to be gathered (Olivares, Carta, in Mem. de Nueva Espana, XXVII, 169, MS.). The first baptism at San Antonio de Valero was that of a Xarame child, and the tribe was still represented at that mission late in the 18th century.

**Yadus.** An important subdivision of the Stutas, a great Haida family of the Eagle clan. It constituted one of the Kaigani families, and was subdivided like them (in the Tlingit style) into 5 house-groups: Ildjunai-hadai, Naalgus-hadai, Nakons-hadai, Otkialnsas-hadai, and Otnaas-hadai.—Swanton, Cont. Haida, 276, 1905.



Sixteen-inch flint ceremonial blade of Tennessee chert found in Brown County, Illinois. From the collection of B. W. Stephens.

## A Fine Flint Ceremonial Blade

By DICK MURRAY

THE fine flint ceremonial blade shown in the accompanying photograph was taken from a mound located on the Illinois River Bluff, not far from the La Grange locks, in Brown County, Illinois. The mound was opened in 1927, although we have no additional data as to the persons digging it or concerning any other artifacts found. There was, however, another piece similar to this one found in the same group of mounds.

The material is a gray-brown Tennessee chert of good quality. This would seem to indicate that either the material or the piece itself was carried or traded into this section from the South, since large flints, especially of this material, are extremely rare in this part of the country. Its length, as may be seen from the photograph, is sixteen

inches, which is extraordinarily long for any perfect flint, and it is three inches wide at the widest part. The blade itself is perfectly proportioned and thin for its size, with not a chip out of it, other than those of the original maker. It is indeed one of the finest examples of the Red Man's highly developed art of flint chipping.

This blade, which was in the collection of Charles Phelps, Beardstown, Ill., for over ten years, was recently purchased by B. W. Stephens, Quincy, Ill., to be added to his already widely-known collection, and is one of his most valuable items. He, in company with R. C. Murray and the writer, also Indian Relic collectors of Quincy, made a special trip to Beardstown to arrange with Mr. Phelps for its transfer along with several other valuable relics.

## A Cree Belt

By MARY WEEKES, Regina, Canada

THE beaded Cree belt reproduced herewith is composed of nearly 30,000 beads, each one sewn on separately. It is thirty-seven inches long and four and three quarter inches wide. There are 280 beads in one square inch. The beads are European, very fine, imported for the Indian trade.

This belt is a legitimate descendant of the wampum or treaty belts of long ago, some of which were composed of as many as 7,000 or 8,000 hand-carved beads. The primitive

beads were painstakingly made, and highly regarded. They were carved out of clam, oyster, quahog or other hard shells. Holes were carefully bored in the centres. Attention was paid to symmetry. Only in museums are these old-time wampum treaty belts now to be found. Some of the finest examples were buried with the Indian dead.

In Canada the Indian beadworkers have preserved their traditional designs, and into their belts and other pieces they have woven many intri-



Fine Cree belt from the collection of Mary Weekes, Regina, Canada.



cate patterns. The Plains Cree women are noted beadworkers. Yet good examples of beadwork on the prairies are rare. The truth is that when these women design belts, or whatever, for commerce, they are not concerned with artistic perfection. Beads, little, big, imperfect, go on to the cloth or skin without any regard for symmetry. They are interested chiefly in how much a piece will fetch. But! when they make a belt or a pair of moccasins for their men folk to wear, all their art is engaged. The beads are sorted, and only those of perfect sizes and shapes are chosen. Very skillfully indeed are the strong colors combined into pleasing effects. Love, and the glowing colors are all mixed up together. It is these pieces the collector seeks.

A good Cree belt has a surface as smooth as a piece of tapestry. Each bead is sewn to the cloth separately, hence the regular mosaic effect. As in days when colors in treaty belts had special significance, red meaning a declaration of war, black signifying sorrow, white peace, so it is now, though to a lesser extent. Red generally signifies ancient enmity, black is always for sorrow, white for love. Good Cree beadwork is hard to find.

### Phillips Academy Bulletin

The April 1938 issue of the Phillips Bulletin published by Phillips Academy, Andover, Mass., contains much of interest to Indian relic collectors. The story of the noted Archaeology Department of which Warren King Moorehead is curator is in itself worth keeping in anybody's library.

## A Strange Find

By SMOOTHBORE

IT was one of those beautiful warm days, we had, a few weeks back, which after the winter months, would not let a fellow hang around the house. I called up my friends Andrews and "Percy" to see if they did not want to walk out some where. "Where?" they asked.

"Oh, anywhere," said I, "just as long as we walk." They must have felt as I did about the matter, for we were soon on our way. It developed that Andrews wanted to take another look about the huge rock near a mountain lake, which lay about a mile and a half to the south of the town. I was most certain our chances were about zero, as far as finding any Injun relics.

True it was, that in 1913 during a severe drought, when the lake had been pumped dry for water for the town, an old wooden dugout had been taken from it. Injun, without doubt. At the same time an iron tomahawk had been picked near the shore (I have it in my collection). But as it is heavily wooded about the lake, I did not favor the chance. Yet I did not discourage the idea. I wanted the walk. Just to walk on such a beautiful day. We approached the lake by a rather round about way—going about three miles to the south, and then back by a mountain road—this to keep an eye out for a possible rock along the way. We were disappointed in this. But we had no trouble to locate the boulder that Andrews thought he would like to dig around. While he was digging, I sat on the

stump of a huge hemlock. Most every job of size needs supervision. As I sat there, I noticed Percy, shoving his arm down full length, in a crevice of the rock, first bringing out leaves, then the black leaf mold.

A rather foolish operation thought I. Nobody but Percy would think of it. I saw him take a quick look at some object, and then thrust it out in his hand to me.

"Now what in Hannah do you call that", he asked. What he had in his hand looked to me, at first glance, to be the horn of a goat. It was about four or five inches long and as thick as your finger, with a full twist taken in it. After study, we made it out to be the core of a whorl of some kind of a sea shell. Further investigation brought out some seventy or seventy-five more of these shells. Yes, how did they get there? A closer observation of them showed some were broken off at the end, and it took a considerable amount of leverage to do that. This discovery did away with the idea, that some animal or bird had cached them. Nobody but a human could have supplied the leverage, and it was unbelievable that any white man could have put them there.

Consulting Moorehead's works when we arrived home, we found that he showed this identical piece of shell, which was used by the Indians for bead work.

As we told ourselves on the way home as far as our knowledge was concerned, the finding of such a cache twenty-two miles inland was

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							8519	7	3 1/2	2	2 1/2	Gray granite 1.50	
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	in.	in.					in.	in.	in.			Blue	
7122	5	2 1/2	Greenish gray quartzite	\$10.00		A4101	13 1/2	5	1 1/2	Tan, polished	\$10.00		
B410	6 1/2	2 1/2	Grayish white quartz	20.00		A423	12 1/2	4 1/2	1 1/2	Gray, polished	10.00		
7126	5	2 1/2	Conglomerate	35.00		A4106	12 1/2	4 1/2	1 1/2	Tan, polished	8.00		
7124	6	2 1/2	Light gray quartzite	80.00		3306	12 1/2	4 1/2	1 1/2	Light gray, polished	8.00		
B2897	5 1/2	2 1/2	Grayish white quartz	60.00		A839	10 1/2	4 1/2	1 1/2	Grayish tan, polished	5.00		
A3850	5 1/2	2 1/2	Tan quartzite	20.00		3311	11 1/2	4 1/2	1 1/2	Grayish tan, polished	4.00		
B3720	2 1/2	1	Grayish tan quartzite	3.00		7298	7 1/2	3 1/2	1 1/2	Tan, polished	2.00		
5894	2 1/2	1 1/2	Greenish gray granite	4.00		204x	6 1/2	4	1 1/2	Tan, polished	1.00		
2786	3 1/2	1 1/2	Grayish red granite	3.50		B3584	6 1/2	3 1/2	1 1/2	Light gray, polished	1.00		
A465	3 1/2	1 1/2	Grayish quartzite	2.00		204x	8 1/2	3 1/2	1 1/2	Grayish white, polished	1.00		
5863	2 1/2	1 1/2	Greenish gray granite	3.00									
Other discoids \$2.00 each and up.						Banner Stones, each \$4.00 to \$100.00							
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unique. I sent a whorl to my old friend Ed Rogers in Devon, asking what he knew of such shells. Ed by the way spends about eleven-tenths of his time in a shell heap. It's his life.

Here is a copy of his letter, it will perhaps interest you:—

"Dear Smoothbore: Received the Whelk Columella. It was certainly an interesting find because of its location. There is no doubt but that an Indian cached them for future use. Such pieces are quite common in the shell heaps where bead making was carried on. A number of years ago at Laurel Beach I found a cache of twenty-three shells of the Knobbed Whelk, seven feet under ground in clear beach sand. They were stacked one upon another in three layers.

I expect to be up your way soon. —Ed."

It certainly seems safe to say we had uncovered, in an off hand way, an unusual find of shells, laid aside years ago, to be made into beads and possibly wampum. How many years ago? Well, the traders were coming to these shores as early as the middle of the sixteenth century with all kinds of glass beads. So I wonder if the laborious job of making beads of such shell did not cease, with the coming of the white traders. I wanted to tell you fellows about this find, knowing right well that some of you would be anxious, to go me one better, but make it a good one, as Percy has recently taken over the job as village "grave digger," I will certainly be in position to come back at you with something better.

## Mexican Mound Near Cholula

MATTHEW W. STIRLING, Chief of the Bureau of American Ethnology, Smithsonian Institution, has just returned from a six-week's archaeological survey of Mexico, visiting sites previously mentioned in archaeological literature but only superficially explored which may contain important keys to the prehistoric development of New World cultures.

Among the places visited by Mr. Stirling was the region in the foothills of the Tuxtla Mountains, south of Vera Cruz, where was found about 25 years ago a jadeite statuette containing the oldest known date in American prehistory. This statuette, a figure of a priest with a cloak of bird wings and a duckbill mask, was inscribed with the Maya long-count date of 96 B. C. The next recorded Maya date is approximately 5 years later. The Tuxtla statuette is now in the Smithsonian Institution collections.

There is a possibility that Maya culture, the greatest aboriginal culture achieved in the New World and one of the greatest in all history, may have had its start in this area, considerably to the northward of the historical Maya country in Yucatan.

Mr. Stirling was especially interested in the mound-building complex which achieved its greatest heights in Mexico. Although it is highly probable that there is some relation between this and the mound-building complex in the United States, no connection has yet been worked out. One of the sites visited by Mr. Stirling in this connection was the present town of Cholula, successor to the greatest city in the New World in the days of Cortez. Situated at an altitude of 5,000 feet in the Mexican highlands about 60 miles from Mexico City, Cholula was a place of 20,000 houses and probably close to 100,000 population when first visited and ravaged by the Spaniards.

There is located one of the great-

est mounds in Mexico. It is 250 feet high, on a 75-foot platform. It was formerly surmounted by a temple to one of the Aztec gods to whom human sacrifices were made. The cruelty of Cortez in his destruction of the population of Cholula was somewhat mitigated by the fact that he set free cages filled with youths being fattened for the sacrifice to this bloodthirsty diety.

Cholula is now little more than a village, but with 300 churches. One was erected, presumably, on the site of each heathen temple found by the Spaniards. The story of the destruction of Cholula during Cortez' march to Mexico City is told in the little-known history of Capt. Bernal Diaz, one of the conqueror's officers. He thus describes the city:

"The city of Cholula very much resembled Valladolid, being in a very fertile plain, very thickly inhabited. It is surrounded by fields of maize, pepper, and maguay. They had an excellent manufacture of earthenware, of three colors, red, black, and white, with which Mexico and all the neighboring countries were supplied, as Castillo is by those of Talavera and Plasencia. The city had at that time above a hundred lofty white towers, which were the temples of their idols, one of which was held in peculiar veneration. The principal temple was higher than that of Mex-

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ico, and each of these buildings was placed in a spacious court."

Suspecting the Cholulans of treachery, Cortez commanded that they be punished, as Diaz says, "in a manner that they will ever remember, for a number of them were killed by us instantly and many afterwards burned alive, very contrary to the expectations they had formed from the promises of their gods. Within two hours our allies the Tlascalans arrived and made a desperate slaughter of them in the streets, and as soon as they had ceased to make resistance, they ravaged the city."

This was one of the striking instances of barbarity afterward cited by the Spanish priest Las Casas, but Diaz resented the criticism. Especially he resented the charge that the Cholulans had "been put to death merely for pastime." "I must observe," he says, "that certain reverend Franciscans after the conquest of Mexico, being some of the first His Majesty sent to New Spain, went to Cholula on purpose to make the

strictest inquiry. They found the affair to have happened exactly as I have related it. If this punishment had not taken place our lives would have been in the greatest danger, and had we been destroyed, this country of New Spain could not have been so easily gained."

On this reconnaissance Mr. Stirling made no effort to penetrate beneath the surface, but merely made notes on the possibilities of future archeological exploration in cooperation with Mexican archeologists when funds become available.

### Reviving Indian Arts and Crafts

The Pamunkey Indians reside on a small reservation in King William County, Virginia. This tribe once very powerful, numbers among its ancestors such notable individuals as Pocahontas whom every schoolboy knows, Chief Powahatan who was the colonists' real friend, Chief Opechancanough who headed the James-

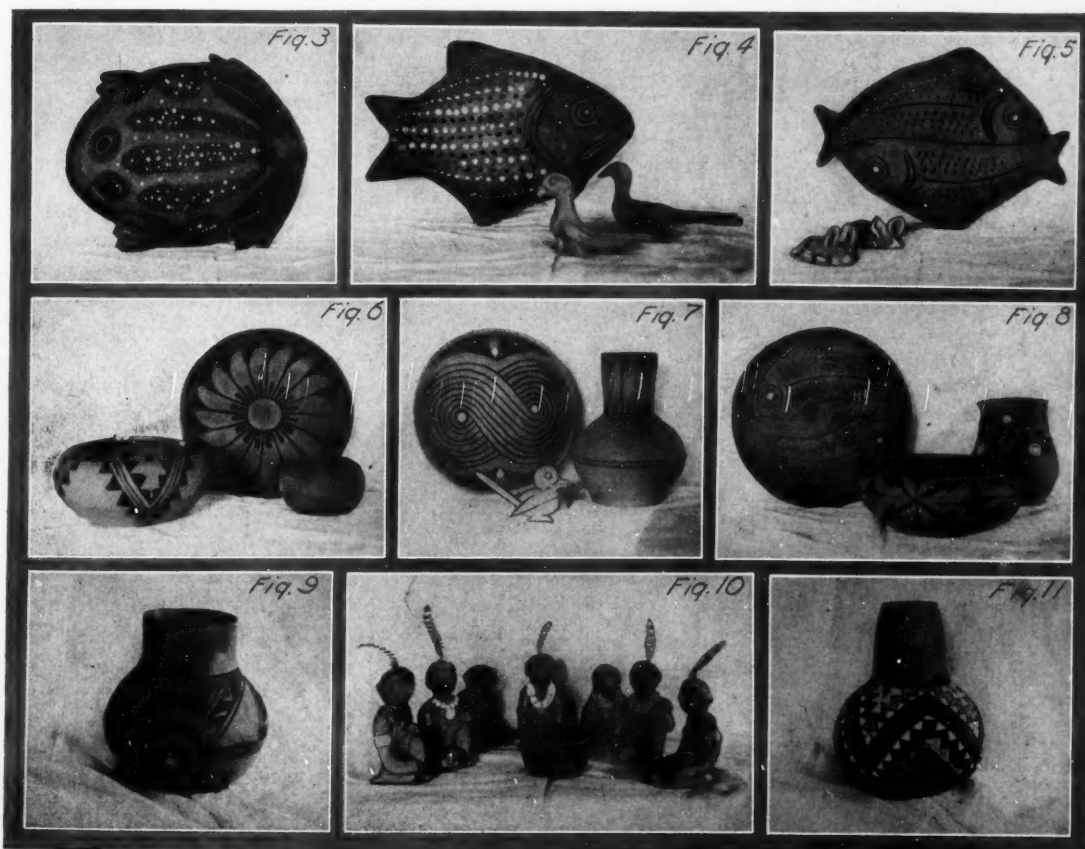
town massacre in 1644, and Chief Nectowance, who was responsible for bringing about peace between the colonists and Indians. The descendants of this tribe of Indians, about two hundred in number, gain a rather meager subsistence from hunting, fishing and farming.

The State of Virginia employed an expert potterer and industrial artist to revive Indian arts and crafts among the tribe and the illustrations in Figures 3 to 11 are among the work developed.

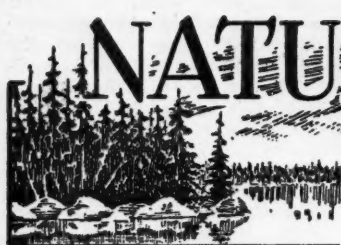
The designs which are copies of those taken from pieces of pottery found on the reservation or copied from originals in Eastern museums are used in conventionalizing the forms of life found on the reservation such as the turtle, the fish and the frog.

Sales have been made at schools, teachers meetings, museums, souvenir stores, and at various other places.—By B. H. Van Oot in *Industrial Arts and Vocational Education*.

*Pottery made by the surviving members of the Pamunkey Tribe in Virginia. Figures 3, 4, and 5, are trays used for serving fruit and wild game. Figures 6 to 11, bowls, vases, etc., for general household use.*







# NATURAL HISTORY



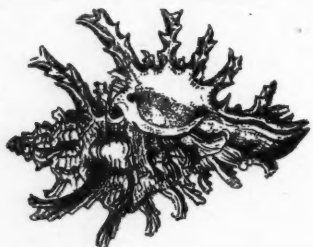
## SHELL LORE

Continued from May Issue

By WALTER C. WEBB



*Solarium perspectiva*, L. The Staircase shell, found generally but sparingly over all tropical oceans. Never real common anywhere. A very fine form is found on the Florida Keys but not commonly. If you find one it is a real prize. The shell has an open umbilicus clear to the spire and in this respect differs from most all univalve shells. Almost all univalve shells you pick up have a columnella, or a central axis around which the whorls are built but this species has none, hence its common name which dates back a couple hundred years. Attains about two inches and is smooth, covered with ridges.

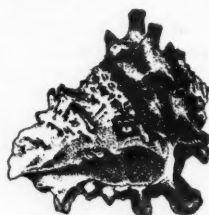


*Murex ramosus*, L. Pacific generally. Called the White Murex and attains the largest of the genus up to ten inches or more. Young shells, two years old, are often finely ornamented with brown but the old shells are usually pure white. Has been imported into this country for generations, in large quantity, for sale on shell stands. Much of this material comes from Zanzibar, but the shell is very widely distributed, and many now come from Philippines and elsewhere. The sharp fronds are very attractive when first collected from the sea.



*Pterocera scorpio*, L. Philippines and Pacific generally in tropical wat-

ers. It is called the Violet Scorpion as the aperture is richly colored. Usually has seven or eight prongs and the whole shell about five inches, and one inch thick. Not as common as some of the other forms. Most all shells of this character are very good at hiding as they have many enemies in their natural haunts.

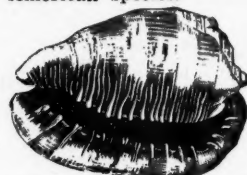


*Vasum cornigerum*, Lam. Tropical Pacific generally but never common anywhere. A very strange shaped, dark colored shell, covered with knobs. Aperture is smooth and also dark. There are only about a dozen species in the genus well distributed over the world. Attains about two and one half inches. There is a fine species of light color found on the Florida keys called muricatum. They all have a thin periostracum which often conceals their real color and is usually removed. The operculum is slender and leathery. The spire of this form is very short but is quite elongated in other species.



*Fasciolaria salmo*, Wood. Japan. A robust strong shell attaining five inches or more. The Fasciolarias have the greatest range in size of any marine univalves, some forms only two inches and the largest of all the Horse Conch of West Florida is known to attain twenty-four inches but twelve to twenty inches is its usual range. All are covered with a thick periostracum which often conceals their beauty. All forms are quite similar in shape to cut and there are about thirty-five species scattered over the world. Florida has three fine forms, more than most other countries. Some of the Philippine forms are rather

richly colored as are some of the Central American species.



*Oliva minacea*, Bolt. Old name usually seen in collections is erythrotoma. The Olivas of the world inhabit all tropical and semi-tropical waters, are always brilliantly polished as you find them and exhibit a most remarkable range of colors. It would be possible to secure this shell from a hundred different localities and every one be a different pattern. The result is they are often a little difficult to classify properly. Young shells which often appear to be full grown are entirely different color than older specimens found in the same shallow bay. They are all great lovers of the sandy beaches and immediately disappear as the tide goes out. The common species of West Florida is rather rare until you know how to find them by digging in the sand at low tide. In the Philippines where some fine three inch specimens are found, they fish for them with a hook and line well baited, as such forms often live just below the lowest tides.

## B-Z-Z-Z-Z-Z!

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## Maryland a Million Years Ago

**M**ONSTER cats, as big as lions or tigers and probably just as fierce, were the terrors of western Maryland about a million years ago. Bones of these creatures, together with those of 46 other animals who lived in the forested, well-watered country about the present city of Cumberland at some interval early in the last ice age, have been described by Dr. C. Lewis Gazin, Smithsonian Institution paleontologist.

These bones were gathered from a limestone cavern, opened when a railroad cut was being constructed, and represent a strange assortment of creatures ranging from mastodon to crocodile. The presumption is that in ice age days the cavern was a natural trap with an opening directly on top through which the animals fell. Once inside there was no way to get out. Thus was gathered a grim sort of skeleton zoo from a period which probably far antedates man in this part of North America. It included near relatives of most of the animals now found in the Appalachian region and several, like the mastodon and the giant cat, which have long been extinct.

It was a curious assemblage of northern and southern animals. Bones of wolverine and martin, types now found only in the far northern woods, are mingled with those tapirs, which now range no farther north than Central America, and those of the single alligator. Florida is now the northern limit of these reptiles. Bones of mink, beaver, and otter—creatures of wooded streams—are mingled with those of ancient horses and coyotes, whose relatives today range over dry plains.

This can only mean, Dr. Gazin believes, that the bones were assembled only over a very considerable period, possibly several thousand years during which there was a notable change in the climate from north to south temperate and possibly a change from moist woodland to a more open country. All the bones were assembled during the Pleistocene geologic period, or the ice age. This extended over approximately two million years. But during this time there were several retreats and advances of the glaciers with intervals of relatively warm climate, at least comparable to that of today.

The cave was first explored by the late Dr. James W. Gidley in 1912. He described a few of the species found, but died before completing the investigation. During the past five years Dr. Gazin has sorted, identified, and restudied the bones. In a few cases it has been possible to reconstruct the animals themselves.

Most abundant in the assemblage were the bones of bears, representing

two species. These bones are chiefly those of a creature about the size of the black bear still found in the Appalachian region. It probably did not differ greatly in appearance from this familiar animal, although it represented a different species. It had some characters similar to those now found in the Louisiana bear. During the moist woodland interval bears may have been especially abundant in the region, or it may have been that the clumsy creatures were especially likely to be trapped in such a cave.

Dr. Gazin found barely a trace of mastodon remains. This does not mean that mastodons were necessarily scarce in the country. The same is true of the horses. Perhaps these animals were too big to fall through the cave opening and the few bones found may have been dragged in by some other animal. One of the real surprises came from finding the bones of a large wolverine. This animal is now acclaimed to a cold country. In the distant past, of course, it may have ranged farther south. The Pleistocene creature was not notably different from the living animal.

The big cat offers a real paleontological problem. The foot bones recovered were far too large to fit any

extant jaguar or puma, the living representatives of the big cat tribe in the western hemisphere. Its dimensions were essentially those of either the lion or the tiger. It probably represents the large Pleistocene cat known from the tar pits in California.

Among the most interesting bones, at least paleontologically, were those of an extinct skunk. Little is known about the ice-age antecedents of the living animal. The ancient creature does not appear to have differed except in minor details from the skunks of the present.

### Natural History

Dr. George Bird Grinnell, 88 years old, author and natural history lover, died at his home in New York City on April 11. Dr. Grinnell was considered one of the greatest living authorities on the Plains Indians. He made a trip into Western territory with General George Custer in 1874.

He was often called "The Father of American Conservation."

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(See Mart for Rates)

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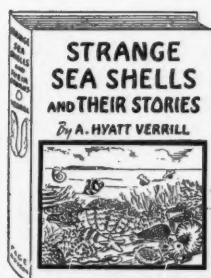
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1938

## Gems . . Minerals

### Hobbies Museum Wants Ideas From Mineral Collectors

HOBBIES is getting ready to wall up one of the rooms of its museum in semi-precious minerals. We have enough rose quartz for one end of the room. We would like to get an additional amount of the green semi-precious for another. The entire ceiling will be in white Arkansas quartz crystals. We are planning the two longer sides with special designs of the different semi-precious, and would appreciate suggestions of mineral collectors who are better versed in mineralogy than we are at HOBBIES' office. We would like to have something striking and unusual, probably something brought out by violet ray. We have considerable petrified wood, agate and rough opal. We are planning a room unique in the entire world and one that will stimulate, we believe, hundreds of people who have more money than they need to live on to take up mineral collecting as a hobby. When we portray this room, it will be designed to show what can be done in a basement room of an average home. Of course, the smaller and finer specimens will be shown in cases in the center of the room. We are particularly anxious to produce a wall effect brought out by the proper lighting effects that will be extremely attractive in design.

S. M. Green of Lake Bluff, Ill., has favored us with a piece of catlinite

(scientific name for pipestone) from the quarries at Pipestone, Minn., where the famous Indian pipes were made. Catlinite is named in honor of Charles A. Catlin, the first known white man to visit the site. Previously the Red Man held the spot in sacred reverence and barred all white men from visiting it.

Our November issue will feature catlinite, as this will mark the one hundredth anniversary of Nicollet's visit to the quarry. Mr. Green, an enthusiast for this mineral, will have charge of the assembly of catlinite material for this number. He already has the cooperation of many collectors, and the material will include a story on the Catlin Indian Peace Pipes, Catlin Paintings, Catlin, "The Buffalo Bill" of His Day, and Autographs Associated with the Pipestone site.

Other readers are invited to join in our recognition of the catlinite anniversary.

—O—

We acknowledge in "In a Day's Mail" department two other important historical stones sent through the courtesy of F. G. Hoskins of Texas, and Dr. J. Henry Hoffman of Baltimore, Md. Our acknowledgment department on page 120 also lists other interesting acquisitions.

### Emerald—Favorite of Beautiful Women

THE velvety, grass-green emerald was dedicated by the ancients to the Goddess Venus and during the many centuries since has always been the favorite gem of beautiful women. Cleopatra owned the most famous emerald mines of her day, wore many emeralds herself and gave large emeralds engraved with her portrait to her favorite ambassadors.

Later on in history we find that Napoleon's only gifts of jewels to the Empress Josephine were rare emeralds and pearls. Still later we find that the large collection of gems owned by Catherine the Great of Russia and sold by the last Czarina in 1906 was largely made up of emeralds.

The emerald is the natal stone of May and many lovely myths surround it. It is considered the emblem of Faith and Hope and was once considered a charm for epilepsy. Caesar was a collector of emeralds due to the

fact that he believed this superstition, plus the fact that the Romans held this stone in high value as a cure for diseases of the eye.

Pope John affirmed that a diseased eye treated with an emerald became sound again.

"Blinded like serpents when they gaze

Upon the emeralds virgin Blaze."

—Tom Moore.

Tradition has it that the serpent becomes blind if he fixes his eye on the emerald.

The Persians applied ashes of burnt emeralds to ulcers with curative effect. They also believed that emeralds cured jaundice, and other bodily pains.

In Brazil, medical students on becoming Doctors of Medicine wore on their fingers rings of emeralds as an indication that they had received their diplomas.

The handsomest emeralds come



from South America, where four hundred years ago the Spaniards found the people in the mountains of Peru wearing a King's ransom of emeralds for bracelets and ear gems.

Emeralds were long known in Europe before this time, but neither the emeralds from Egypt, Russia, Brazil or the Transvaal have the heavenly color peculiar to those from Columbia.

The emerald is the green variety of the species Beryl. Only about one percent of the mineral obtained is of good quality and flawless stones are almost entirely unknown. Usually the better colors are less perfect.

The emerald is a hard stone, but curiously enough has no toughness and fractures easily. Hence unusual care in wearing and handling must be given the emerald.

The emerald is a symbol of life, agriculture and abundant nature. In ancient times the emerald was sacred to Spring.

Emeralds were well known among the ancients especially in Egypt and Ethiopia where the chief emerald mines were. This was mentioned long before the time of King Solomon.

It is recorded that the Egyptians employed many women in the emerald mines on account of their keenness of vision, and it is highly probable that Israelitish women were selected for this work with captives of other nations.

Specimens of emeralds from Mount Zaborah in Upper Egypt are now in the British Museum. The ancients knew much about the engraving of the emerald. Pliny states that Ptolemy offered Lucyllus (at Alexandria) an emerald with his portrait engraved on it.

The hero Gilgames in Babylonia story sees by the gates of the ocean, a wondrous magic tree which bore as fruit the most precious emeralds.

The emerald is a love stone and was closely identified with Venus and is regarded as particularly fortunate for women, bringing happiness in love, comfort in domestic affairs and safety in childbirth.

There is a myth which goes back to Biblical days which states that a betrothal ring of emerald would fracture if chastity were violated. The Rosicrucian John Haydon (17th Century) describes his meeting with Euterpe on the plains of Bulverton—"her rings were pure emerald for she valued no other metal."

Emeralds surpass all foliage in pleasant verdure.

Holoferne— the Assyrian general rested under a canopy of purple and gold enriched with emeralds and precious stones.

The Peruvian Goddess Esmeralda was said to reside in an emerald as big as an ostrich egg—and it was the custom of this little Venus in her symbolic emerald egg to receive emeralds as offerings from her devotees. Devotees were also said to have sacri-

ficed their daughters to her.

"Residence in South America" — an extremely interesting book — one section devoted to the emerald mines "Las Esmeraldas" — says that the natives of South America have the superstition that these mines are enchanted and are guarded by an enormous dragon.

Prescott in "History of Peru", tells how Spaniards after murdering trusting Indians raided their dwellings and seized their ornaments and precious stones. . . for Peru was full of Emeralds. One gem taken by Pizarro "when Pizarro stole the treasures of Peru" was as large as a Pigeon's egg.

Specimens of emeralds found in old tombs of the Romans at Cyprus—were "stones of the color and transparency of the sea."

Among the Hindu philosophers the emerald is very important. In the first heaven of the Moslems the tents of the faithful are represented as studded with emeralds, pearls and jacinths.

Earliest Christian periods show fine emeralds (some as large as a quarter of an inch square) on which is a fish.

In the middle ages, for special magic purposes, emeralds were suspended just touching the surface of water in a bowl. This was supposed to answer questions automatically by striking the edges of the bowl.

The work of Theodoros of Samos, the Goldsmith, was a signet of emerald set in gold, made for Polycrates. Polycrates had never ending wealth which alarmed his friend and ally, Pharaoh of Egypt, who slyly begged him to sacrifice something he valued highly to propitiate the fateful Nemesis, Goddess of Retribution. He threw the ring into the sea. A fish swallowed it and it was brought to the King, having been discovered by a fisherman, etc.

The famous father of the Church, Titus Flavius Clemens (Clemens Alexandrus) says that the ring of Polycrates was engraved with a musical lyre. A fine quality emerald bearing a similar device was found about fifty years ago in a vineyard in Africa—and is supposed to have been the famous ring—which is not at all impossible.

John of Salisbury states that Pope Adrian VIII confirmed the right to hold and govern Ireland on Henry II of England with the gift of a rare emerald set in a ring of gold and the Papal bull or seal. It is curious in connection with this historical transaction that Ireland and the emerald come under the Taurus and the right of Henry II as sovereign of Ireland is confirmed by a papal bull.—*The Magic and Science of Jewels and Stones* by Kozminsky.

—O—

Hobby: Doing the thing you longed to do and couldn't for want of money when you were a kid.—*Buffalo* (N. Y.) News.

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## A Few Notes on Ancient Gems

By THEODORE RHINEAR

IN the earlier periods of the Egyptian monarchy the art of engraving precious stones was comparatively unknown, although these people made beads of carnelian, felspar, root of emerald, jaspers, lapis lazuli, amethyst, and other hard stones. For the purposes of seals, however, and for intagli, steatite scarabaei were generally used, and engraved gems are either of the greatest rarity or suspected, till the time of the Ptolemies. A remarkable exception to this rule is a square signet of yellow jasper, engraved with the name and titles of Amenophis II. (about 1450 B. C.) and his horse, now in the British Museum. Under the Ptolemies and Romans, the Gnostic gems, called Abraxas, generally of lapis lazuli, bloodstone, and jasper, begin to appear, but these are made by the same process as the Greek, from which they were derived.

The Ethiopians, according to Herodotus, engraved signets. The same may be said of Phoenicia, which either imitated the cylinders of the Babylonians, or the scarabaei of the Etruscans. In Assyria, the oldest gems are of cylindrical shape, from one to two inches long, and half an inch thick, pierced through their long axis for a cord to attach around the wrist. The earlier ones are of serpentine, the later of the time of Sargon or Shalmaneser, of agate, jasper, quartz, and syenite, engraved with figures of the gods, and the names of their possessors in cuneiform. The inscriptions, indeed, are often difficult to read, but names similar to those of Assyrian and Babylonian monarchs occur, one cylinder having a name like that of Nebuchadnezzar. The Babylonian are of the same type and chiefly of hematite, loadstone, steatite, and jasper; have also figures of deities, and the

names of the deities or possessors, generally executed in a coarse rude style by the graver. Oval gems, indeed, appear, from the impressions on the clay tablets, to have been in use at the same time; that of the cylinders passed to the Persians, under whom the art became much better, and chance has preserved the cylinder signet of Darius I., found in Egypt.

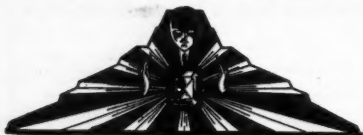
These cylinders were abandoned for the conical gems, principally of chalcedony, engraved on the base with figures of deities, in use prior to the conquest of Alexander, and were at a later period, commencing in the 3rd Century, A. D., followed by hemispherical agate gems, with heads, animals, and Pehlevi inscriptions, generally of a rude and debased style of art. These, again, at a later period, were succeeded by convex stones "en cabochon", often garnets, sards, carbuncles, engraved on the upper surface with rude figures of animals, heads, and other devices also, accompanied with Pehlevi inscriptions,

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and these probably continued to the rise of Mohammedanism in the East, when the art was confined to the engraving of cufic legends on the most valuable of oriental stones. Often with a great degree of dexterity:

The Greeks, at the earliest period, are not supposed to have employed engraved stones for their signets, the earliest rings being of solid metal, such as the legendary ring of Minos; but at a later period, those of Helen, Ulysses, and the legendary one of Gyges, are said to have had engraved stones. Orestes, in the tragedies, is also recognized as the son of Agamemnon by his engraved ring; and Mesarchos, the father of Pythagoras, who lived about 700 B. C., was an engraver of gems. An early instance of an engraved gem is the emerald ring of Polycrates, set in gold or engraved by Theodorus of Samos about 740 B. C.; while the laws of Solon against counterfeiting signets show that they may have been in early use. At the period of the Persian war they were by no means uncommon. Later, the writings of the Platonists and Stoics constantly allude to gems, and the flute-player Ismenias, 437 B. C., purchased an emerald engraved with a figure of Anymone. Still later, the poet Eupolis tells of the extravagant prices paid by the Cyrenaeans for engraved stones in rings. Yet it is doubtful if any real Greek intagli earlier than the war of Peloponnesus can be identified, those hitherto cited in low relief, enclosed in a guilloche or engraved border, and of a hard and stiff style of art, having probably been cut from the bases of scarabaei of Etruscan work. At a later period their use was universal, and the names of celebrated engravers, such as Pygroteles and Apollonides, are known, the first known having the privilege of engraving the portrait of the monarch, Alexander the Great. Ptolemy V., presented as a most precious gift his portrait engraved on an emerald to Lucullus; and Cleopatra had a gem engraved with the figure of Bacchus. For descriptions of the larger cameo and intaglio gems of the later period of Greek and Roman art the reader can find this information in an article entitled "Celebrated Camei and Interesting In-

tagli" by R. J. Walker in HOBBIES for July, 1934.

The subjects of ancient gems embrace the whole circle of ancient art, and follow the laws of its development, animal forms being succeeded by those of deities and subjects derived from the battles of the Greeks and Amazons and Centaurs, the exploits of Hercules, and other heroes; then by scenes from tragedians and later myths: and, finally, by portraits, historical representations, and allegories. The inscriptions translated consist of the names of deities, heroes, and subjects; dedications to deities; and the names of artists, addresses to individuals; gnomes or other sayings, indicating that the gems are amulets against demons, thieves, and various evils; or charms for procuring love; the names of the possessors and sometimes addresses; occasionally poetry, and various mottoes. These inscriptions were often added by subsequent possessors, and are not of the age of the gem itself. The names of the artists, although they vary considerably, do not exceed 100 authentic names; and the true names are supposed to be distinguished from false ones by being placed at the side of the composition in very small letters terminating in dots. The number of false antique stones produced by eminent engravers since the revival of the arts, has rendered the diagnosis of gems so difficult, that no branch of archaeology requires greater judgment. All gems of high artistic merit and great finish are suspected, especially those with groups of many figures, regular edges, and polished faces, or too great a polish in the deeper parts.

### Kola Peninsula Gems

A collection of rare minerals from the Kola Peninsula, the northernmost portion of European Russia, was made last summer by E. P. Henderson, Smithsonian Institution geologist. These minerals were found in the unique nepheline syenite deposits in that region.

Mr. Henderson, an American delegate to the International Geological Congress in Moscow, also visited the mineralized areas in the Ural Mountains and collected many specimens. Following his extensive travels in Soviet Russia, he visited the sapphire-mining district in Ceylon and then spent some time visiting the scientific laboratories in Japan.

The Kola Peninsula, although far north of the Arctic Circle, is not as bleak and barren as many people might suppose. The ocean current that gives England and Norway such a mild climate spends the last of its warmth in moderating the climate of the northern shore of this peninsula. In fact, Murmansk, a seaport on the Arctic Ocean, is free from ice the

year around, while ice blocks ports over a thousand miles to the south. Interesting agricultural experiment stations are located above the Arctic Circle, and crops of potatoes, green vegetables, and strawberries, as well as fine herds of dairy cattle, were seen.

In the Kola Peninsula there is a great deposit of apatite, a calcium phosphate mineral, and this deposit is being mined by modern machinery and with up-to-date methods. Russia exports vast quantities of phosphate each year. This area is a mineralogist's paradise because closely associated with the apatite ore bodies there are quantities of rare minerals. The Soviet Geologists have prospected this area, and in their prospecting pits and exploration developments, good specimens of rare minerals were found.

Geologists are playing a big roll in the development of Russia, and today in the Soviet Union there are great numbers of well-trained geologists.

### Both Wrong

Girl (to Jeweler)—I want you to settle an argument. I say you pronounce the name of this stone as "turkwoys," and my friend says it is "turkwos." Who is right?

Jeweler—I'm afraid you are both wrong. The correct pronunciation is "glass."—*Stray Stories Magazine.*

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# Back Number Magazines

## The Patriarch of Yellow Journalists

By JOHN LAKMORD WAYNE

**M**ARCHAMONT NEEDHAM, the great patriarch of English newspaper writers, was born at Burford, Oxfordshire, in August 1620. He was educated at All Soul's College and St. Mary's Hall, Oxford. He later accepted the place of usher in the Merchant Taylor's School, and at the breaking out of the civil wars, became writer to an attorney at Gray's Inn. Here he engaged in the publication of a periodical newspaper, called "Mercurius Britannicus", in which he favored the Republican party; but afterwards he was reconciled to the royalists, obtained the king's pardon, and began to serve the royal cause by publishing "Mercurius Pragmaticus." This, however, endangered his safety; he was imprisoned by the Parliament in Newgate, and then persuaded to embrace the cause of the independents, which he again did with warmth in his new paper called "Mercurius Politicus." He had in the meantime studied medicine, and taken his degrees, and on the return of Charles II., Needham obtained his pardon under the great seal, and practised as a physician. He died suddenly in 1678.

Needham was a man of versatile talents and more versatile politics; a bold adventurer, and most successful. We find an ample account of him in Anthony Wood and as honest Anthony says: "siding with the rout and scum of people, he made them weekly sport by railing at all that was noble, in his Intelligence, called Mercurius Britannicus, wherein his endeavors were to sacrifice the fame of some lord, or any person of quality, and of the king himself, to the beast with many heads." He soon became popular, and was known under the name of Captain Needham of Gray's Inn; and whatever he wrote he deemed oracular. Wood says that he turned coat because of some offense on the part of the republicans and requested an audience on his knees with the king. He was more easily won back to the common fold by Bradshaw and having bribed a courtier he obtained his second royal pardon without being too humble. In his later days he was hated by the royalists but he was careful to avoid politics and committed "only harmless treasons with the college of Physicians, on whom he poured all the gall and vinegar which the govern-

ment had suppressed from flowing through its natural channel."

The great opponent of Needham was Sir John Birkenhead who conducted the "Mercurius Aulicus", at Oxford, communicating "the intelligence and affairs of the court to the rest of the kingdom." Sir John was a great wag, and excelled in sarcasm and invective. Needham often attacked him but Sir John never condescended formally to reply to Needham for which he gave this singular reason:—"As for this libeller, we are still resolved to take no notice till we find him able to spell his own name, which to this hour Britannicus never did." In the next number of Needham, who had always written it "BRITTANICUS", the correction was silently adopted. There was no crying down the etymology of an Oxford malignant.

### Newspapers Served in 1768

A. M. SCHLESSINGER in the *Pennsylvania Magazine*.

"However little some may think of common newspapers," observed a writer in the *Pennsylvania Gazette*, January 7, 1768, "to a wise man they appear the ark of God, for the safety of the people. Behind this sentiment lay a recognition of the bold part which the newspapers had played a few years before in exciting resistance to the stamp act. Throwing off their usual timidity, they had allied themselves with the radical leaders, defied parliament by continuing to publish without stamps, and contributed vitally to the repeal of the hated law. To these exertions the Pennsylvania press had contributed its full share."

### WANTED

(See Mart for Rates)

**WANTED**—Popular Mechanics Shop Notes, any date. Railroad Man's Magazine, 1906-1919. Must be complete and in good condition. Back numbers of Life, National Geographic, Esquire, Coronet supplied at reasonable prices. Send us your list of magazine wants. — Swan's Magazine Mart, So. 13th at Broadway, Tacoma, Wash. jly33

**WANTED**—Frank Merriwell Stories, pub. in Tip Top Weekly, by Street & Smith, also other Dime and Nickel Novels. B. Hamilton, 8 Paris St., Norway, Me. n6423

**CLIPPINGS, etc., old or new, wanted on buried, hidden treasure.** Vernon Baker, Elyria, Ohio. mh12 492

**WANTED**—Copies of the Minneapolis, Minn., daily Journal, August 1, to Nov. 1, 1910, and January and March 1911. Sidney T. Wheeler, Stewartville, Minn. je1001

As the year 1767 opened, relations with the mother country were again harmonious, and the public prints in Philadelphia once more gave their attention chiefly to provincial politics. For many years Pennsylvania had been embroiled in a quarrel between the proprietary and antiproprietary parties. John Dickinson led the proprietary hosts, while Joseph Galloway, speaker of the assembly, headed the opposite group, with Benjamin Franklin, the colonial agent in England, as one of the pillars of strength. If Galloway and Franklin could have had their way, they would have replaced the overlordship of the Penn family with the government directly under the crown. Each side envisaged the issue primarily in terms of the fancied advantage of the province, not as a factor in a larger framework of imperial relations. Patriots, in the sense of 1775-1776, were to be found in the ranks of both.

### First Advertisement

It is said that the first advertisement to appear in an American publication was printed in the "Boston News Letter" on May 1, 1704. It offered "at Oyster Bay, on Long Island, in the province of New York, there is a very good Fulling Mill to be let or sold, as also a Plantation, having on it a large new Brick House, and another good house by it for a Kitchen and work house, etc."

### "Truth Shall Prevail"

The following correction appeared in a small town paper: "Our paper carried the notice last week that Mr. John D.— is a defective on the police force. This was a typographical error. Mr. D. is really a detective on the police farce."

### FOR SALE

**BACK NUMBERS MAGAZINES** for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12094

**LIFE, ALL ISSUES,** Esquires, Geographics, and hundreds of other magazines. Tell us what you want. Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. o83

**COLLECTING FOR PROFIT**—Magazines of valuable information on rare books, magazines, sheet music, prints, dime novels, and autographs. 6 different issues for \$1.00 (Limited Supply). Wehman Bros., 377 Fourth Ave., New York, N. Y. au12578

**\$5,000 FOR DIME, NICKEL NOVELS,** etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list.—H. Bragin, 1525 West 12th St., Brooklyn, N. Y. i12852

**LIFE Jan. 1937 to date.** 10 copies or more 2c each. Less numbers 4c each plus transportation. Back number Wilkins, Lock Box 263, Danvers, Mass. je1521

**FOR SALE**—Lincoln Assassination New York Herald. Original copy. Write to Stanley C. Vrobel, 716 Porter St., Kalamazoo, Mich. je159

# Silver

Classified Ads may be inserted in this new department at the rate of 1c per word for the time being. We hope the readers of HOBBIES will take advantage of this low offer and make their wants known in the old silver line.

## Silver Collecting Notes

An appropriate slogan for the collector of old silver—  
"Every cloud has a silver lining"

### Those Old Roman Collectors

Hitler's recent visit to Rome turned this department conductor's thoughts to this passage by Pollen in "Gold and Silversmith's Work," published in London about 1885:

"The Romans were not a race of artists; but they were 'rerum domini,' lords of the world and the treasures of it. The Roman patrician was refined in his pleasures and tastes, often highly educated, and knew what good art was though he could

not create it. Rich patricians and money makers were often collectors, went to sales, and paid enormous sums for old gold and silver plate made by famous artists. They did this often no doubt from ostentation and knew that they were getting 'money's worth,' but they gave prices that would astonish many modern buyers at Christie's and the hotel Drouot. Pliny the elder, for example, speaking of pieces of old plate by well known artists of ancient Greece, \* \* \* tells us that Lucius Crassus,

the orator, gave 100,000 sesterces (800 l. to 900 l. sterling) for two goblets chased by Mentor; but only 6,000 (say, 50 l.) per pound for a number of other pieces of less value. The cost of a pair of small silver dolphins bought by Caius Gracchus was 5,000 sesterces (say 40 l.) per pound weight; the bowl of Pytheas, on which was represented Ulysses

(Continued on page 111)

### EARLY AMERICAN and ENGLISH SILVER

IN our search for interesting early silver from old families in New England occasionally worthwhile pieces such as below are found. These particular pieces are a beaker or drinking mug and a pair of sugar tongs made by Zachariah Bridgen whose mark "ZB" in a rectangle can be found both on the base of the beaker and the inside of the tongs.

Zachariah Bridgen was born in Charlestown in 1734 and he moved to Boston somewhat later, living on Cornhill where he ran his shop. He was married twice and died in 1787. The beaker which is three inches tall and two and three-quarter inches wide at the mouth was used for domestic purposes solely.

While sugar was not plentiful in Colonial days we find many examples of fine sugar tongs similar to this, many of the earlier ones having fancy borders as shown in the photograph.

The engraving "JW" on the beaker and "L T" on the tongs were doubtless the initials of the original owner.

Many other unusuals

FREDERICK T. WIDMER  
31 West St.  
Boston, Mass.

jer



### WANTED—SILVER

WANTED, Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12621

WANTED—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12572

ENGLISH SILVER CADDY SPOONS purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12573

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

WANTED Early American silver tankards, porringers, creamers, etc.—E. Levern Godshall, Green Lane, Pa. ap1289

### FOR SALE

NEVADA TURQUOISE made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. jel

BASKET OF FLOWERS and Sheaf of Wheat Silver. Early American Silver Spoons and Special Items described upon request. Early English Snuff Boxes and Vialgrettes, Nutmeg Holders, Skewers, Marrow Scoops and Scissor Tongs. A fine five-piece Solid Silver Service composed of Tea, Coffee, Creamer, Sugar and Bowl, extra large size, American 1840, price \$500.00. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone LI Berty 3917. Correspondence solicited. my12094

SILVER TEA SET—Teapot, sugar, creamer, waste. By Ball, Tompkins and Black, New York City, about 1835. Has Lowestoft characteristics, weight 72½ oz. Priced at \$200. Pictures on request.—Little Shop, 1434 Sutter, San Francisco, Calif. n6841

MATCHED pair Sheffield peppers and salts—four pieces, \$10; Sheffield snuffer candlestick, bleeding slightly, \$7.50; Quadruple plate butter dish, \$5; plated goblets, \$3.50 each; Sheffield tea pot, \$15; Sterling silver candy basket, \$7. Anaret Antique Shop, 204 East Franklin, Richmond, Va. ap12732

STERLING SOUVENIR SPOONS, sample 75c; 10 different \$6.00; large size Alaska \$1.50; many varieties, send want list. Jeanne Gould, Box 73, Brighton, Mass. n6



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Filthy Lucre

By JOHN W. McLOUGHLIN

IF you are a collector of old prints, autographs, dolls, stamps, or antiques you may purchase them from the respective dealers with a clear conscience and a perfect sense of respectability. But, if you collect old phonograph records, and you are caught paying twenty-five dollars for a Red Label Columbia De Reske, you are branded as a sinner against music, your hobby and yourself. This ridiculous attitude has veiled the recorded collecting hobby much too long.

I painfully recall combing the second-hand furniture stores, the Salvation Army and Good-will shops of the east. I remember not missing a possible source of an old record between New York and Chicago. And, I have little to show for my efforts except a worn-out, automobile. I should dread that my collection be stunted because my hunting was in vain. Knowing well the fatigues of the hunt, I pay a reasonable price to a dealer for any record I want, without the regret that

I might have found the same for a penny (plus twenty dollars for gas).

Our dealers have been seared in this very column. The gentlemen who advertise in the Record Collecting columns often travel hundreds of miles to view a collection before purchasing. It is fast becoming a more expensive procedure. This hobby has now precipitated to the point where private collections are the only source of acquisition. We must admit and recognize once and for all that our dealers are in the business to make money as is the antique dealer. In the collecting hobbies you must be prepared to pay for what you want. A man who will not put a part of his capital into his hobby had better give up the activity. It is too evident a lack of real interest. Many a book collector goes without lunch and instead fondles his new volume. He is a collector. We in the record collect-

ing group should appreciate that the rise of the dealer in our midst is the yardstick of the growth of our field.

### Acres of Diamonds

Twenty years from now there will be many a collector now active at our pursuit who will wail at not having a complete collection of the great voices of the present. Every recording of Ponselle, Flagstad, Rethberg, Pinza, and Tibbett should be harvested. The transition of the available to the rarity will likely pass unnoticed because of our focus on the past. Ponselle's top notes have wavered for the last two years. Only next season will tell whether this great voice has really gone. Rethberg's voice has deteriorated throughout all its registers, and at the Opera House they already speak of "when she was at her height". Pinza no longer has that glorious sonority. The Tibbett voice has become mannered. Flagstad alone is probably in full vocal estate. Ponselle, Rethberg, Pinza, and Tibbett have all left recordings to justify their reputations. To date (April) Flagstad is dependent upon five roles only: Isolde, the three Brunnhildes, and Sieglinde (the last being surpassed by Lotte Lehmann). Flagstad's Kundry and Senta leave much to be desired. Her Elizabeth, Elsa, and Leonore are undistinguished. The Flagstad records are not poor recordings. They are as she sings the arias in the Opera House. She has simply made the mistake of recording what she does not do outstandingly well. She sings "Dich, teure Halle" on the slightest provocation. Some one should advise her that she simply cannot do the aria. It is strange, for no one would seem better equipped for its vein. Yet she always and consistently fails. It is a comfort to hear that she is to release some of her stirring material. But forbid—"Euch Luften" is among the new recordings; another aria which she does poorly and without conception. Her album of songs is her best contribution as yet. These also are not great Flagstad. Some are breathy and the climaxes pinched. But she is very apt to do the same in the concert hall. Flagstad never seems to be Flagstad unless in one of her five havens mentioned above. She can hardly hope later to be compared with Lilli Lehmann, Fremstad, Nordica, etc., unless she attempts greater scope. When she sings Norma, Aida, Mozart, etc., she will list her entry for comparison. Until then she is a great Wagnerian singer; in five of his roles. Does she lack the courage or ability to assume a traditional repertoire?

### RECORD MART

(See Mart, page 125, for rates)

**FOR SALE**—Victor and Columbia records. Send for list. Tom Barry, 1414 S. St., Andrews Place, Los Angeles, California. je1001

**OPERATIC RECORDS**, Catalogs. Submit list stating price, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. o12264

**HISTORICAL RECORDS** bought, sold, exchanged. Send for current lists. American Record Collectors' Exchange, 235 East 51 Street, New York City. au6004

**INTERNATIONAL RECORD COLLECTOR'S CLUB**, Bridgeport, Conn., offers: Blanche Marchesi's new electrical record: Aria from "Hercules" (Handel), Nun wandre Maria (Hugo Wolf), La Lettre (Moret) Autographed. d12578

**NEW HISTORIC RE-PRESSINGS**—For particulars write—The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois. o6420

**RECORDS—BOUGHT & SOLD**. For sale. Vocal recordings of all the famous artists for sale on Victor, Columbia, and other makes. Also re-pressings of rare records. We have the largest indexed stock of discontinued records in the country. Monthly list free. Wanted to buy. Record collections. Any quantity. Collectors Record Shop, 71 West 48th St., New York City. n6678

**10c EACH** Edison Cylinder Records, rare selection also Victor Red Seal, Edison Diamond Disc records, sell cheap. Write details. Well's Curiosity Shop, 20 S. Second St., Philadelphia, Pa. je1048

**REGULAR ISSUES** of all types. Prices very reasonable. Send stamped envelope. Collections bought. E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12537

### OLD MUSICAL INSTRUMENTS

**FOR SALE**—beautiful rare old Italian Cello, fine condition. Address P. O. Box 413, Woodstock, N. Y. je1001

**\$35.00 GENUINE SWISS Music Box**, 10 airs Working Condition. Well's Curiosity Shop, 20 S. Second Street, Philadelphia, Pa. je109

**REGINA MUSIC BOX** in perfect condition, solid mahogany, size 28"x23". Forty 23" records and record cabinet included. Price \$50. Also Grandfather's Clock made in Salem, Mass., about 1800, maple case, has Battersea Enamel face and in perfect running condition. All original. James T. Forrest, 161 North St., Methuen, Mass. je1562

**FOR SALE**—Rare Hepplewhite rosewood melodian four octave, collapsible. E. McIntyre, 4224 Olive St., St. Louis, Mo. je108

**WANTED—THE IRON TREADLES** for A. L. Swan melodian. E. F. Thayer, Lynnfield Ctr., Mass. au3001

### MUSIC ROLLS

**FOR SALE**—100 Swiss Music Rolls—play eight different tunes—rolls nine inches long—with or without cabinets. Wisconsin Novelty Company, Fond du Lac, Wis. je1001

**WANTED**: Ten-inch from center to rim discs for Criterion music box. Lenhardt Bauer, Warren Hotel, Indianapolis, Ind. jly2



## The Barrel-Organ

From the history of musical instruments by J. RAMBOSSON

CONSIDERING the progress achieved in automatic music within the last few years, we have thought it deserved at least a brief mention. Strictly speaking it would be possible to place the instruments with which we are dealing in the chapter relating to wind instruments since nearly all of them are derived from the organ and harmonium. Some, however, have the characteristics of percussion instruments. Nevertheless, the special use of all these apparatus allows them to be placed in a special category; let us begin with the oldest,—the ancestor.

### The Barrel-organ

We call barrel-organ an organ reduced to portable proportions and which operates by means of a cylinder upon which has been pricked with pins a certain number of musical pieces. This cylinder turns by means of a crank; during its rotation the pins move the keys of a clavier made for them and which corresponds to organ pipes. These instruments have 4 or 5 registers or stops. It is optional to work them all at the same time or separately. A skillful player may so manipulate them as to give forth very true tones, but they are easily deranged by a thousand causes, especially the variations in the temperature to which they are continuously exposed on the backs of ambulating musicians; they soon become flat which is probably the reason why they have been called organs of Barbary. It is however, by means of the barrel-organ that the masses have learned the tunes composed for them, and that our operas and romances became so popular and were often given a lien on fame. And it is not also in spite of or because of its melancholy of autumn and of old legends that we find so great a charm in the off tune and wailing music of the barrel-organ? Its tone of dreamy sadness has

been exquisitely rendered in the following lines by the poet Stephen Mallarmé, "I was reading one of those dear poems . . . when a barrel-organ began to sing with languishing melancholy beneath my window. It was playing in the long alley of poplars whose very leaves seem mournful now, even in springtime, since Maria passed there for the last time—with tapers. Yes, truly, it is the instrument of the sad: the piano scintillates, the violin brings light to the sorrow darkened soul, but the barrel-organ, in the twilight of my memories, made me dream hopelessly. Now it murmurs a joyously vulgar air which puts life and gaiety into the heart of the slums—an ancient air, banal, but how its ritornello goes straight to my heart and makes me weep like a romantic ballad! I savored it slowly, and did not throw a cent out of the window, for fear of disturbing my mood and less I might see the instrument was not playing alone."

The barrel-organ or organ of Barbieri, who seems to have been its inventor, was considerably improved by M. Gavioli of Modena, a distinguished maker, established in Paris since 1852.

Today they build important hand organs with cranks. Some of them are capable of taking the place of an orchestra of 15 musicians.

### Music Department

Response to our special antique musical instrument number has been very good, and acting on the advice of several of our readers we are setting up a new monthly department on the subject which will incorporate antique musical instruments, old songs and record collecting.

Kenneth Rose, head of the violin department of the Ward-Belmont School, Nashville, Tenn., writes:

"Nothing could please me more than to have a page incorporated devoted to music. I imagine that there are many like me, who after dabbling in books, etc., find a comparatively new and unexplored field most attractive. I am for it 100%."

As might be surmised Mr. Rose is a collector, and one of his hobbies is featured in the autograph department of this issue.

### Another Angle

Charles Swoyer, of Columbus, O., who has collected many things philatelic says that he has 125 pieces of music mentioning or referring to

telephones. All are copyrighted, the first being "Telephone March" of 1877, and on through the succeeding periods of rag time and jazz with such engaging titles as, "Call Me Up Some Rainy Afternoon," "Hello Central, Give Me Heaven," among others.

### SILVER COLLECTING NOTES

(Continued from page 109)

and Diomed with the palladium, fetched 10,000 denarii (say, about 330 l.) per ounce."

Well may we repeat, "The Glory that was Rome." It is pretty well known that Fuehrer Hitler and Premier Mussolini were not engaged in a discussion of the amenities of old silver collecting.

—o—

During the seventeenth and eighteenth centuries settings of rare coins were used in cup designs in much the same manner as one finds precious stones inset in jewelry. This form of cup decoration was particularly popular in Germany at that time where it originated. If you have one of these in your collection count yourself lucky.

—o—

*Boke of Kervyn* is very explicit in directions to the attendants to see before meat "thyn ewery be arayed with basyns and ewers and water hote and colde, and se ye have napkyns." *The Babees Boke* also instructs:

"Thanne somme of yow for water owe to goo,

Somme holde the clothe, some poure uppon his hande."

Sometimes more than one person ate from the same plate, and remembering the use of the fingers (in the absence of forks), we can readily agree with the remark of De Laborde, (That the absence of the fork and the habit of two eating with the same bowl or many with the same dish rendered necessary the cleanliness of the hands, for the others before the dinner, for himself after). Forks for eating having been accepted shortly before by other countries of the more fastidious elegance, were adopted in Great Britain during the reign of James I (1603-1625), and the ewer and basin were dispensed with, the metal of many of them without doubt appearing again in the shape of forks.

From a review of prominent replicas from the antique plate of the Hermitage and Winter Palace, of the Kremlin and Patriarchal treasures, Moscow, and other collections in Russia. By John W. Miles. The Jewelers' Circular Publishing Co. (1884).

## ENCYCLOPEDIA of MUSIC and MUSICIANS

662 pages giving stories of operas, biographies of composers and artists, dictionary of musical terms, principles of musical theory, orchestras, instruments, symphonies, concerts, modern music. All alphabetically arranged. Gives bibliography on many musical subjects.

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# MUSEUMS

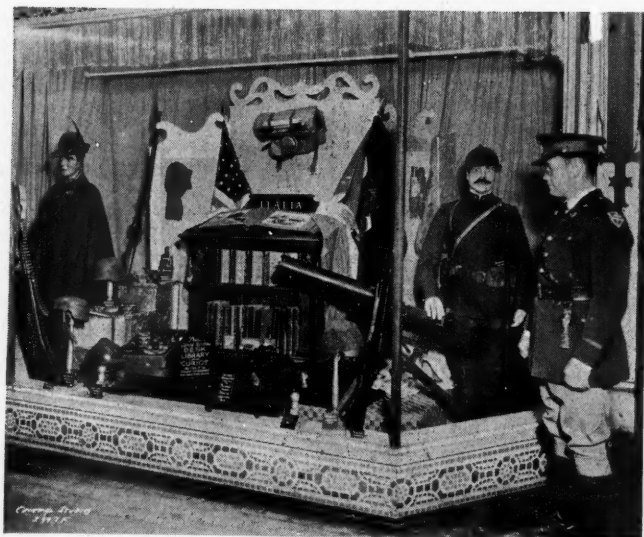
## THE JARRETT MUSEUM of World War History

**T**HE World War is only a memory to many people but it lives on through the World War Museum of G. Burling Jarrett, which is located on a New Jersey farm. Mr. Jarrett started gathering World War curios in 1915. By 1918 he already had a large collection. During the ten years that has intervened some five tons of material had been accumulated. What to do?

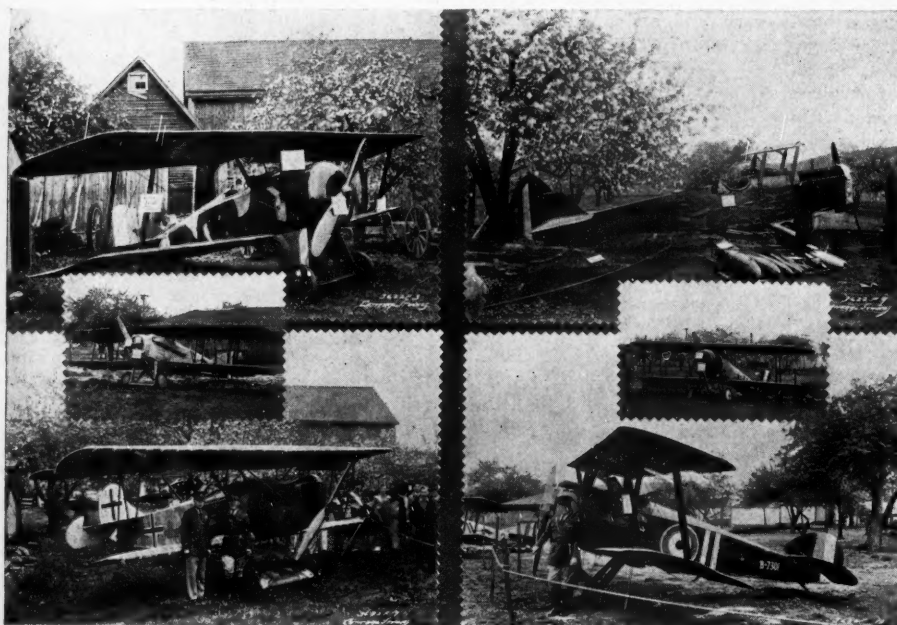
It was then that Mr. Jarrett came to the decision that the hobby must be discontinued or a home found where it could be adequately displayed. The Steel Pier offered the answer, and for six years it housed the collection.

For the last few years the collection has been displayed on a New Jersey farm, known as Artillery Park. Here one may see the artillery pieces amid natural surroundings, and airplanes on the line as though ready to take off for a morning pa-

(Continued on page 114)

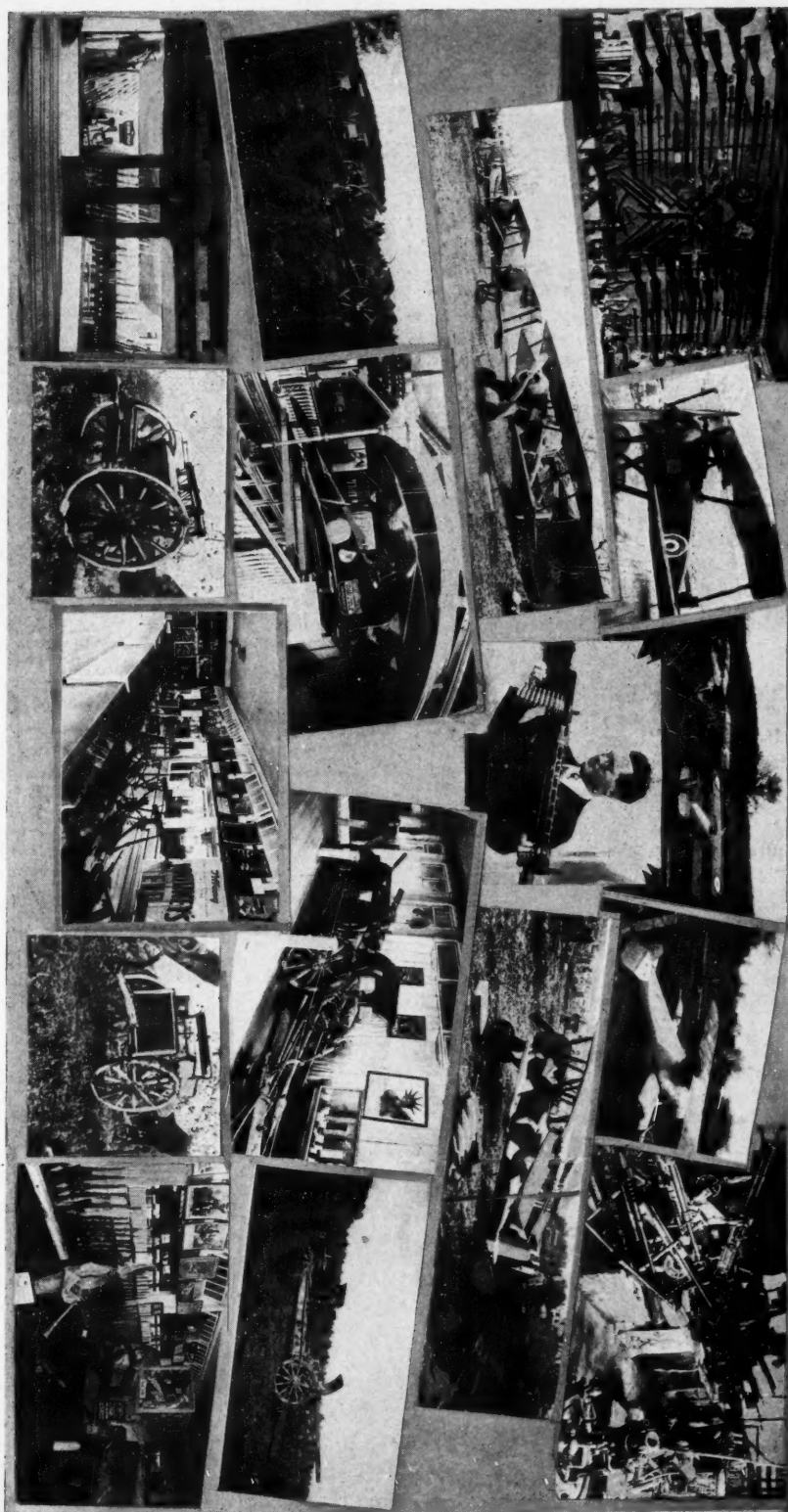


Above: Italian addition to Jarrett exhibit with Jarrett looking on.



Opposite: Six original war planes in the Jarrett Museum of World War material. Thomas-Morse Scout, Spad 7, Fokker D7, DeHaviland 4, Nieuport 28, and Sopwith Camel. Brig. Gen. Clifford Powell with G. B. Jarrett by wing of Fokker D7.

*Views from a museum of World War relics gathered by G. Burling Jurett and exhibited now on a New Jersey farm not far from Philadelphia.*





## JARRET MUSEUM

(Continued from page 112)

trol. Nearby is a series of army trucks, which once housed a Mobile Field Hospital. Among the latest additions to the museum is a large number of original Italian war relics. These were sent by the Italian Minister of War. One piece which Jarrett especially prizes is an Italian helmet, found by him on the Italian front, in 1922.

Field Day is held at the Museum once a year, and sham battles are put on by cadets of Bordentown Military Institute. Last year 700 guests turned out headed by Governor Hoffman.

During the years that this collection has been in process of accumulation naturally many books and other literature regarding the War have been acquired also and if there is any question that you want to know about the World War chances are that collector Jarrett can answer them for you.

## Museum Notes

Lindenwald, Kinderhook, N. Y., Martin Vanburen's home, will perpetuate the memory of our eighth president as a museum. At one time Washington Irving lived in the house, and it is said that while here he wrote a part of his "Knickerbocker's History of New York"

\* \* \*

Como Bluff Museum in Wyoming is constructed entirely of dinosaur bones.

\* \* \*

New types of museums: The psychological Museum of Chicago, with present headquarters at Lewis Institute. The plan is to show particularly what the tools and methods of psychology are. Another new museum is that promoted by the United States Golf Association in New York City.

\* \* \*

A marine museum is planned for the San Francisco Fair in 1939.

\* \* \*

The Manitowoc County, Wis., Historical Society has been successful in collecting a large number of Marine pictures and other Marine relics and has already approximately 12,000 items. Manitowoc is one of the old Marine cities on the lakes and such a collection is most appropriate.

## MUSEUM FOR SALE

In whole or in part. Owing to the death of Chas. Q. Eldredge his Private Museum of over 7,000 pieces of collection material, located at Old Mystic, Conn., is for sale immediately to settle estate. For information or appointment write

**C. Leavens Eldredge, Exec.,**  
10 Beech St. Richmond, Maine  
je1052

The Brooklyn, N. Y., Children's Museum has a great deal of material which cannot be displayed in exhibition cases. This material the museum lends to boys and girls and their teachers. The two little girls will take their box of shells home with them and will come back qualified to borrow another case.



Children at the Brooklyn Children's Museum who are qualified borrowers choose individual looms such as slides, pictures, and other exhibits which may be taken home for study.

Courtesy Brooklyn Children's Museum

## BUTTONS FOR FUN

By

POLLY DE STEIGUER CRUMMET

JONAH may have swallowed the whale, or was it the other way around? Now the button collector better watch out, for fish have evidently taken to collecting buttons, according to a news item telling of a haddock caught which had a Pulman button in its tummy. We hope he didn't swallow the porter too.

If certain types of buttons are scarce and the history of them slow in coming to light, we collectors make up for any lack, by our enthusiasm for those we can get and those we hope to get.

There are two general types of buttons; those with shanks and those with holes through which thread is pulled. The quantity and varied materials used, money spent, and operatives employed prove that the button industry is an important one.

Between 1865-1870, the consumption of mother-of-pearl shells about totalled nearly a thousand tons annually. In 1850, the United States had fifty-nine button manufacturers. In 1919, the number had increased to five hundred and fifty-seven.

The materials used for making buttons have been many; metals such as brass, iron, pewter, and tin; gold and silver sometimes ornamented with jewels and filigreed work; ivory, horn, bone, mother-of-pearl, vegetable ivory; wood, glass, porcelain, paper and celluloid and even blood and the casein of milk. In the present day, the plastics and the resin compositions, play a very important part in the manufacture of buttons.

When men's coats were made of broadcloth, metal gilt buttons were used but when tweeds were introduced, brass buttons with animal heads in relief, were made for them.

Not so many years ago buttons were fashioned individually by the hands of skilled workmen but gradually with the invention of machinery

quantity production cut the cost of making.

Ivory buttons are among the oldest and those of jet were found in barrows (mounds) left from the bronze age. Horn buttons were made by boiling and softening the hoofs of cattle thus making them fit for button material.

Wooden buttons were made of beech, ebony, rose, and walnut. They were made from paper mache by varnishing, grinding with pumice stone, and polishing by hand. Also from waste pearl shell by grinding it down, mixing with gum, heating, and pressing into dies a variety of pearl button was made. Porcelain buttons were made in France with wet clay but later in England by the use of dry powder of porcelain which was formed and fired. Covered buttons of great variety were marvels of skill.

Buttons can be purchased by the dozen, singly, or in pairs. One can get any color as well as mottled ones. They are measured by the diameter; the unit being a "line". In all countries except France, ten "lines" are equivalent to approximately one-fourth of an inch.

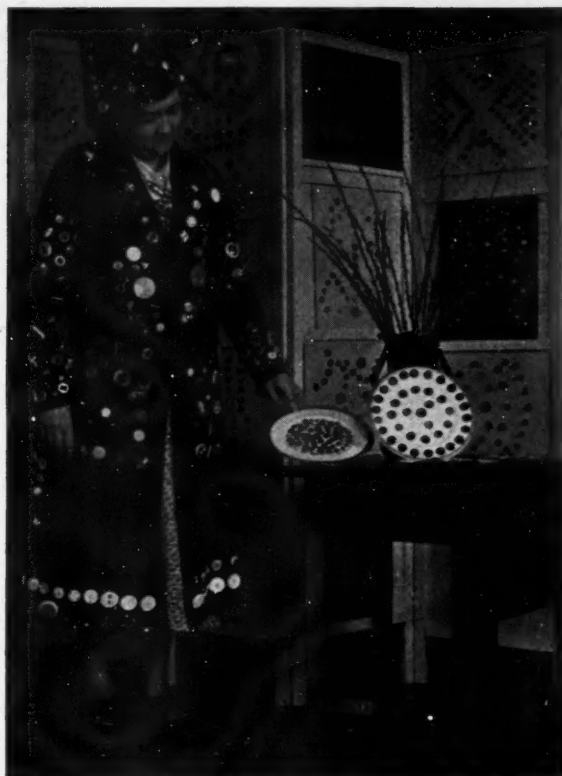
All types of buttons are made in England. Germany is a large manu-

facturer of buttons. France, Italy, Japan, and Czechoslovakia with its beautiful glass buttons all are busy each manufacturing tons upon tons of buttons each year. America is the center the world's trade in mother-of-pearl buttons. The shells come from many parts of the world. These shells are distinct from the river-pearl which makes a cheaper button. Ocean shells are formed in layers which is the cause of the iridescent colors we see in mother-of-pearl. Some shells weigh five or six pounds and have been found ten or twelve inches across. The river-pearl shells called "unio or niggerhead" are formed in one layer, therefore the beautiful lights are lacking in them.

Jet is a kind of anthracite. It is surmised that wood may have drifted down rivers to the sea, then buried in mud and with the action of salt water eventually hardened into shale, which in one place in England was mined as coal. The best jet is hard, black and polishes to a high brilliancy.

The vegetable ivory so called is made from the Cozo nut from South America and produces a good looking, durable button in extensive gen-

(Continued on page 122)



*A wide selection of colorful modern buttons sewn on a black velvet coat worn by collector Polly Crummett attracts much attention at shows. Note the attractive manner in which buttons are mounted on a screen and on paper plates.*

## Some Mexican Signs

By ALLIS M. HUTCHINGS

**I**F THE collection of objects for a hobby is impossible, one may become an enthusiastic hobbyist by indulging in a little research work even in casual reading in the direction of names or titles or jokes or verses. Once choose your subject and you are launched on a very interesting pastime. Many articles have been written about grave stone epitaphs, which demonstrates keen interest in this subject. Other collectors list names of girls or boys, or Pullman cars, or ships or signs.

Signs seem to have a fascination all their own. Some of them rely upon humor to put across their message, while others proclaim startling announcements, which often challenge the credulity of the passerby. Tavern and inn signs of England for many years have been a subject of much interest to visitors to the British Isles, as well as a source of pride to the native population.

Signs found in countries not using the English language often seem to be more piquant and to have a more individual appeal than those used on American shops and eating places. Mexico abounds in quaint signs, those of Guanajuato being especially naive. "El Que" (The What) is the name of a small dry goods establishment. Another shop full of notions and dress goods bears the sign "No Me Ovida al Pasar" (Don't Forget Me in Passing), which probably is a providential reminder to absent minded husbands, who might forget to tie the ever helpful string around their fingers as a jog to memory.

The sign "A Ver Si Puedo" (See If I Can) is certainly a challenge to match samples or find the next to impossible item needed by friend or wife. "El Precio Fijo" (The Fixed Price) is probably intended to stifle the universal habit of bargaining for lower prices, while "La Barata" (The Inexpensive) would infer medium prices.

A general store has the name "El Nuevo Mundo" (The New World) and another "El Siglo xx" (The 20th Century). The dry goods store "El Buen Gusto" (The Good Taste) should certainly have dresses in up-to-date styles. Another "La Complacencia" (Complacence) seems rather an enigma unless it means the state of mind of the satisfied "always right" customer.

"La Espiga de Oro" (The Golden Spigot) and "El Grano de Oro" (The

Grain of Gold) adorn fruit stands. A provision store has been christened "La Ancla de Oro" (The Golden Anchor), while one general store is aptly named "El Arca de Noe" (Noah's Ark), and another "La Casa de Ud" (Your House).

"La Prima Vera" (The Spring) and "La Sorpresa" (The Surprise) are used by dry goods establishments, also "La Sombra de la Palma" (The Shade of the Palm), with no palms in sight. A tailor's sign bears the wording "El Arte de Vestir" (The Art of Dressing), and that of a beauty shop "La Dama Elegante" (The Elegant Lady). "La Aragonesa" (The Woman of Aragon) and "Condesa" (Countess) remind one of Spanish days and are names used for shops of women's apparel. Let us hope that the shoe store "Zapateria del Elefante" (Elephant Shoe Shop) did not mean to insult its customers by inferring any connection between elephants and the size of patrons' feet.

Religious phrases do not often appear on American store signs with the exception perhaps of "The Golden Rule Bazaar," but in Mexico such titles are not unusual. More than one drug store bears the name "Botica Sagrada Corazon de Jesus" (Drug Store of the Heart of Jesus). "La Coronacion de la Virgen" (The Coronation of the Virgin) is the name of a general store and "Meson del Rosario" (Inn of the Rosary) of a provision store.

"Bella Vista" (Beautiful View), "Las Montanas" (The Mountains), "El Canon Rojo" (The Red Canyon), "El Nivel" (The Level Place), "El Sol del Oriente" (The Sun of the West), "Quartos Vientes" (Four Winds), "La Perla del Sur" (Pearl of the South), "La Estrella del Norte" (North Star), "El Cuarto de Mayo" (The 4th of May) have all been used on shops of provisions or general supplies.

Butcher shops sometimes have names more poetic than the meat they sell, such as "La Nimfa" (The Nymph) and "La Elegancia" (The Elegant). "La Mas Barata" (The Cheaper) and "La Prefenda" (The Preferred) are other meat shop names.

At the barber shop "El Harem" (The Harem) one might expect lady barbers! "El Jonuca" (The Bird) is the name on a billiard parlor. Jewelry stores favor "La Perla" (The

Pearl) or names or flowers, such as "Las Violetas" (The Violets) and "La Jazmin" (The Jasmine). "El Tesoro" (The Treasure) is also often seen.

An artistic sign of "La Rica Aroma" (The Rich Aroma), decorated with a painting of a setting sun, proclaimed a coffee shop. Could it mean that afternoon coffee was locally more popular than the morning cup?

Signs of "El Monte de Piedad" (Mountain of Piety) and "Casa de la Suerta" (House of Luck) signify the National Pawn Shop, which loans money at very low rates to the poor of Mexico and aids in national charities. The sign "El Centro de la Fortuna" (The Center of Fortune) was displayed by a shop selling lottery tickets, and "La Luz Brillante" (The Brilliant Light) by another similar establishment.

The names given pulky drinking places and cantinas or small cafes are whimsical to a marked degree. For instance what could be more expressive of a carefree good time than "Me Estoy Riendo" (I Am Laughing), or "La Estoy Viendo" (I'm Looking at You), equivalent to our "Here's to You." "Asi Es la Vida" (Such Is Life) and "La Constanca" (Constancy) are other cantina names. "El Diablo Verde" (The Green Devil) and "La Voluble Diosa" (The Chattering Goddess) are rather extreme, the later implying a loosening of the tongue after too much pulky. "Me Vida Es Otra" (My Life Is Another) and "Noche a Noche" (Night to Night) coupled together might suggest Jeckels and Hydes as patrons.

"Voy Caminando" (I'm Starting to Walk) and "El Faro" (The Headlight) and signs of subtle meaning. "La Submarina" (The Submarine) and "Villa del Mar" (House of the Sea) were found on pulky houses in a mountain district, but the wetness was not lacking. "El Encanto" (The Enchantment) and "La Sirena" (The Serene) are common names, while "El Canario" (The Canary), "L'Escargot" (The Snail), "El Gato Negro" (The Black Cat), "El Gallito" (The Little Rooster) are favorites. In Mexico the familiar pink elephant seems to be conspicuous by his absence. "El Drenaje" meaning "Drain Shop," "Cantina Luz del Dia" (Light of Day), "La Providencia" (The Providence) and "Estrella de Oro" (Star of Gold) are other names commonly found, as well as "La Sacristia" (The Sacristy).

If signs have to be endured on our streets why not inject a little more humor and picturesqueness into them? Some alive chamber of commerce might like to start a contest for appropriate and appealing signs for business concerns. Collectors of these will be able to offer suggestions.



## "At the Sign of the Crest"

### BRADFORD—Coat-of-Arms

By MABEL LOUISE KEECH



BRADFORD

**D**O you remember what Will Rogers said—that he could not understand why people were so proud of the fact that their ancestors came over in the Mayflower—that his watched them land? I am almost "in the same boat", on the other side; my New England ancestors came just a few years after 1620, and I can not trace to Mayflower ancestry. Perhaps you can, and even to Bradford himself!

But whether we can claim Mayflower forebears or not, we can appreciate this armorial bearing and its story, because of its historical setting. If you are a descendant of Bradford, or any Mayflower passenger, and you have sons and daughters, pray do not deprive them of the value and pleasure of knowing the facts. It can be an occasional subject of conversation without producing a boastful pride, creating a justifiable interest in family history, and achievement, and characteristics. Also—think how much more fascinating and valuable history would have been to us in school had we known then, as some of us are just discovering now, that our own family had a definite share in the building program of our country. Our young people have a right to realize and recognize this heritage, as encouragement for them to "carry on".

**BRADFORD**, — He beareth for Arms: *Argent on a fesse sable three stags' heads erased or*. Crest — *A Stag's head as in the field*. Motto—*Fier et sage*.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a horizontal band (fesse) of black (sable), across the centre-third of the shield. On this fesse are three gold (or) stags' heads, as pulled violently from the body, leaving jagged edges of flesh and hair (erased). The crest is a stag's head like the one in the shield (descriptions are not repeated). The motto is translated, "Proud and wise."

The fesse is one of the nine so-called Honorable Ordinaries, straight-line symbols, usually occupying one-third of the surface of the shield, and on which other symbols may be charged. Heraldic bearings were first worn on a surcoat above the armour, so parts of the garment became connected with the Coat-of-Arms, and were later transferred to the shield itself. For example, the furs, ermine, sable and vair; the suspender holding the shield, which is now the "bend", or diagonal band; the epaulet on the shoulder, now the "canton" or square in the upper right corner; and the girdle, the "fesse" pictured here.

The fesse then is the military girdle of honor, and this one is of sable, one of the fur linings of the royal robes, signifying nobility and constancy.

Stags may refer to the "chase", the great sport of Medieval days, but more probably perpetuate the significance given them in days of early Syria, Egypt and Greece—emblems of noble characters. They symbolize peace, policy and harmony; thus skilful in music, politic, and possessing administrative ability. The duplication of the stag's head in the crest denotes the accentuation of the characteristics symbolized in the emblem. Here we must note, as we often do in studying Coats-of-Arms and characters, the influence of heredity upon life. How many generations before Governor William Bradford this armorial bearing was granted, we do not know, but sometime before him, also, was one noted for administrative ability.

The name Bradford has an interesting analysis. The Anglo-Saxon word "brad" became, in Middle English, "brod", and in modern English, "broad", or wide. Ford meant not only a passage through a stream, but also a highway, thus the entire

name suggesting one who lived near a stream broad and shallow enough to ford — BRADFORD.

Have you noticed that there is a definite formula for the blazon, or description of Arms? We repeat this one: *Argent on a fesse sable three stags' heads erased or*. First in the color or tincture of the shield—argent, or silver. Next is the description of the most important charge, the largest, or the one in the center of the shield, in this case the fesse. The description of the charge is subdivided—1st, the number, "a" for "one"; 2nd, its name, "fesse"; 3rd, any special description of the charge itself, none in this instance; 4th, the color, "sable". This description was preceded by the word "on", designating that the fesse is to bear charges. The same formula is carried out in the next charge, the stags' heads — 1st, the number, "three"; 2nd, the name, "stags' heads"; 3rd, the special description, "erased" (as pulled from the body); and 4th, the color, "or", gold.

The color code is very clear in the picture, plain white for silver; cross-hatched, or small checks, for black; dotted for gold.

Are you keeping a collection of these articles? Then look at the three preceding, read the blazon, or word description, follow it along with the emblazonment or picture, and compare with this formula. You will soon be able to "read" any Coat-of-Arms you see, and watch eagerly for them in people's homes, in business places as trade marks, carved in wood or stone and reproduced in glass, in churches. When you center your mind on this subject you will be amazed at the frequency of appearance of family Coats-of-Arms.

(Next month "Stowe" will be presented. Have you a selection for August?)

### Death of Mrs. Bishop

Mrs. L. Brackett Bishop, 77, well known collector, died in her home in Chicago recently.

Until the last Mrs. Bishop was interested in collecting and collectors, though she had not collected actively during the past few years. Her three-floor home on Drexel Boulevard was filled from top to bottom with relics and curios which she had collected over the years, embracing textiles, china, pottery, furniture, quilts, and many other things. Perhaps, her most cherished collection was her beads, which were housed in several trunks. She opened her home on numerous occasions to various groups and clubs to lecture on her hobbies and particularly on her beads. Each strand was carefully mounted, and each had a story to tell of remote and near places where Mrs. Bishop had collected them on her travels around the world.



**A**BOUT the first disappointment of those who become interested in old cigarette cards is that they are unable to find a sufficient quantity to collect. It is true that there are no large floating stocks available. As to the tobacco issues, these are practically a closed collection. So far as known there are no current issues and only a few sets have appeared since 1915. Many of the old collections have changed hands or are stored away and forgotten. In consequence, collecting them today presents a much different problem than collecting a

line which has a continual flow of new issues and has specialized dealers to distribute them.

There are one or two dealers who carry a stock of cards but collectors should consider every dealer in curios, prints, and old books as a card dealer. I believe the vast majority of hobby dealers carry more than one line—just as most collectors have two or more interests. A stamp dealer, within the past couple of years, has branched out into Currier & Ives, old books, and cards, among other things. A book dealer in South Carolina and another in Salt Lake City have found several of the old printed card albums, and a dealer in old prints up in Maine dug up some of the fine old cards.

Every month **HOBBIES** contains descriptions of the collections of various sorts for which there are no specific dealers. Going after such things means a long search, national and local advertising, contacts with other collectors and sources of supply, a study, and some little patience. It also involves some expense, as does everything at all worth while, al-

though cards are not costly when compared with many hobbies.

Such a card collecting program should result in a well rounded collection within a few years. But not a complete collection for completeness is too much to hope for with many of the older series. After a time additions become fewer and farther between, but all the more enjoyed, and that is real collecting.

Cards are a sideline to most collectors but many admit a stronger fondness for them than for the main hobby which probably takes the bulk of the spare cash. The feeling is strengthened by the difficulties of their accumulation and by the contacts and studies of them among collectors. They are a type of Americana and share in the love which all Americans have for the relics and remains of years gone by.

There is no more interesting series in card classifications than the baseball series of which the accompanying illustration is representative. Baseball fans, here is history via the old cigarette cards.

*Old time cigarette cards (baseball series) from the collection of J. R. Burdick.*



## Hobby Shows and Anniversary Celebrations

**A**NNIVERSARY celebrations within a community reveal what a wealth of heirlooms and collection material abound. For instance when Steubenville, Ohio, citizens participated in a general celebration of the Northwest Territory sesqui-centennial celebration recently, an amazing amount of historic material was placed on display in show windows throughout the city. Collectors also did their part to make the city conscious of its past. A city fireman displayed 7,000 Indian relics alone; another showed more than 1,500 old and rare guns.

The public schools of Macomb, Ill., recently held their Second Annual Hobby Show. Scrapbooks predominated in the exhibition and far outnumbered all other hobbies. As for subject matter the movie industry seemed to be first in interest. There were scrapbooks of flowers, animals, music, birds, and similar subject matter also. Approximately 1,000 visitors came to view the exhibitions.

We have heard further from the Converse School, Springfield, Ill., which recently held a hobby show under the direction of Bruce E. Wheeler, Principal. Writes Mr. Wheeler:

"We want to thank you for the encouragement you gave us in your letter for proceeding with our hobby show. We proceeded along the line we received your approval on and what a show we had—19 schools entered, 340 pupils made entries and I am sure it would have pleased you a great deal to have seen the fine exhibits the children had. Surely this is a time when all have hobbies along

some line. Over a thousand adults visited our show and it is estimated that nearly 1,500 children saw it. Those here in Springfield who were interested in hobbies have expressed hope that it may be done every year."

Hobbyists of Kewanee, Ill., paraded their hobbies at a recent Hobby Fair. Among the 100 hobby exhibits was included the gun and glass collections of Mr. and Mrs. Stanley Smailing, marine specimens by Warren Haver, insect life by H. H. Bartlett, puppets by local school children.

Temporary officers for the Illinois State Hobby Association, a federation of the hobby clubs of the state, were elected from the Lincoln's Home Collectors' Club, Springfield, at a recent meeting. Serving for the ensuing year are: Raymond V. Bahr, President; Thomas H. Hamilton, Vice-President; Miss Mary Hamilton, Secretary, and Lewis Swett, Treasurer. These officers, with a governing board of five members, also elected from the Springfield club, will serve until the state fair convenes, when the federation will be incorporated and permanently organized.

Members of the Black Hawk Hiking Club, Moline, Ill., held their annual hobby show recently at which eight new members were admitted to the club. Professor F. M. Fryxell, head of the geology department of Augustana College was the principal speaker.

One of the features of a repeat hobby show held at Clinton, Ia., recently was a miniature circus, the hobby of Earl Hersey. A collection of coins was exhibited by Elmer Laurent.

## Collecting Here and There

The Tahlequah, Okla., postoffice made plans to tie up its participation in the National Airmail Week celebration, May 15-21 with its centennial commemoration of the Trail of Tears. Just one hundred years ago the Cherokees were driven from North Carolina to the Indian Territory. In this connection it is pointed out that the Wright Brothers famous flight was made on Cherokee Territory in the old stamping ground in North Carolina.

For the collectors of tree pictures, and there are quite a few of them.

We record the "White Oak" tree, the largest in the state of New Jersey on a farm located near Jacobstown. This oak has a spread of approximately 1,400 feet and because of its

isolated position has not come to public attention until recently.

The information regarding this tree recalls that Edward Embree Wildman, Ph. D., director of science education in the Philadelphia Public Schools, published a well known book on "Penn's Woods." No doubt, collectors of tree pictures have added this book to their collections and are well aware by this time that William Penn was a great naturalist and a keen observer. His works describe many trees in United States.

According to an Associated Press report from Paris, it is said that Spain's war has brought a new boom to the European toy soldier market.

"Small boys and adult collectors of lead and tin soldiers are keeping their miniature armies up to date

with metal copies of Spanish leftist militiamen and Franco's Carlist soldiers.

"For variety's sake the toy shops complete their Spanish armies with copies of the soldiers in leftist international brigade and of Italian and German 'volunteers' in the insurgent army."

The city of Seattle has recently presented to the Smithsonian Institution a complete "cable car"—the last word in urban transportation in the last two decades of the nineteenth century, which has now become quaint antiquity.

This car was built in 1887 in Stockton, Calif., and remained in actual operation in Seattle until 1915. The cable car was the first answer to "rapid transit" demands to supplant the "horse car" of Civil War days and was the forerunner of the electric street car.

The principle of the cable railway was simple, but the operation somewhat cumbersome and costly. An endless cable pulled by steam power at the end of the line moved between the tracks just below the level of the street. Beneath the car was a mechanical grip arrangement which grasped the moving cable like a hand, so that the car was pulled along at the same speed with which the cable itself was moving. The grasp could be released by disengaging the grip operated by means of a lever in the center of the car where the motorman stood.

It is an open car. Passengers sat along the sides, facing outward. The capacity was about 24 persons, eight on each side and four each in the front and rear. The interior of the car when new was ornately decorated with roof windows of colored glass and a kerosene lamp, all characteristic of the period.

The cable railway, according to Carl W. Mitman, Smithsonian head curator of arts and industries, is characteristic of a quaint phase in the history of urban transportation which in less than half a century has been almost completely forgotten. Cities were increasing in size and the cable railway promised to be the dominating factor for rapid handling of dense traffic, leaving to the horse and mule cars or an occasional dummy steam locomotive and train all other city lines where passenger traffic was light. The electric railway was costly and still in its experimental stage. For a time the cable railway served the public admirably and seemed the best answer to the problem.

Doubtless many of these old cable cars are in junk yards and a few may still be in operation somewhere. But in a few years it is likely that a specimen of this quaint mode of transport would have been unobtainable.



## Books Received

*Railroadman*, by *Charney Del French*. Macmillan Company, New York, \$2.50 — 293 pages.

This is a story of Henry Clay French who became a messenger and call boy on the Hannibal & St. Joe line and for almost 57 years after saw active service as telegrapher, switchman, brakeman, fireman-engineer, conductor and yardmaster on 15 different railroads.

For searchers of old-time railroad history and lore, there is a mine of data in this book about the Hannibal & St. Joe and North Missouri Line, the Atchison, Topeka & Santa Fe, the Lawrence, Leavenworth & Galveston, the Oregon Railroad and Navigation, Oregon Pacific, Northern Pacific, Union Pacific, Santa Fe, the Tacoma Eastern Railway, the St. Paul & Tacoma Lumber Company, and the Union Pacific. French lived his life when "the great railroad net was being extended all over the West. . . . It was the period in American history when citizens believed that railroads meant prosperity, when states and cities bonded themselves to huge, unpayable sums to assure that prosperity. Transportation was truly a Midas-like king. Cities were made, and unmade, by the touch of steel rails. White wood smoke rolling from a locomotive stack could be a magic cloud to the fortunate city or a winding sheet drifting across the prairie to the town untouched by rails." French's story goes back to the time of "newfangled" Pullmans with ornate furnishings. "The washbowls were a fine grade of mottled marble. Water was supplied to each bowl by an individual pump. The seats of the Pullman were a rich-looking plush material. I watched the negro porter transforming one of the seats into a comfortable looking bed. The car was loaded to capacity with passengers. Wealthy-appearing people: merchants, buyers, stockmen, and, I suspect, a number of fancy women. In the cramped quarters of the men's smoking room a high-play poker game was in progress. Gold pieces and bills were the stakes, and they were very much in evidence. . . . With the exception of a rousing fist fight in one of the day coaches the rest of the trip to Dodge City was uneventful." Such is the contents of this interesting contribution to railroad lore—"Railroadman."

*How to Draw What You See*, by *Norman Moore*. Hillman-Curl, Inc., New York. \$1.50 — 136 pages.

In this edition the author sets out to prove his contention that the problem of learning to draw is as direct and simple as learning to typewrite or drive a car. He lends further encouragement by emphasizing, "Any one of average intelligence who has

eyes and can use a pencil, can learn to draw." The book is simply written and dispenses with the "arty" language found in some instruction books on art.

*American Wings*, by *Captain Burr Leyson* (with a foreword by *Captain Eddie Rickenbacker*.) E. P. Dutton & Co., Inc., New York. \$2—216 p.

A large portion of this book's 216 pages is illustrated with official photographs of U. S. Army, Navy, Coast Guard and commercial planes, and includes a chart of the Scheduled Airways Operations of all Air Lines. While its appeal, with its up-to-the-minute information will be greater among those interested in the commercial angles of flying, its historical material is worthy of the attention of those interested in this branch of the subject. Surely one cannot read this book without reflecting upon the rapid rise of the aircraft industry in the past few years. And perhaps it will set some thinking about the interesting possibilities of collecting in this comparatively new field.

*A Series of Monographs Concerning the Lincolns and Hardin County, Kentucky*, by *R. Gerald McMurtry*. The Enterprise Press, Elizabethtown, Ky. \$2.50 — 136 pages.

R. Gerald McMurtry, author of this publication, needs no introduction to HOBBIES readers. While engaged in historical research work as librarian of the Lincoln National Life Foundation of Fort Wayne, Ind., he contributed frequently to HOBBIES. Much of Mr. McMurtry's work in the Lincoln National Life Foundation was concerned with the Lincolns and Hardin County, Kentucky.

Upon his return to his home in Elizabethtown, he was requested to prepare his notes into a series of articles which would appeal to the readers of the Hardin County Enterprise, a semi-weekly newspaper. His first article was published November 28, 1935, and due to the popularity of the monographs the series was continued until April 29, 1937.

The book is the compilation of the series. There are thirty-eight chapters, and among the subjects treated are:

The Stepmother of Abraham Lincoln, Educational Advantages During Lincoln's Residence in Kentucky, Stirring Events of the Civil War in Elizabethtown and Hardin County, and A Summary of Facts Concerning the Lincolns in Hardin County.

The Lincoln student particularly will appreciate the wealth of material contained in this series of monographs.

Mr. McMurtry is now director of the Department of Lincolniana of Lincoln Memorial University at Harrogate, Tenn.

*Money Making Hobbies*, by *A. Fredrick Collins*. D. Appleton-Century Company, New York. \$2 — 136 pages.

This is primarily an arts and crafts book. The author works on the theory that "there is no need for any man or woman who is *compos mentis* to belong to the file of the great unemployed whether or not there is a recession on. This statement is based on the premise that every normal person is endowed by omniscient Nature with the innate ability to do some one thing well, and by dint of application to do it exceedingly well."

The book gives an optimistic outlook. Would that more people could find employment through some of the tips outlined in Mr. Collins book, and be "the masters of their future."

## Acknowledgment

### Clippings

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### Acknowledgment

From Wilson C. Bates, Baltimore, Maryland, we received a stone for our museum that comes from the base of the sea wall built around Fort McHenry. It was on this site that the flag was waving when Francis Scott Key wrote the "Star Spangled Banner," during the War of 1812.

We join Mr. Bates in his exclamation, "Long may it wave."

From Hugh M. Smith, Monroe, N. C., we received a stone from the original chimney of the McKambie cabin where Andrew Jackson was born. This stone was salvaged when the chimney was torn down and the stones used to build a monument to mark the spot.

These are two of the prize stones of our collection so far.

In the Gems and Minerals and In a Day's Mail departments of this issue we acknowledge other fine historic stones that have been sent by HOBBIES readers for one of the rooms in the Museum of Hobbies.

The DePew Studios, Richmond, Virginia, sent us a wall plaque depicting the famous 10c Green Confederate Stamp with picture of Jefferson Davis.

Dr. Douglas Stewart has favored us with samples of wooden nickels issued in 1937 by Gladstone, Mich., in celebration of its Golden Jubilee Homecoming.

Thanks also to the Suffield, Conn., Academy Stamp Club and T. Briddell of St. Petersburg, Fla., for interesting covers.

### Honorable Mention

(5 year subscriber)  
M. D. Hartman, Omaha, Neb.

### Visitors

Paul Lange of Rochester, N. Y., numismatist, was among the out-of-town visitors to HOBBIES office last month.



## The Publisher's Page

What is the reason for business being in the condition it is today? There are only two possible reasons: taxes and labor-racketeering. Business men are rebelling against both. They feel that they have been made the goats in the present era of hysteria. Too many business men have Indian blood in them. In the early days the white man from Europe found he could not enslave the Indian. The Indian committed suicide first—and we all feel the same today. We will commit suicide, metaphorically speaking, before we become slaves to political tax collectors and blackmailing labor racketeers.

One of the taxes that should be immediately repealed for the good of business is the social security tax. In Illinois that amounts to 4% this year. You have read of hundreds of corporations who have suspended their dividends, depriving those who, in past years, were saving and investing their money, anticipating that expected dividends would assure them security. But the tax collectors got that 4% so that it could not be paid to the stockholders. And what have they done with it? Will the beneficiaries of the social security get any of that money? No! The most ignorant working man on the street will tell you that he knows he never will get any of it. He knows it is already spent. What will they do then when the benefits become due? Is it not their intention to put taxes still higher to make it up? When they passed that law—if they did it in good faith—the law should have provided that the money go into a special fund, how it was to be administered, and that every man touching it, from the chief administrator down, should be charged with embezzlement if a single dollar was used for other purposes. That 4% tax has crippled many a business—only to have the money melt and disappear.

Nor are we going to submit to these extortionists, known as labor pimps. Most of us think as much of a pimp who lives off a woman as a pimp who lives off a family. They are a non-producing class, most of them men who never worked and who use a fictitious political power to practice legal extortion upon the workers and employers alike. The rest of us never found it necessary to carry guns around in conducting our business and it is time that this army of gun-toters, murderers, wreck-

ers, and bomb-throwers were suppressed if you are going to expect anybody to conduct a business giving employment to the masses of people. The help of industrial leaders is now sought but there has been nothing to convince them that as soon as they risk everything to get things going they will not again be beset by this army of racketeers who have only temporarily crawled back in their shell.

Has anyone heard a single word from the White House disapproving sit-down strikes? Does anyone suppose that if an army of unemployed had marched into the estates at Hyde Park, camped in the living rooms, slept in the bed rooms, cooked in the kitchen, overrun the lawn—that the power of the army wouldn't have been used to restore the property to its rightful owners? I am not as conservative as some of my readers think. I am half bolshevist. I believe that if confiscation comes inherited wealth should be the first confiscated. Those who have worked and earned their money should be next to have it taken away from them.

We must outlaw strikes. There are too many innocent people who suffer from strikes to allow that institution to exist any longer. There are the families of the men, there are the stockholders of the institutions, there is the general public. There must be put in place of the strike a governmental conciliatory board with power to conciliate the difference between any single employee and the employer just as much as any group of employees and the employer. But those conciliators must be appointed by neither side. They must qualify under the law by having had five years' experience as an employee and five years' experience as an employer. On top of that, they must go through a training course of one year on scientific economics so that they can approach these problems with a judicial mind. They must have the confidence of both the employer and employee that they are impartial arbiters of the rights of both. Their activities must be limited by law. For instance, they must not attempt to enforce higher wages upon any employer whose income tax shows that he is not paying a fair dividend. There is nothing to be gained by forcing an employer out of business. The conciliator must have certain restriction

and direction put on his work by the act itself. He must visit plants with certain regularity so as to hear complaints singly, or in groups. He must so conduct his work that he leave the employer and employee friendly. A record of dissatisfaction would soon disqualify him as a conciliator. Some of the countries of Europe that we hear highly criticized are way ahead of us on scientific labor relations.

We must reduce wages in many quarters. The photo-engravers in New York who were making \$70 for 40 hours struck for \$70 for a 32 hour week. That is ridiculous. That isn't a strike for decent wages. That's a strike at the common sense of the American people. The whole nation has been made to suffer repeatedly because two groups of racketeers were carrying on internecine jurisdictional strikes among themselves.

Why should there be all this abuse against this old man Henry Ford in the last years of his life? He always led in high wages. His own men are not making any hour or wage demands. Outsiders are attempting to fasten themselves on his payroll and make him recognize the union so that they can extort an average of 10% from the wages of his employees. Wasn't there a tacit understanding with these racketeers that they were to be allowed, through the Wagner Act, to extort millions of dollars from business and divide the loot with the political campaign fund. Corporations cannot contribute to campaign funds. Their officers would go to jail if they did, but a way has been found to contribute to the other side through the medium of labor union dues!

Rents are high today because labor costs are so excessive that the average person can't afford to build. What's the sense in a few men making \$1.90 an hour when we have 15,000,000 unemployed? Put the wages of these men down to a fair living wage and let the other fellow have a chance to work too. The highly-organized have got their wages so high that they have stopped consumption.

If the government had stayed out of business during the last two years and let economics work out its own natural laws, we would have been going very well by this time. If we pump another \$5,000,000,000 into the inflationary channels, it will only last six months or a year. That has been the repeated history of inflation. Then we will again be right back where we were. America built up world leadership in commerce and industry thru private initiative. We paid the highest wages ever known before the politicians and the labor racketeers fastened themselves upon us. If they would let us alone, as they will eventually find they have to do, the tremendous force of free initiative will set the wheels of progress going again.



## Historic Bits From Our Readers

### YE OLDE TIME POLITICS

H. E. Thomas, Akron, Ohio, reader, sends a copy of a political letter of March 18, 1812 which reads as follows:

Canandaigua 18th  
March 1812.

"At a meeting of the federalists of this village convened last Saturday, it was voted unanimously that the best interests of our country require the county of Ontario to support at the coming election federal candidate for the assembly and Senate of this State, and also for members of Congress from this district. And of course is recommended after mature deliberation by a meeting lately held at Albany, of all the federal senator and assemblymen from the Western district. But how shall nominations be made? It is believed to be too late to revive our old system of nominating by districts and therefore as the best expedient that remains, our village meeting agreed to invite each of the several towns of the county to appoint two delegates to meet at Taylor's Inn. In this place on the second day of April next at one o'clock in the afternoon for the purpose of making such nominations as may be proper.

"We, the undersigned having been appointed a committee to communicate the said invitation, take the liberty of addressing you on the subject and requesting that you will call a meeting of our friends in your town early enough to have suitable delegates chosen in time for their attendance at the time and place above mentioned."

With respect Gentlemen  
Your very Obedient  
Myron Holley  
Asa Stanley  
Henry Fellows

—o—

### YE OLDE TIME MILL

Keith Hobart Kilby, a Maine reader, writes: "On page sixty-four of February *HOBBIES* is an article describing early waterpower in 1620.

"In the town of Red Beach, Me., on the St. Croix River is a water power site used in 1604 by De Monts while he and his band were camped on a small island in the St. Croix River (See history of De Monts).

"The site, now called, The Dam, has been restored and all relics preserved. The bed log can still be seen.

"This was a tide mill and used the water running into a small cave and the dam was shut in so the wheel would turn as the water ran out."

—o—

### CYNICAL ON STRADS

Certain words go together—inseparable twins: doughnuts and coffee; ham and eggs; cats and dogs; bread and butter; here and there; more or

less; pro and con. Gradually a new inseparable set of twins has come into expression — "Stradivarious — Junk Heap." If we had a dollar for every Stradivarious found in a junk heap, we would retire. The latest story is from Seattle. A nine-year-old girl has a \$15,000.00 (newspaper figures) Stradivarious violin found in an attic junk heap. An old neighbor moved. During the process the old violin was found and presented to the musically-inclined little girl. It has been restrung; it has an unusual tone; and it has the label, "Faciet Anno 1713, Antonius Straduarus, Cremonsis," mark of the hallowed few genuine Stradiwariouses. Oh—we forgot—it was compared with an "authentic" Strad in the State of Washington, and was found to be almost identical—in fact, the inscription was the same."—R. M.

## BUTTONS FOR FUN

(Continued from page 115)

eral use. The making of composition buttons of today is a romance in itself, the modern buttons of plastics, metals, glass, etc., are elaborate creations of ingenious designs and colorings. Those individuals with artistic leanings and the urge to create, can now buy small inexpensive kits with which to make their own buttons. Warren C. Anderson of Cambridge, Mass., has made buttons which are marvels of skill and resourcefulness covering, what he calls, the subjects of ocean, field, and forest, using nuts, shells, woods, grains, leather, etc. One can go to the sea, into the fields, or into the woods and come home with materials enough to make buttons for his entire season's wardrobe. As a handcraft activity he has introduced his methods of making extraordinarily interesting buttons into schools, Boy Scouts and in connection with occupational therapy.

Did you know that a company in years gone by, made buttons for the Indians of Kansas to braid in their forelocks? Did you know that under the NRA, it made a great difference to the manufacturer whether buttons were classed as utilitarian or ornamental? Did you know that the buttons on a man's coat sleeve were first put there to deter the wearer from using his sleeve as a handkerchief?

All these items and many more give buttons a live interest to us collectors. I classify, mount on yellow and black cardboard 11"x14", in different designs for display. There are button collectors all over the country. Some of us get a thrill over any kind of different button; while some specialize. I have not specialized very finely except in adding principally old ones (that is, over fifty years) to my rapidly growing collection of many thousands.

I like the jet, with delicate carved designs, some silvered, and resem-

bling cut steel, others bronze; some inlaid with pearl.

The "calicos" are scarce and as the word implies, is a small porcelain button with designs made by transfer process, in various colors, calling to mind the calico patterns of years ago.

There are the jewel buttons; small glass and colored stones with brass rims. These and the jets were worn on ladies best dresses when bustles and panniers were the vogue.

Old family button boxes and bags are my treasure houses and my friends and their friends have been most generous to me. You can almost read the family history from its button box. You might guess whether great aunt Sarah "sat on a fine cushion and sewed a fine seam" or whether great grandmother was the family "policeman" and a clean wrapper ever so often was her fling at style.

The almost innumerable different designs on buttons is probably the principal fascination which inspires collectors of buttons.

They come shaped as leaves, anchors, hearts, flowers, stars, animals and heads of humans as well as many of conventional design. The flowers are popular in the spring and the leaves in the fall.

In the ready-made dress market the success of a model often is influenced by the buttons on it. A demand for a button may disappear suddenly, thus the designers must anticipate the public's wants.

On my "story button" cards I have put those of human interest appeal. One shows an angel with a child in arms running across the roof of a house. Another button shows a corner of a house with a window, against which a ladder is leaning, a rain barrel at one side and toward the ladder a small boy is making great haste with a dog in pursuit just about to grab the seat of the boy's pants. It's taken many words to describe one of these story buttons but think of the ingenuity and skill required to tell that story in such a tiny space as the face of a button—three-quarters of an inch in diameter or smaller! Many designs are repeated in buttons, such as the crescent, moon, and stars; an old mill with waterwheel; buckles, castles, animals, flowers, fans, etc. I was very fortunate in being given by the manufacturer, the facsimile of a set of buttons made for and presented to General Lafayette when he visited this country in 1824. Mine was struck from the same die with bas-relief of a likeness of his head in brass; his were of gold.

One's hobby can be made as extensive as one's ambition. Although I have several other hobbies, the buttons have appealed to me because there is always something I can do with them.

Let us hear from more button fans.



# In a day's mail



## Music Issue

**Pennsylvania**—The May issue of HOBBIES is in front of me, and it surpasses my expectation. It is the finest collection of articles on ancient instruments I have ever seen, and I have had occasions to compare the New York and Philadelphia libraries, and the larger universities in the east. Particularly, I am impressed with the typography, illustrations, and general set-up of my article. Already, I have received quite a few comments, letters, telephone calls, personal interviews, etc. \* \* \* Pardon this long rambling letter, but sometimes I believe that a closer communion of culture and art can be accomplished if people write as they talk. So, discount the ungrammatical phrases, and consider only the sincerity.—A. M. Weil.

## First Issue Discovered

**Missouri**—The May issue of HOBBIES magazine, to me, was thrilling. William McDevitt's article is outstanding. He answered many of my problems. Incidentally, according to Mr. McDevitt, I have a first edition (1860) of Dan D. Emmett's "I Wish I Was in Dixie Land."—Mrs. S. W. Shröder.

## Organ Echoes

**New York**—Many thanks for the May issue of HOBBIES, which includes so much valuable information about antique musical instruments. It certainly is a most interesting number. I also appreciate the inclusion about my Bach collection. The Tiffany window above your organ console must certainly be very artistic and beautiful.—Frank Taft, Aeolian-Skinner Organ Co.

## Most Interesting of All

**Tennessee**—I have just seen the May issue of HOBBIES, and must congratulate you upon producing what is to me, the most interesting of all numbers. It is beautifully gotten up, is stimulating and informative. I hope that your hint to continue along these lines is carried out. I am advising all of my musical friends to be sure to get this number.—Kenneth Rose.

## A Treasure

**Massachusetts**—In the Musical Instrument Number I noted a picture of one of the early instruments that my grandfather had and played in church. It was the first musical instrument played in the church at Woodstock, N. H. It is a lap organ with the bellows. I possess it now and treasure it greatly.—Mrs. Hirtle.

## Every Month, is Right

**New York**—The May issue was particularly interesting to me, as a collector of old music (American). I hear rumors that you intend to have a music column monthly in the near future. This will be of great interest to us of the music collecting fraternity, and I trust that the rumor is true.—Elliott Shapiro.

## The Family Hobbies

**New York**—We are delighted with your new magazine. We await each issue and always find so many helpful articles. My hobby is glass and my husband's stamps. We also dabble in coins, so we find a lot in HOBBIES.—Mr. and Mrs. R. T. Fiske.

## Invaluable

**Texas**—Enclosed please find renewal, as I do not want to miss a single issue. Your magazine is invaluable to dealers and collectors.—Mary E. Kennedy.

## They're Getting Scarce

**Illinois**—Please find enclosed \$2 to renew my subscription. I can't get along without HOBBIES. It is like a neighbor's friendly visit each month. Don't let them talk you out of the Publisher's Page because the Brain Trusters aren't as plentiful as they used to be. So long until next month.—W. J. Long.

## How Time Flies!

**Iowa**—My, oh my! How time flies! Here is my check for another year of genuine hobby pleasure and profit! Of the several magazines on my reading table, none means more to me than HOBBIES.—Mrs. Walter G. Peterson.

## Design for Living

**California**—HOBBIES is so much a part of my daily living that I wouldn't know how to dispense with it. Am enclosing check for renewal.—Mrs. R. A. Hansen.

## Best Investment

**South Dakota**—Under no circumstance omit one issue. I enclose \$2 in continuance. HOBBIES is the best investment I've made in collecting.—Albert N. Hanten.

## From the Tropic Isles

**Hawaii**—I like your magazine which is chockful of information for the collector. I collect coins, stamps and others.—N. Oshima.

## Then Keep it Coming

**Indiana**—I have found each issue of HOBBIES so interesting I find I cannot do without it.—Mrs. F. W. Kraft.

## A Pleasant Discovery

**California**—Please find enclosed check for \$2 for HOBBIES. I just learned of its existence a few days ago and I lost no time in getting my order in. It's just what I need in my business. You may start me with your last issue if you have one to spare.—Allen Miller.

## Canuck Friends

**Perth, Canada**—I would like to tell you how much I am enjoying HOBBIES and how profitable it has been to me.—Mrs. R. L. Ansley.

## Wants More Pages

**Maine**—I enjoy HOBBIES very much and admire anyone who has a hobby. I often wish there were more pages in HOBBIES about glass, china, prints, etc. and less about stamps. I am especially interested in the short stories written by those who have interesting experiences collecting treasures.—Mrs. Chas. E. Hodgden.

## He Likes It

**Pennsylvania**—Your magazine is great—I can't do without it.—V. Z. Bobb.

## A Museum Stone

**Maryland**—I am sending you, under separate cover, for the Hobbies Museum, a stone that I obtained from one of the buildings in Pompeii some thirty years ago. I have kept it all these years as a memento of my visit there. It is with pleasure that I present this stone to you. Its rough surface is due to the lava having absorbed the softer parts of the stone during the eruption of Vesuvius more than two thousand years ago.—Dr. J. Henry Hoffman.

## And Another

**Texas**—This stone was picked up at monument over the grave of Ed Schiefelin who named Tombstone town in Arizona. He found the first silver there which made the town and produced millions in silver until the mines were flooded by water which broke in and stopped all work.—F. G. Hoskins.

## We Have Four Times More Stamp Readers and Four Times More Stamp Advertising

**Missouri**—I have been taking your magazine for several years and thoroughly enjoy it every issue. Everything in it is good reading, but why, oh why, do you favor the stamp section so much more than the rest of the folks? Last month you had four times as much space devoted to stamps as coins. Think it over, old "pal" and see if you can't give us a little more good reading in the numismatic section.—L. Frank Smith.

## Got Results

**Oklahoma**—I want you to know what splendid results I had from my Ad requesting spoon holders in your April issue. I must have received more than a hundred inquiries and was fortunate in securing several old ones I did not have.—Katherine Johnston.

## Excellent Returns

**Tennessee**—I wish to thank you on behalf of Mr. Krechniak and "Stamps with a Story" for the excellent returns we have had from our HOBBIES advertising.—H. B. Krechniak.

## Most Pleasing

**Pennsylvania**—Results have been most pleasing and of a higher type than from the average publication.—Regal Stamp Company.

## Main Help to Business

**New York**—I couldn't do business in my location off the main road but for HOBBIES. It grows better all the time.—Ethel M. Watson.

## Colleen's Miniature Hobbies

**Pennsylvania**—It has just been my pleasure to see Colleen Moore's marvelous doll house, and among the other wonders I was pleased to note prominently displayed in the library a miniature copy of HOBBIES, about an inch square, very beautifully done. Having failed to see anything in your very fine magazine about this I thought I would call it to your attention and compliment you. Its presence there fits in well with the Doll House, which of course is Miss Moore's hobby. Keep up the fine editorials. You have a fine periodical.—Thomas H. Meikle, M. D.

## A Bright Spot

**Oklahoma**—We enjoy your magazine very much, and its coming is one of the bright spots of the month.—Dr. A. L. Stout.

## A Text Book

**Oregon**—I enjoy your magazine very much, and find it helpful in my work of cataloging contents of old houses.—M. E. Godfrey.

## Worth More

**New York**—I'm glad HOBBIES doesn't cost as much as it's worth. If it did I could not afford to take it. Please send it another year to—Harold Wood.

## They're Waking Up

**Minnesota**—As a patriotic American citizen, I want to commend your March editorial. I wish there were more like you.—Charles E. Scofield.

## Finest of All

**Maine**—I don't want to lose a number of HOBBIES. Please find enclosed \$2. It is the finest magazine I know of.—Harry L. Pride.

## Jayhawk's Favorite

**Kansas**—Of all magazines, HOBBIES is my favorite.—F. Muck.

## MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 411, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

## Club News

By M. A. RICHARDSON, Secretary

Blue Ribbon, a new label of the past month, issued by Diamond Match Company.

We are glad to welcome back into our club our first President. I am sure he will see many changes since 1931.

Readers having old American made labels are asked to send full description of the box with wording, etc., or better still send the box well packed for our inspection with offer for same.

Again there is a change in the matchbox field—this time from booklet covers which had quite a run to the old time reliable match labels, and collectors seem now to be label minded, even those who once were only interested in covers or folders.

Few collectors know that Mr. Howe, late secretary to the President, was an ardent collector of match box labels.

With the many changes across the pond in past few months collectors of labels will surely have some fine new specimens to add to their collections.

Collectors finding match boxes that contain a wrapper instead of a label should be careful to save it entire,

### MATCH BOX LABELS

**JAPAN MATCH BOX LABELS**—500 65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$28.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. o120041

**ENLARGED "Match Pack Notes,"** foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sellers.—Match Pack Notes, 917 McAllister, San Francisco, Calif. ja12384

**100 DIFFERENT** book match covers, 40c; 200, 75c; 100 from 100 different cities, 75c. All prepaid. Gale, 3150 Wilson, Chicago. je1001

**UNUSUAL BOOK MATCHES**, 50 guaranteed all different for 50c prepaid. Match books are complete and unused. All kinds of subjects from every part of U. S. Must be taken in assortment as they come. First time offered at any price! Supply is limited and will go fast as highly desirable collector's item. Order quick. Collector Specialists, P. O. Box 864, Rockford, Illinois. je1503

for as a wrapper it is worth while. Cutting greatly decreases its value.

I am very anxious to add a V. R. Powell wrapper to my collection of old timers, if you have one, or find one send to me for inspection, and I will make a good offer for it. Send the box complete. Do not try to soak it off yourself.

Some collectors prefer to mount the collection by picture or design shown on labels as—animals all together, ships, flags, figures of people, buildings, etc., all being kept together regardless of country of origin. There is no perfect way of showing off your collection, because there are so many ways of doing it, but it makes no difference how you decide to classify your collection, you can be sure that if you have used good hinges, allowed only good clean whole labels to get into it, and the pages of your album are devoid of finger marks, etc., then you need have no fear of what any one may say.

It is preferable to have a few from many countries, rather than a lot from just one.

The secretary will be glad to have any reader of HOBBIES send in news or articles on our hobby, which would be of interest to collectors of match labels. You need not be a member of the club to do this.

**UNUSED BOOK MATCH COVERS**, 100 all different \$1.00. Free list. Charles Edelman, 1311A East 84, Cleveland, Ohio. s6043

**COLLECT MATCH COVERS**—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition, 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P.", N. Y. C. ap120041

**"IMPRINTS":** 30 different for \$1.50. Free copy of "matchlabels". Yeingst, 1013 N. Third St., Harrisburg, Pa. je1

**THE EASIEST WAY** to mount Match Books is in specially designed Matchless Album. The Master holds 5 sizes, "midgets" to "giants": \$2.00 at dealers or prepaid. The Standard 65c for "standards" only. Matchless Album Co., Box 120, Grand Central P. O., New York. mh120041

**100 DIFFERENT** 1c & 5c pasteboard match boxes for \$2.50. Moyer Bros., 423 N. East St., Carlisle, Penna.—2 Capitol St., Auburn, N. Y. je1001

The club is now giving its members a reminder that dues are due.


## Ethiopia

The Italian conquest of Ethiopia a couple of years ago not only brought about a major international crisis and caused severe headaches in several European chancelleries but, what is perhaps of more interest to Blue Moon members, it also resulted in the issue of some match labels that will doubtless be much sought after by those collectors who specialize in labels that have historical interest.

One of these might be called the "Sanctions" label for it was designed as an expression of Italy's contempt of sanctions imposed upon her by the League of Nations. This label, which was issued by the Societa Anonima Finanziaria Fiammiferi de Affini (known in matchdom as "SAFFA") of Milan, has the words "Me Ne Frego" in letters of fire emanating from a lighted match head. The meaning of this expression is "I laugh at it, or, I make sport of it" or, as we should doubtless say in our good old U. S. slang, "Nerts to you", probably accompanied by a thumbing of the nose. It also has the legend "Il Fiammifero del Coloniale," (The Italian colonists match) and in the lower right hand corner the SAFFA trademark seal.

The labels seen are printed in three shades of blue and in three sizes, one 30x46mm., one 30x50-1/2mm., and one 31x52mm. Another of these historically interesting labels, also issued by this firm, consists principally of a map of the eastern Mediterranean with adjacent parts of Europe, Asia and Africa shown in a buff color and with the Italian possessions, which Signor Mussolini is pleased to refer to as an "empire" shown in green. The always present SAFFA trademark is in the upper right hand corner and in a box in the lower left corner the words "Fiammiferi di Sicurezza SAFFA, Milano" (SAFFA Safety matches, Milan) The labels seen are of seven kinds. These labels should be treasured for their association with one of the most dramatic of historical events of modern times.

The above outline will give collectors a little idea of the labels without going into minute description of each.



**"The Book of Dogs"**

Containing photos and descriptions of all breeds recognized by American Kennel Club. 64 pages. Covers 104 breeds. A handy book that every dog owner should have.

Order from HOBBIES  
2810 S. Michigan Chicago, Ill.

**25c**



# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about June 4, for July issue.

We Do Not Furnish Checking Copies on Want Ads

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**HOOR GLASS**, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12372

**MUSIC BOX**. Good condition. Any size. Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. jly12373

**WANTED**, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. J. Settel, 24 Crosby Ave., Brooklyn, N. Y. s6042

**WANTED**: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mhl12132

**WANTED**—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12024

**WANTED**: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o12012

**SKULLS**, any number, also Indian material, price, particulars.—Bernard, 725 Warfield, Oakland, California. n6631

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

**HAND- CUFFS**: old leg irons wanted. W. Gooley, 3910 N. Bell, Chicago. my1363

**DIME NICKEL NOVELS**—Beadles, Tousey, Munro, others.—Bargain, 1525 W. 12th St., Brooklyn, N. Y. f12513

**WANT Locomotive Builders Catalogs**, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

**FIRE FIGHTING EQUIPMENT**, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

**ADVERTISING MATERIAL EARLY**, broadsides, bills, etc. Playing cards, lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St. New York. s12885

**PRECANCELS** wanted. W. R. Fran-son, 3022 N. Kenneth Ave., Chicago. je103

**PRESIDENTIAL** old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St. New York. s12753

**WANTED**—Old Presidential, political material, campaign badges, buttons, pictures. Anything used in Presidential elections.—Seidman, 1 East 42nd St. New York. s12

**EARLY CIGARETTE AND CANDY Cards**—In good condition.—J. D. Wagner, 1925 Briggs St., Harrisburg, Penna. au6291

**WANTED**—Bells, rare, antique or those with special association; Insurance Plates and also old, rare or interesting Automobile License Tags.—W. Emmert Swigart, Huntingdon, Penna. n6003

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. au400

**GLASS PAPERWEIGHT**, large open rose in center. Pay \$100. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12633

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

**OLD STAMPS AND ENVELOPES** Wanted. Will pay \$85.00 (used) to \$1,000.00 (unused) for 1924 1c green Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dl5

**WANTED**: Photographs of unusual non-metal fences. Should be 5 by 7 inches or larger, glossy finish, commercially priced.—Frank Farrington, Delhi, N. Y. jyx

**WANTED**: To contact persons formerly and now, interested in collecting tin tobacco tags. George Bender, 670 Merrimon Avenue, Asheville, N. C. je136

**WANTED COLORED PRINTS** of Fires or early fire Equipment. Small statuette of fireman. Also Fire Marks. Alwin Bulau, 128 Clinton Heights Ave., Columbus, Ohio. n6882

**ATLASES**—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mhl2525

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Cash by return mail. Satisfaction guaranteed or articles returned. Free information.—Capitol Salvage & Refining Co., 1921 High St., Lansing, Mich. jf6633

**OLD MASKS WANTED** from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivories, Netsukes, Old Ship Models. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. au6693

**WANTED**—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12993

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**WANTED TO BUY**—Old Dental Tools and Books. Horse Bridal Buttons or Old Masks. Describe.—S. J. Krygier, 309 S. State St., Dover, Del. ap12144

**METAL Campaign** badges, or tokens, of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Tyler, Polk, Johnson, Hayes, Arthur, Cleveland, Coolidge.—Box 67 c/o Hobbies. jly6462

**WANTED TO BUY**—Antique Automobiles, Clocks and Bicycles from 1850 to 1910 for Museum.—Albert B. Garganigo, Museum of Transportation, Shrewsbury,

**WANTED**: Old automobile radiator name plates. H. Stockwell, Hutchinson, Kansas. s6021 ap12993

**WANTED**—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

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**PRIMITIVE MEXICAN WOODEN** Plows, G. H. Shiner, P. O. Box # 2, Laredo, Texas je6032

**FOR SALE**—Books, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mhl2537

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**COVER COLLECTION**—Old postage, Confederates, Locals, First Flights, First Days, accumulation. Some fine foreign. Bargain if all taken. Call and see.—St. John, Berrien Springs, Mich. c6005

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**IF YOU ARE A COLLECTOR** or interested in Antique Jewelry, Early American or English Silver or Miniatures we recommend your communicating at once with us. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone LIberty 3917. ja120621

**CIVIL WAR.** Vol 1, No. 1. The Camp Kettle, September 21, 1861. 4-page leaflet; also other issues by the same regiment; powder horn, and Civil War letter. Hertz 5111 University, Chicago. je1541

**DRUMS**—genuine, old, used; particularly from foreign countries. Give description, history, price. Weidenmayer, 556 Clifton Ave., Newark, N. J. au302

**STEREOPTICON VIEWS** 10c. Postage extra under \$1.00. Charles W. Sowter, 2789 Highland Ave., Fall River, Mass. je157

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**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 92-69 Shore Rd., Brooklyn, New York. mh12264

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# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

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Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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**COVERS, stamps, coins, books exchanged.** — Machemer, 600 Cathedral, Baltimore. jly323

**SWAP:** Have stamps, covers, "Hobbies," cigaret, playing, store, match and view-cards. Want stamps — or? — John Page, 249 Emerson, South Boston, Mass. d12042

**FOREIGN SILVER COINS, Commem.** Halves and other coins. Want English & Colonial silver coins. Want good portable typewriter. — Wolfe, 59 Beers St., New Haven, Conn. jy3601

**CIVIL WAR PAPERS, Original official** army orders, 1862-1865, for stamps or coins. Also desirable U. S. foreign stamps for Bureau precancel accumulation. — L. E. Moore, Little Rock, Ark. je145

**TRADE** obsolete strips of nine unused bi-colored bread labels picturing red eagle for anything of value. — Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n12633

**SEND ME** at least six mint block of 4 new or recent U. S. commemoratives, will send in exchange used Malayan stamps. — Teo Beng Ee (A. P. S.), 42-G. Jahudi Road, Penang, Straits Settlements. jly3021

**WANTED** — Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. — I. H. Ryan, Box 553, Ottumwa, Iowa. au12063

**NEW SCHICK** or Remington Rand electric razor for old Confederate or obsolete currency. — Elwin Benton, Cortland, N. Y. je163

**FINE** pepperbox revolver, Allen & Thurber, also Krag Rifle — perfect, to trade for arrowheads. No junk. — Pharnes, 853 W. Boylston St., Worcester, Mass. je164

**CHIASTOLITES** to trade for arrowheads. — J. Pharnes, 853 W. Boylston St., Worcester, Mass. je162

**WANT PLAYING CARDS.** Trade chauffeurs' license badges, novels, view cards and airmail covers. — M. P. Ganey, Gillespie, Ill. au4011

**MINT UNITED STATES, British** Colonials exchanged for Precancels. — Rodermond, Box 6, Riverside Station, Miami, Florida. je306

**OFFER** unused double edge razor blades, precancels, or postmarks for razor blades, wrappers. Send no less than 15. — Edmund Dutkiewicz, 109 Milton St., Brooklyn, N. Y. jy3021

**WILL TRADE** — Mint U. S. Blocks, Commems., Imperfs, Coll Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. je348

**HAVE PANAMA**—Pacific half dollar, superb mint \$3 and \$5 Columbians, good Colts dragon with square backed guard, Remington Rider's Patent C. & B. pocket revolver, new condition, in case with eagle flask and accessories. Want Currier & Ives prints—winter scenes preferred. — T. M. Reece, Boonville, N. C. jy3691

**WILL SEND** equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you? — Louis Stein, Canton, N. Y. f12462

**INDIAN AND LINCOLN CENTS.** 25 different Indian or 25 Lincoln Mint Marks for Old Dollar. — Carrigan, Bergenfield, New Jersey. ja12042

**WANTED**—Military Cap Badges, Insignias, Medals, any country, antique pistols, swords. Have fine U. S. and British Badges, Insignias, Buttons. — F. G. Carnes, Yoakum, Texas. je164

**WILL TRADE**—Genuine Indian relics for certain commemorative halves, Indian and Lincoln cents, and half cents. — Henry Branstetter, Sullivan, Indiana. au308

**FEDERAL TAX PAIDS** for trade. Specializing in Tobacco & Beer. Will also trade tax paid for match & medicine. — Roy W. Gates, Dunellen, N. J. j16002

**TRADE STAMPS** and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork. — Lemley Curio Store, Northbranch, Kan. mh12092

**BINOCULARS,** Goerz, 6 power, cost \$60.00, good as new, for rare stamps. — Box 424, East Lansing, Mich. au386

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**DIAMONDS,** gold silver, jewelry, etc. wanted in exchange for rare stamps, or what? — Vernon Baker, Elyria, Ohio. ap12

**WANT U. S. Commemorative Stamps.** Have stamps, coins, minerals, Obsidian Arrowheads. — Kenn, 232 12th, Paso Robles, Calif. au396

**BRASS CASINGS** from the World War, 1" to 12" diameter. Will trade for commem. 1/2 dollars. — W. E. Surface, R. 6, Decatur, Ill. au3001

**TRADE** 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. ol2042

**WANTED**—Celluloid and tin buttons; also transportation tokens. Many duplicates of both on hand for exchange. Have 3000 foreign cigarette cards. Write first. — Ray B. Cooper, 4006 Potomac Avenue, Chicago. je106

**SWAP PRECANCELS** — Send me 100 precancels, no damaged, no New York or Chicago, and I will send you the same quantity. Mention Hobbies. — McKee, Box 1, Scranton, Pa. jy3211

**RESORT LOTS,** four at Lakewood (near Muskegon), Michigan, and three at "Lake Como," Wisconsin. Trade all or any part for U. S. stamp collection or accumulation or gold coins. — Charles Berth, 21 N. Cicero, Chicago, Ill. au3631

**10 POSTMARKS** for Toy Elephant. — Lydia Soil, Aurora, Nebr. jly363

**GUNS, MOVIE EQUIPMENT,** films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins. — Essesco, Box 5511, Tampa, Florida. ap12042

**SWAP**—Weapons, stamps, idols, curios. — Shutter, 4735 Rorer, Phila., Pa. au304

**SWAP** — Civil War, Canadian, Hard Times Tokens for Obsolete, Colonial, Continental Currency, Confederate and State Bills. — W. C. Sanders, 608 Dixwell Ave., New Haven, Conn. je157

**TRADE STAMPS** for old telegrams, insurance policies, banks, political items, Ferrotypes, Currier & Ives. A. Atlas Leve, Syracuse, N. Y. s4021

**EXCHANGE:** Several guns, Claronet, Indian relics, treated Gladiola bulbs, for guns, old or modern, powder horns, Indian relics, etc. Prepared to restock guns and do cabinet work for exchange articles. Cards answered. — A. & B. Exchange, Zanesfield, Ohio. je3251

**WILL TRADE**—Wooden Indian (stands 4 ft. 6 in. on 2 ft. Pedestal) for guns, old gun books, or catalogues, or old ammunition. Send for photo. — Dr. Roy S. Horton, 113 1/2 N. Main St., Santa Ana, California. au4002

**SEND ME 100 PRECANCELS,** no N. Y. City, Chicago; no damaged. Will trade either 100 diff. foreign or 20 U. S. before 1920. — Hubert Williams, Hornell, N. Y. au3001

**WILL TRADE** Iris for old glass or china slippers. — M. B. Latimer, Corning, Ia. au365

**SEND** any amount precancels or commemoratives, receive same number, all diff. Foreign. — J. A. Vallee, Pleasant Plain, Ohio. au386

**PRESS PASS COLLECTORS** — Will swap 1938 cards, or what have you? Correspondence invited from would-be collectors in this field. — H. T. Baron, 9 Lawrence Street, Yonkers, New York. je185

**WE HAVE ANTIQUE JEWELRY** to trade for your gold and gold-plated scrap jewelry. — B. Lowe, Wolverine Hotel, Detroit, Mich. je308

**WANTED** — Physicians and surgeons supplies, instruments and books, new or recent. Have old coins, gold coins, and commemorative half dollars. J. Cheria, 2 Chestnut St., Albany, N. Y. je12633

**SWAP** — TROPICAL BUTTERFLIES (unmounted) for uncirculated commemorative Half Dollars. — A. T. Edwards, 2209 Ocean Front, Venice Calif. mh12081

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**PLAYING CARDS.** Duplicates exchanged. Single designs. — Irving Siegel, 1334 Carroll St., Brooklyn, N. Y. jy365

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. Je401

**EXCHANGE**—Seven different sheets U. S. Christmas seals for old U. S. dollar or other U. S. coins.—Wm. J. Seymour, Hinton, Iowa. jly329

**SWAP**—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware.—J. R. Lewis, H-1059 Glenlake Ave., Chicago. je12686

**WANTED**—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities.—Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au12672

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**SWAP**—Mermald; Shurken Head; Old Charm string; Toy Banks; Old Papers; Clocks; Egyptian Baby Mummy. Want Indian Curios; Old Guns; large U. S. cents.—Fisher, 5418 Percy St., Los Angeles, Calif. je3021

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These subjects will be featured in our July issue, published June 10-20, and we shall be glad to hear from **HOBBIES** readers who have made special studies of these phases of collecting, or who can shed light on some associated phase. Bits of knowledge assembled here and there contribute to the general knowledge of antiques.

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\*According to the history of advertising in America, this is the way advertising was practiced in the 1700's, when fresh meat was news, and a mere statement with only one adjective would bring customers flocking in.

The deadlines for advertising for our interest-fetching JULY OUTDOOR ISSUE are given throughout the book. To those of you who possibly can we suggest that you send your advertising copy so that it will reach us on or before May 25th.

**HOBBIES** The Magazine for Collectors  
2810 S. Michigan, Chicago



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# **CHICAGO**

## **Antiques Exposition**

*and*

## **Hobby Fair**

*Over 200 Booths*

### **STEVENS HOTEL**

*Largest Exposition Hall  
in The Largest Hotel  
in The World*

**November 14, 15, 16, 17, 18 & 19**

The Chicago Antiques Exposition & Hobby Fair this year will be held at the Stevens Hotel, November 14 to 19 inclusive. This is a week later than last year but the second week of November comes at election time and we are sure a great many out of town exhibitors want to be at home to vote. The congressional election this year is going to be probably the most important ever held in the history of the country, and there is no use conflicting with such an important date. Thanksgiving Day comes Thursday, November 24, so everybody will have plenty of time to get home. Neither is there any chance of snow before that time. These dates please the middle west people much better because they say the later in November we have it, the more Christmas money it will bring out. People will spend money for Christmas when they won't spend it any other time. Their Christmas club savings accounts are released December 1st and they can make deposits on their purchases and have them held for them. Our exhibitors will also be pleased to hear that the National Petroleum Institute will hold its annual convention at the Stevens Hotel at the same time. We are sending a preview of the show to all the oil magazines so their readers can come prepared to buy collection material at the show. In their honor we are going to reserve two booths for a display of historical material pertaining to the oil and gas industry. Do you know that next to automobiles, the oil and gas industry is the largest in the United States? These people are rich. They did us a lot of good last year as they came into the show and bought liberally. They do not have an exposition along with their convention so we get the huge exposition hall at that time.

**PRICES FOR THE CHICAGO SHOW ARE GOING TO BE \$10 A BOOTH CHEAPER.** The prospectus will be out after the 4th of July so that those who want choice booths can begin to take them at that time.

**If You Are Interested Send Us Your Name and Address Now**  
*Prospectus Will Be Mailed Immediately After July 4th*

O. C. LIGHTNER, *Managing Director*  
2810 S. Michigan Ave., Chicago, Illinois

## INDIAN RELICS, COINS, BILLS, GEMS, ETC.

Moundbuilders ancient Plumed serpent effigy bowl, Ark. mound. Approx 1/2 gallon size, rare	10.00	Quartzite spear head, good	.25	Ancient flint adz	.20
Finest red brown painted Cherokee water bottle from grave, 1 gallon size, perfect	10.00	Chalcedony spear head, good	.25	Ancient flint dagger	.25
Fine owl head effigy pottery water bottle, Approx. quart size, mound	7.50	Flint spear head, good	.25	Ancient slender fish spear	.25
Owl head effigy pottery water bottle as above, larger	7.50	Jasper spear head, good	.25	Ancient spear head, 3 inch or over, Ark., Ala., Tenn., Mo., Okla. Each	.10
Rare duck effigy, bowl, fine red painted, has rattles in head, Mound, Ark. approx. 1/2 gallon size, perfect	15.00	Wanted, Confederate bills, old state bills, U. S. half cents, 20c pieces, 3c pieces, large cents, France, Foreign coins, foreign paper money, buy or give good trade in ancient mound pottery, flints, etc. trade mound pottery for Old guns, swords, sabers, knives, powder horns, flasks, Antique bottles, weapons, etc. What have you?	.50	Wide heavy game arrowheads, Ark., Okla., Mo., Tenn., Ala., Miss., La., Texas, Fla., S. C. Each, only	.10
Beady red and white striped small water bottle found with above effigy	7.50	Confederate bill, \$50, 1861, Moneta & Chest.	.50	12 Choctaw tribe bird points, good	1.00
Rare plumed serpent effigy pottery bowl, approx. 3 qt. size, Moundbuilder, slight mend, fine	10.00	\$2 Confederate bill, 1863, Pink	.25	12 Caddo Tribe Bird points, good	1.00
Old mill stone, fine condition, 24 inch diam. 4 1/2 inch thick. Express extra	10.00	\$50 bill, Confederate, 1863	.25	12 triangle bird points, Creek tribe	1.00
Iron plantation bell, 14 inch diam. A good one	6.00	Confederate \$500 bill, rare	2.00	Pipe tomahawk head, metal. Modern. Fine for your den, put in a handle yourself. Ea. \$1.50	2.00
Red painted tea pot shape, pottery nursing bottle, from a Cherokee grave, very rare, approx. 1 qt. size	15.00	\$5 State of Ga., 1865	.25	Write for prices on Boat Stones, Discoidal, Banners, Mounted Texas long Steer horns, etc.	
Cherokee bowl, red painted design inside bowl, fine, about quart size, grave find	6.00	2 small pink tourmaline, uncut	.05	Navajo Indian hand woven rug, approx. 20 x 40 inches. Bright colors	3.00
Effigy pottery mound bowl, animal head effigy, about 1/2 gallon size, slight mend	10.00	2 small green tourmaline, uncut	.05	Pair hand made copper spurs, Civil War, fine	2.50
Large Copper cent, Canada, good	.05	10 bluish Caddo Flint arrowheads	.25	Braxos Crystal sycamore, fine, pretty	.25
Large 1/2 penny copper bank token, Canada	.05	10 bluish Caddo Flint arrowheads	.25	Permian Copper ore, Texas	.10
U. S. Finland 3 penny copper coin	.05	10 bluish Caddo Flint arrowheads	.25	Santa Clara pretty colored pottery vessel	.50
Brilliant 2c copper coin, Helvetia	.05	10 bluish beveled arrowheads	.30	Serrated jasper arrowhead, good	.15
U. S. 3c nickel coin, good	.15	Special bargain lot, 10,000 arrowheads, scraps, small knives, drill, etc. a mixed lot, some are crude or bluish, all are ancient, a few damaged tomahawks, celts and other bluish pieces in the lot, worth much more than the lot or express extra. The entire lot 10,000 pieces, only	100.00	Fine 2 colored jasper arrowhead	.15
U. S. copper 2c, large	.15	100 ancient pottery vessels, bowls, bottles, etc., all good, where you wish, up to \$4.00 each. Locations given on all. A real bargain. Express extra	150.00	10 assorted colored jasper knife blades	1.00
U. S. copper cent over 100 years old	.25	100 ancient pottery vessels as above but bluish shaded some are bluish, some are restored, worth up to \$3.00 or more each. Locations given on all. For the lot, only	100.00	Ancient Roman Silver Coin, good	.75
Flying Eagle U. S. cent	.15	12 genuine old stone age tomahawk heads, hoes, celts, crude but ancient. Express extra. 12 for only	1.50	Ancient Papal silver coin, good	.50
U. S. thick white Indian head cent	.15	100 tomahawk heads, hoes, diggers, celts, wonderful lot for display. Crude but genuine ancient. Median China. Express extra. A real bargain for only	10.00	2 1/2c Columbia S. A. coin, good	.04
Army and Navy Civil War cent	.15	Polished slab beveled jasper, beauty	.75	100 broken arrowheads, fine decorative	.50
10 different foreign coins	.20	12 mixed Alabama arrowheads	.48	Rare flint spear head or dagger, 9 1/2 x 2 inches, a good specimen, Missouri	10.00
30 different foreign coins	1.00	12 Tennessee Flint arrowheads	.48	From a grave, notched, 3 1/2 inch, good, Missouri, price	8.00
Ancient Roman Coin, centuries old	.50	12 Oklahoma arrowheads	.48	Deep cupped discoidal, 3 1/2 x 1 1/2, fine perfect	5.00
Unc. Large copper Kruger cent, fine	.15	12 Texas Comanche arrowheads	1.00	Heavy quartzite spear, 3 1/2 x 3 1/4 inch, good	3.50
Large copper coin, French Revolution	.30	12 Georgia arrowheads, only	.48	Flint gun lock, good	1.50
Confederate 50c bill, pink	.25	12 Louisiana arrowheads, only	.48	Cut and pol. gem stones, Mexican Opal	.25
Confederate \$100.00, \$20.00 bills, each	.15	12 white quartz arrowheads	1.00	Large cut and pol. Aventurine gem	.50
Confederate bill, \$50.00	.25	Red and black Obsidian arrowhead, Indian made	.35	Finest large cut and pol. Chalcedony	.50
Confederate \$100.00 bill	.25	Black gem obsidian as above	.35	Large fine Obolus agate	.50
Beautiful, unc. bill, Bank of Canada	.25	Red and black spear as above	.75	Cut and pol. striped agate gem	.10
55 Bank of Maryland bill	.25	Black gem spear as above	.75	Cut and pol. Pretty Tiger Eye gem	.15
\$10 Merchants & Planters Bank, Ga. bill	.15	Iron headed H. E. Fur Co. trade axe head, handle put on by a Ponca Indian	1.50	Fine cut and pol. Moonstone gem	.50
Unc. Virginia Treasury note	.15	Ancient stone tomahawk head, with handle put on by Ponca Indian	1.50	Carved, genuine, China	.15
State of Ga. 10c bill	.10	Large old colored brass house key	.25	Cabachon cut and pol. Amethyst	.25
State of Ga. 10c bill	.10	Select Caddo double blade notched tomahawk	.50	Bell pottle, Conglomerate, Alabama	.25
North Carolina 5c bill	.10	Caddo grooved axe head, good 75c to 1.00	1.00	Pretty conglomerate stone chisel	.75
North Carolina 10c bill	.10	Milky crystal arrowhead, good 15c to 25	.25	Good double bladed tomahawk, Alabama	.50
Large 1 Peso bill, Mexico	.10	25 crude old stone age arrowheads	.35	Large shell amulet, Ark. Cherokee grave	.25
Large 5 Peso bill, Mexico	.10	4 different pottery pitchers, made in Arkansas, av. 3 inch or more, for your pitcher collection	1.00	Silver iridescent obsidian spear head, Indian made, very rare and pretty. Ea. 75c	1.00
Large Turkish bill	.10	Miniature pottery pitcher, Mexico, glazed	.60	Mexican Honey opal, gem stone	.25
2 pretty Austrian bills	.20	High glaze pottery pitcher, Oaxaca Mexico, 4 1/2 inch tall, beautiful colors	.60	French copper, 17th century, good	.35
300 million Mark German bill, genuine	.20	Ind. ant. tom drum, raw hide heads, painted designs, worth \$1.50, my price	1.00	10 diff. large old copper coins, good	.25
100 million Mark German bill, genuine	.20	Green tourmaline crystal, Maine	.48	Pol. half blue agate thunder egg	.75
Fine striped ancient wampum, approx. 200 or more	.75	Pink Tourmaline crystal, Calif.	.15	Pol. half brown moss agate thunder egg	.75
Navajo turquoise wampum head	.10	Smoky topaz, Uncut, fine	.10	Pol. half opalized thunder egg, fine	.75
Long copper head, Cayuse Indian grave	.25	Small smoky topaz, uncut	.05	Brown and black gem obsidian Indian made spear, fine	.75
5 old Spanish trade beads	.10	Amethyst Calcite, fine, pretty	.25	Large pottery disc wampum, drilled	.20
10 diff. Hudson Bay Fur Co. beads	.05	Fine gem quartz crystal, Ark.	.10	Fine yellow sapphire, faceted, Ceylon	2.50
25 fine tubular wampum, Mound	.25	Peacock copper ore, beautiful color	.10	Large faceted yellow topaz, approx. 1st	2.50
Caddo tribe, notched sinker	.10	Fine green wavelite, Arkansas, 15c.	.25	Pretty Austrian opal, cabachon cut	1.00
Pretty Jasper drill, good	.10	2 gem garnets, Utah, uncut	.10	Large faceted Scotch stone, fine	.50
Select red Jasper arrowhead	.10	Moss agate, gemmy, uncut	.25	Original Photograph, Red Cloud, Sioux Chief	1.75
Pretty reddish chalcedony arrowhead	.20	Ceremonial flint, rare, fine, 35c	.50	Old Confederate spell, Atlanta, Ga., 1863, in good condition, 168 pages. Rare	3.00
Beauty, pink chalcedony arrowhead	.20	Stone, amulet, Indian grave, 25c, 35c	.50	Fine large faceted black onyx gem	.25
5 different select pretty colored chalcedony arrowheads, all beauties	1.00	Paint or medicine cup, stone, 25c.	.35	Rare stone pipe, N. C. Black, High polish, Elbow shape, animal head effigy on bowl, genuine	12.50
4 crude old stone age bird points	.10	Half of rare ceremonial banner stone, shows drilling, ea. 50c, 75c	1.00	Ancient pottery effigy human head, Mexico, rare	.75
6 crude old stone age arrowheads	.10	50 disc wampum, from mound, fine	.25	10 bluish Chalcedony arrowheads	.15
Crude stone age tomahawk head	.15	Ancient pitted muller, only	.25	10 bluish Jasper arrowheads	.15
Crude stone age hoe, only	.15	Caddo stone pottle	.25	10 bluish quartzite arrowheads	.15
Beauty, Obsidian arrowhead, Indian made	.35	Ancient flint chisel	.15	10 bluish flint arrowheads	.15
Large Obsidian spear, Indian made	.75			10 bluish quartz arrowheads	.15
Finest perfect select tiny bird point	.25			20 different relics, all genuine, axe, celts, hoes, tomahawk, knife, spear, lance, fish scaler, chisel, adz, sinker, bird point, war point, fish arrowhead, hide scraper, hammer, digger, grinder or mano, 5 wampum, flint drill, all are classified and locations given. The lot	4.25
Select serrated bird point, fine	.25			100 good average arrowheads Ark., Okla., Miss., Ala., S. C. Regular \$3.00 grade per 100. Now only	2.50
Perfect select barbed bird point	.25			6 pretty chalcedony arrowheads, diff. colors	.48
Slender perfect select war point	.25			1 fine old ox yoke, complete, Mulberry wood, large size, a good one	15.00
Long barbed war point, perfect, fine	.50			Smaller ox yokes, no bows, old timers	3.50
Slender flint awl, keen, perfect	.25			I have over 1000 ancient pottery vessels. Send any amount and I will guarantee to please you. Locations given on all. Each, \$1.00 to 25.00	
12 good bird points, assorted	1.00			150,000 arrowheads, 1c to \$1.00 each. Hundreds of axes, celts, stone relics, thousands of flints, knives, drills, over 1000 tomahawks and hoes, 15c to \$1.00 ea. hundreds of curios, fossils, sea shells, gems, minerals, crystals. Come and see me when passing this way.	
Flint bird point, Sask., Canada	.15				
Translucent chalcedony arrow, Canada	.25				
Translucent chalcedony hide scraper, Canada	.10				
Red Jasper bird point, very fine	.25				
Select knife blades, Jasper, Chalcedony, quartzite, flint, each only	.15				
Good arrowhead, Starved Rock, Ill.	.10				
Good arrowhead, Old Fort Coffee, Okla.	.10				
Good arrowhead, Toltec Mound site, Ark.	.10				
20 different arrowheads from 20 different states, locations given	2.00				
12 arrowheads, 12 different tribes	1.25				

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England, One Shilling. This, as you know, is about the size of our U. S. Quarter dollar. Will sell you three different Shillings for only \$3.00. Some of these retail at as high as \$2.00 each.



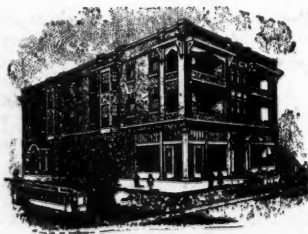
*And here is something for the "youngster"*

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